

K250.89

1

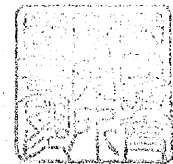
2.2

WATAKUSHITACHI  
NO  
MACHI

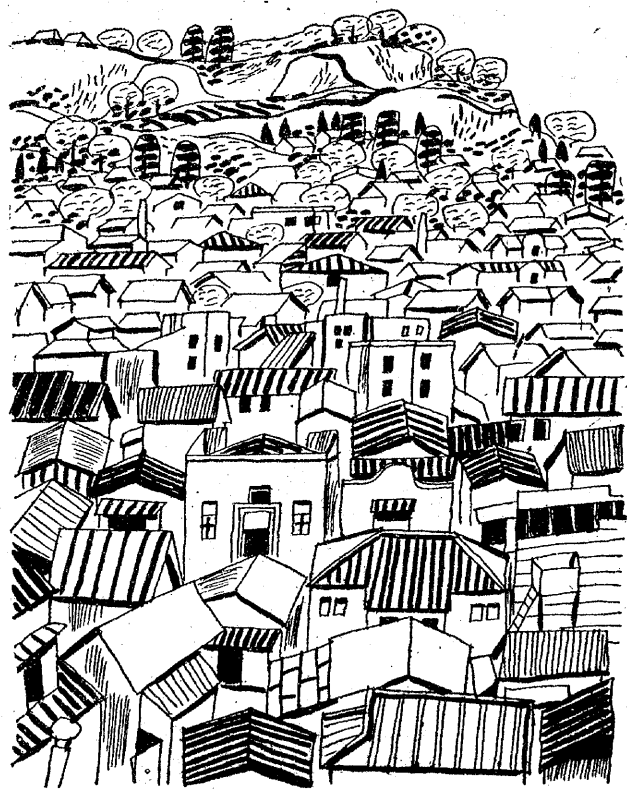
MOMBUSHŌ



**WATAKUSHITACHI  
NO  
MACHI**



**MOMBUSHŌ**



(1)

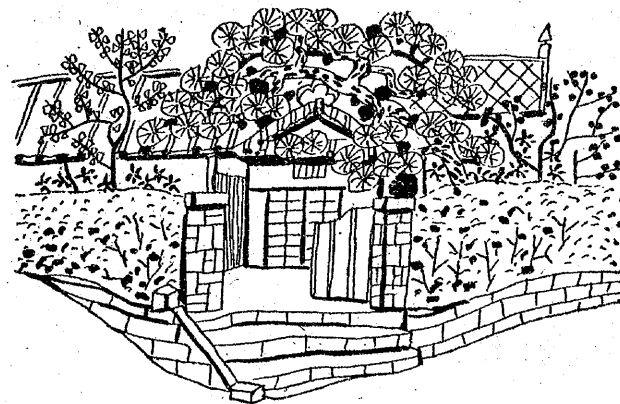


(2)



Kore wa machi desu.  
Watakushitachi no machi  
desu.

( 3 )



Kore wa uchi desu.  
Watakushi no uchi desu.  
Watakushi no uchi wa  
machi no hazure ni arimasu.

( 4 )

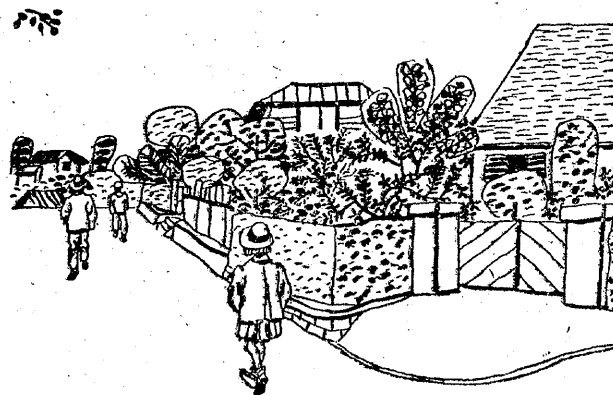
Koko ni michi ga arimasu.  
Mainichi, Tarō San ga tōru  
michi desu.



( 5 )

Otōsan mo mainichi kono  
michi o tōrimasu.

Otona mo kōdomo mo tōru  
michi desu.

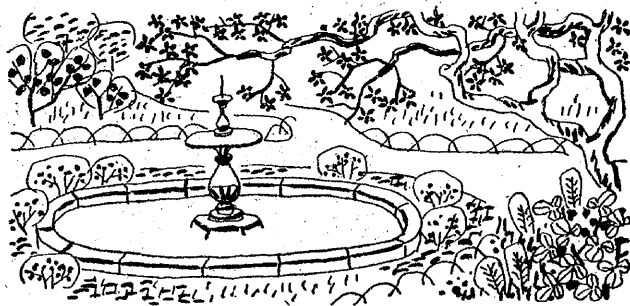


( 6 )

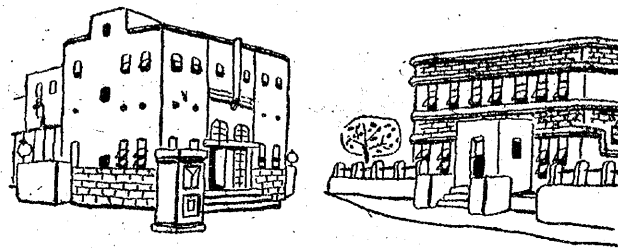


Watakushitachi no machi  
niwa iroirono tatemono ga  
arimasu.

Yūbinkyoku ga arimasu.



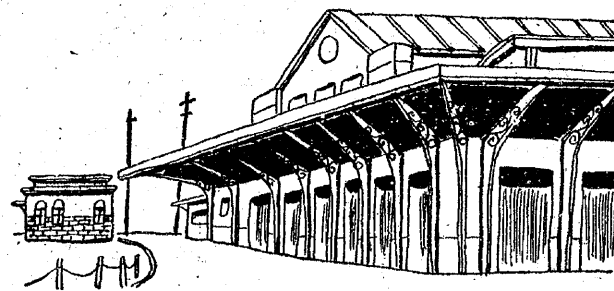
(7)



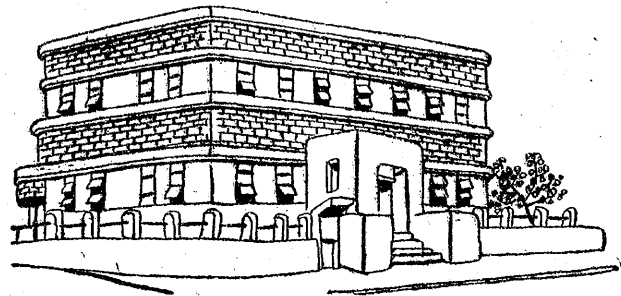
Eki mo arimasu.

Shiyakusho ya ginkō mo  
arimasu.

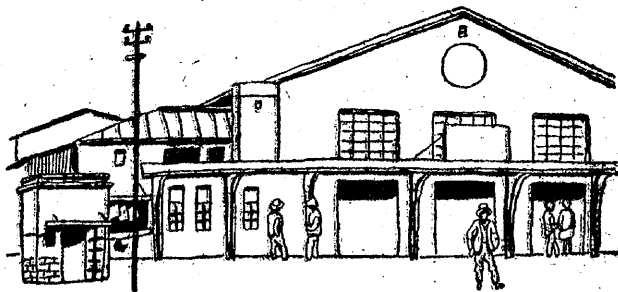
Kōen ya toshokan mo ari-  
masu.



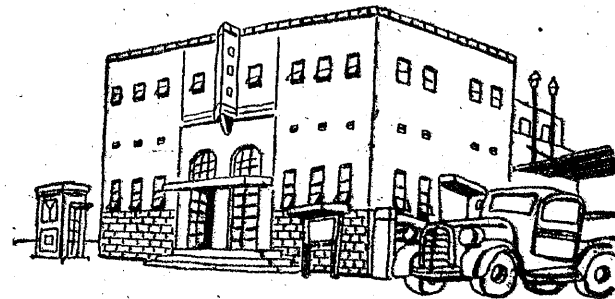
(8)



Shiyakusho ya yūbinkyoku,  
eki nado wa mottomo jūyōna  
mono desu.

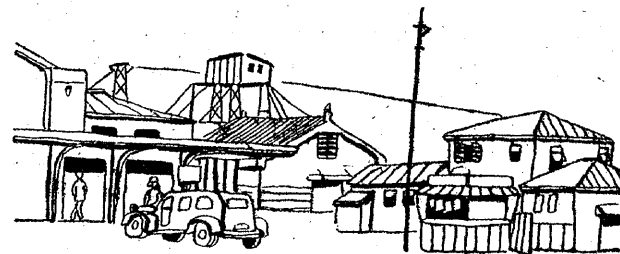


(9)



Korera ga nakereba,  
watakushitachi no machi wa  
ichinichi mo seikatsusuru  
koto ga dekimasen.

~~~~~  
*Watakushitachi no machi.*



(10)



Sono hoka ni nani ga aru  
deshō?

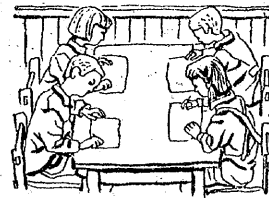
Gakkō ga arimasu.

Kore wa watakushitachi no  
gakkō desu.

*Kore wa watakushitachi no  
gakkō desu.*

(11)

Asa, watakushi  
wa gakkō e  
ikimasu.



Undōba de  
undō o shi-  
masu.



Kyōshitsu de  
benkyō o shi-  
masu.

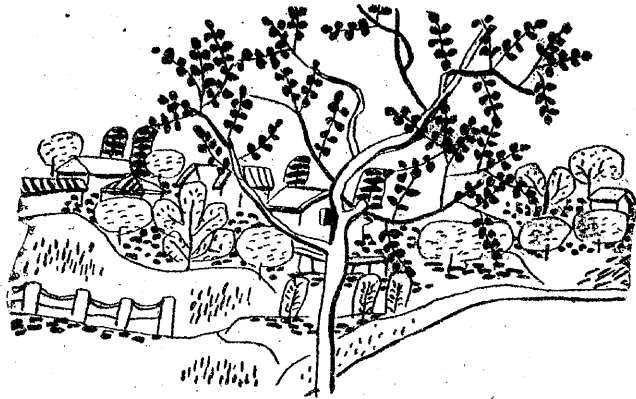


Gogo gakkō  
kara uchi e  
kaerimasu.

*Asa, watakushi, wa gakkō  
e ikimasu.*

(12)





Kono michi wa itsu ka kita michi,  
Ā, sō da yo,  
Akashiya no hana ga saiteru.

Ano oka wa itsu ka mita oka,  
Ā, sō da yo,  
Hora, shiroi tokeidai da yo.

(13)



Kono michi wa itsu ka kita michi,  
Ā, sō da yo,  
Okāsama to basha de itta yo.

Ano kumo mo itsu ka mita kumo,  
Ā, sō da yo,  
Sanzashi no eda mo tareteru.

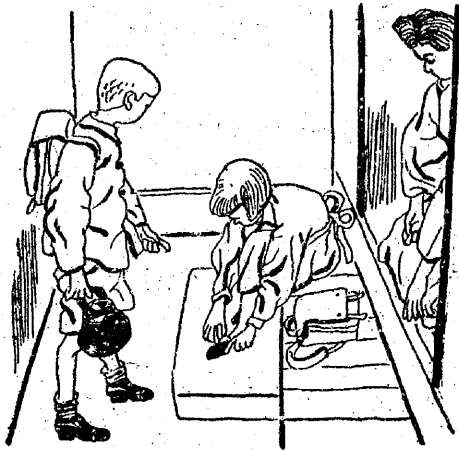
(14)

Watakushi wa kutsu o hakimashita.

Imōto wa mada kutsu o hakimasen.

Okāsan ga osshaimashita :

“Yukiko San, hayaku kutsu o haki  
nasai! Gakkō ni okuremasu yo.”



*Imōto wa mada kutsu o  
hakimasen.*

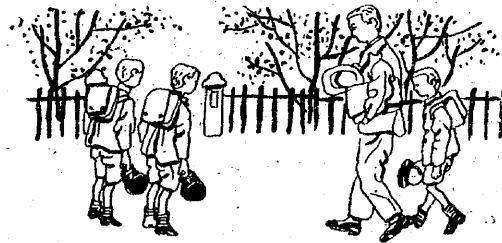


“Otōsan, itte mairimasu.”

“Okāsan, itte mairimasu.”

“Sensei, ohayō gozaimasu.”

“Minasan, ohayō!”



*Itte mairimasu.*

*Ohayō gozaimasu.*



Rōmaji no jikan desu.

“Minasan, tsugi no bunshō o yonde goran nasai.”

Kore wa machi desu.

Watakushitachi no machi desu.

“Kono bunshō o yonde, nani ka ki

~~~~~  
*Nani ka ki no tsuita koto wa arimasen ka?*

(17)

no tsuita koto wa arimasen ka?”

“Sensei,

Rōmaji no bunshō dewa, hitotsuzuki ni kakanai no desu nē?”

“Sō desu. Hitotsuzuki niwa kakanai no desu. Kotoba-gotoni hitotsu hitotsu kitte kakimasu. Kotoba-gotoni kitte kaku hō ga imi ga wakariyasuku naru kara desu.

“Kono yōni, rōmaji no bunshō wa kotoba-gotoni hitotsu hitotsu kitte kakimasu. Kitte aru tameni imi ga tadashiku wakaruru no desu. Tsugi no futatsu no bunshō o yonde goran nasai.”

~~~~~  
*Sō desu. Hitotsuzuki niwa kakanai no desu.*

(18)

Ichiban me ni tsuita no wa Kimura  
Kun desu.

Ichibamme ni tsuita no wa Kimura  
Kun desu.

Soko de chotto yasumimashita.

Sokode chotto yasumimashita.

“Sorezore no imi no chigai ga wakari-  
masu ka?”

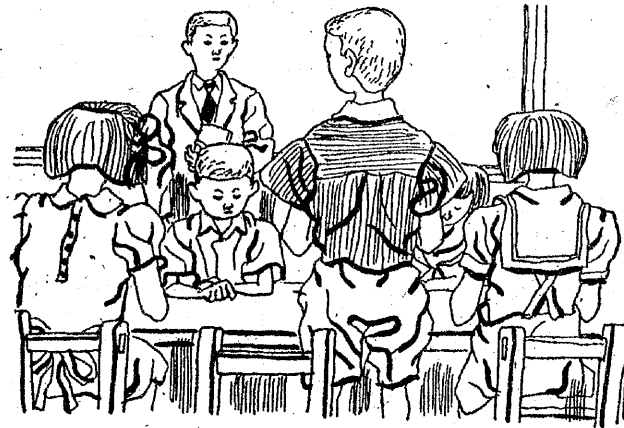
“Dōyū kotoba o hitotsuzuki ni kaku  
ka ga hakkiri shinaito, rōmaji no  
bunshō ga tadashiku kakemasen.

---

*Ichiban me ni tsuita no wa  
Kimura Kun desu.*

*Ichibamme ni tsuita no wa  
Kimura Kun desu.*

“Minasan mo, rōmaji no bunshō o  
yomu toki, dōyū kotoba ga hitotsuzuki  
ni natte iru ka, yoku ki o tsukete goran  
nasai.”



---

*Minasan mo, rōmaji no  
bunshō o yomu toki, dōyū kotoba  
ga hitotsuzuki ni natte iru ka,  
yoku ki o tsukete goran nasai.*



Tanaka-Yoshio Sama  
Sensei ga rōmaji de tegami  
o kaite goran nasai to osshatta  
node, rōmaji de kaite mimasu.

Machigai ga attara oshiete  
kudasai.

Ojisan okawari wa arimasen  
ka? Watakushitachi wa minna  
genki desu. Dōzo goanshin  
kudasai.

Ashita gakkō de marason-

kyōsō ga arimasu.

Marason-kyōsō wa kanari  
tsurai to omoimasu ga issō-  
kemmeini hashirō to omoimasu.

Sate, 11-gatsu 30-nichi ni,  
ojisan no shichijū no oiwai o  
itashimasu. Ojisan mo dōzo  
oide kudasai. Gochisō ga ari-  
masu yo.

Ojisan wa oshigoto de zuibun  
oisogashii sō desu ne. Okarada  
ni ki o tsukete kudasai.

Obasan ya Toshio san nimo  
yoroshiku!

10-gatsu 23-nichi

Tanaka-Tarō



## MARASON

Ashita taisō no jikan ni marason-kyōsō ga arimasu. Gakkō to eki to no aida o ōfukusuru no desu. Iki wa machi no ōdōri o hashitte ikimasu. Kaeri wa kawa no fuchi no michi o tōtte kaerimasu. Kyori wa 5-kiro gurai aru deshō.

Minna genki-yoku hashiridashimashita. Hajime boku wa ato no hō deshita. Yūbinkyoku no kado o magaruto ōdōri desu. Hito ga ōzei dete mite imasu. Minna,

“Shikkari! Shikkari!”

to ōenshite imasu. Boku wa dondon hashirimashita.

Eki no mae made kimashita. Boku no mae niwa mō 10-nin gurai shika imasen deshita. Kōban no ōmawarisan ga,

“Ammari gambaruto, tsuzukanai yo,”  
to ōkina koe de iimashita.

“Nani, mairu mono ka!”  
to, boku wa omoimashita. Boku wa  
gungun hashirimashita.

Kawa no soba o hashitte iru toki niwa  
kanari tsukarete kimashita. Shikashi  
boku no mae o hashitte iru no wa  
Minoru Kun dake desu.

“Gambaranakereba,……”

Oitsukanakereba,……”

Oikosanakereba,……”

to omotte, boku wa issōkemmei  
hashirimashita. Tsuru o shite iru hito  
ya sendōsan ga te o futte hagemashite  
kuremashita.

“Gambare! Gambare!”

(25)



Gakkō no mae no sakamichi ni  
demashita. Iki ga kurushiku nari-  
mashita. Jibun demo hashirikata ga  
osoku natta koto ga wakarimasu.

Shikashi, Minoru Kun niwa mō 3-  
mētoru gurai de oitsukimasu.

(26)

“Mō sugu da. Gambaranakute wa,...”  
to, boku wa muchūde hashirimashita.

Hon'ya no mae made kita toki, “a'”  
to boku wa omoimashita. Minoru Kun  
ga korogatta no desu.

Gakkō e tsuita toki wa boku ga ittō  
deshita.

Ki no shita de yasunde iruto, Minoru  
Kun ga kimashita.

“Tarō Kun, hayakatta nē. Yokatta  
nē,”  
to iimashita.

“Minoru Kun, oshikatta nē!  
Korogatte zannen darō,”

(27)

to boku ga yūto, nikoniko shinagara,

“Iya, sonna koto wa nai sa. Kimi no  
gambaru no niwa hontōni kanshinshita  
yo!”

to iimashita. Boku wa, hontōni Minoru  
Kun wa erai to omoimashita.

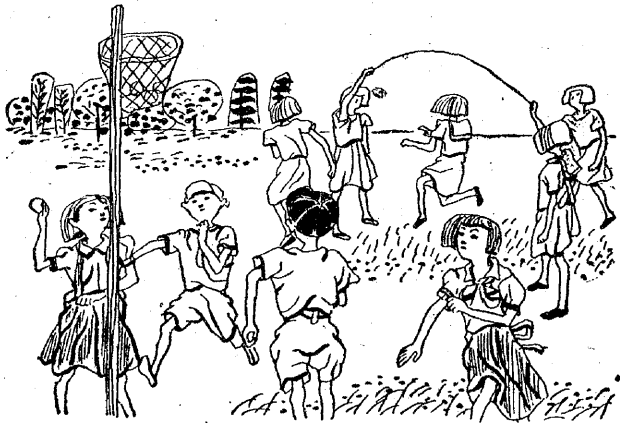


(28)



## ASOBI-NAKAMA

Pompon tamanage,  
Tobu tobu tama ga;  
Pyompyon nawatobi,  
Mawaru mawaru nawa ga.



(29)

Shibaraku yasumō,  
Isshoni oide.  
Madamada asobō,  
Hinokure made mo.

Kireina kusahara,  
Sora niwa kotori;  
Are, are, Fujisan  
Kasunde mieru.



(30)

## KUSE

Doyōbi no yoru, uchijū de hanashi o shite iru toki, otōto ga iidashi-mashita.

“Ojiisan, ojiisan wa dōshite ohanashi o suru toki, sonnani hige o naderu no desu ka?”

“Dōshite to yū wake mo nai sa. Watashi no kuse da yo!”  
to ojiisan wa warainagara osshaimashita.

“Henna kuse da na!”  
to otōto ga yūto, obāsan ga osshaimashita.

“Jirō San datte okashina kuse ga aru deshō?”

“Boku nimo aru ka nā. Nan darō?”

“Sā, nan deshō. Kangaete goran nasai,”  
to okāsan mo warainagara osshaimashita.



“Sā? Nan darō?”

to iinagara, otōto wa kangaekonde  
imasu.

Boku ga,

“Jirō-chan wa suguni atama o kaku  
ja nai ka!”

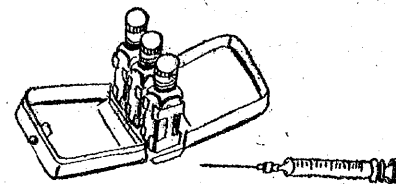
to yūto,

“Ā sō ka, sō ka!”

to iinagara, otōto wa sassoku atama o  
kakimashita.

Minna ōwarai o shimashita.

Sorekara, minna de kuse no hanashi  
o shimashita.



### YOBŌ-CHŪSHA

Shimbun o yonde oide ni natta  
ojiisan ga,

“Tonari no machi ni chifusu no  
byōnin ga deta sō da. Minna ki o  
tsukuyō,”

to osshaimashita.

“Tarō-tachi nimo sassoku yobō-chūsha  
o sasemashō,”

to obāsan ga osshaimashita.

Jirō ga,

“Chūsha wa itakute iya da nā!”

to iimasuto, okāsan wa,

“Yowamushi ne. Chifusu ni nattara  
dō suru no,”

to itte owarai ni narimashita.

“Chifusu ya korera ni nattara taihen  
da. Ashita demo ii, hayaku chūsha  
o shite moraō yo,”

to watakushi ga Jirō ni iimasuto, okāsan  
wa mata;

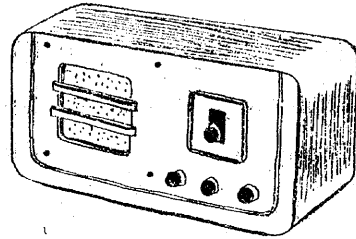
“Tarō San, Yobō-chūsha o shitemo,  
yudan o shite wa dame desu yo.  
Tarō San niwa nan demo takusan  
tabetagaru kuse ga arimasu kara ne,”  
to osshaimashita.

Otōsan wa nikoniko shinagara,

“Sono kuse dake wa chūsha o shite-  
mo naoranai ne. Shikashi, densembyō  
dewa nai kara, mā, anshin da,”

to osshaimashita. Sōshite,

“Osoroshii densembyō ga fusegeru  
yōni natta no mo, takusan no gakusha  
ga iroiro kushin o shita okage da.  
Minna yoku benkyōshite hito no tame  
ni naru koto o kangae-dashi nasai,”  
to osshaimashita.



OJISAN NO HŌSŌ

Yūgohan no toki, okāsan ga,  
“Kon’ya wa ojisan no hōsō ga aru  
hazu deshita ne,”  
to osshaimashita.

“Ā, sō, sō, wasurete ita. Ojisan  
wa donna ohanashi o sareru darō.  
Kikō, kikō,”  
to otōto ga ōkina koe de iimashita.

“Jirō San ga kiite wakarū ka shira?  
Kitto muzukashii ohanashi yo,”  
to Yukiko ga yūto, otōto wa,

“Taitei wakarū yo. Wakaranai  
tokoro wa, ato de ojisan ga korareta  
toki ni okiki shiyō,”

to iimashita.

Yūgohan ga owaruto, otōsan ga,

“Kon’ya wa watashi mo kikō,”

to iwaremashita. Watakushitachi wa  
minna rajio no mae ni suwarimashita.

Kodomo no jikan ga sumimashita.  
Iyoiyo ojisan no hōsō ga hajimarimasu.

“Kōen de gozaimasu. Nōrin-gikan  
Tanaka-Yoshio Shi ga ‘Nōgyō no kon-  
nichi oyobi myōnichi’ to yū dai de  
ohanashi ni narimasu.”

Tsuzuite ojisan no koe ga kikoete  
kimashita.

“Tadaima goshōkai kudasaimashita, Tanaka-Yoshio de arimasu. Waga kuni no nōgyō ga, konnichi donna jōtai ni aru ka? Mata shōrai kore o shimpō-saseru tame niwa dō sureba yoi ka? Kōyū yōna koto ni tsuite shibaraku ohanashi o itasō to omoimasu.”

Ojisan wa ochitsuita chōshi de hajime-rare mashita. Itsumo no ojisan to wa sukoshi chigau yōna ki ga shimasu.

Watakushi wa issōkemmeini kiite imashita.

“Kōgyō bakari de naku, nōgyō mo mata konnichi made kagaku no chikara ni yotte taihen shimpōshimashita. Hiryō ya nōgu ni tsuitemo, byōgai o nozoku

hōhō ni tsuitemo, mata saibai no gijutsu ya hinshu no kairyō ni tsuitemo kagakutekina kenkyū ni yotte shimpō-shita no de arimasu.



Shōrai, nōgyō o sarani shimposaseru tame niwa watakushitachi wa issō nōgyō ni tsuite no kagakutekina kenkyū ni tsutomenakereba naranai no de arimasu.

Shikashi, nōgyō o shimposaseru tame niwa ichimen ni oite, korera no kagaku-tekina kenkyū ga jissaini okonawareru yōna shakaitekina kiso ga uchitaterarenakereba narimasen.

Kono tame ni, waga kuni demo iroirono kaikaku ga okonawarete iru koto wa, watakushitachi nōgyō ni tazusawatte iru mono ni totte makotoni yorokobashii koto de arimasu.”

Ojisan no ohanashi wa sanjuppun

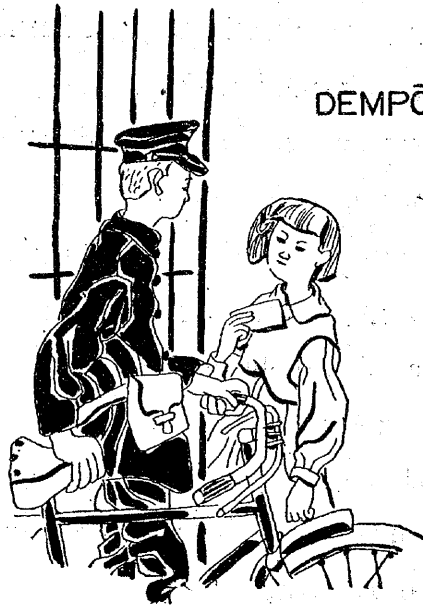
chikaku tsnzukimashita. Yoku wakaranai tokoro mo arimashita ga, taihen tame ni naru ohanashi deshita.

Ojisan no ohanashi ga owatta toki, otōsan wa,

“Nakanaka ii hanashi datta ne,” to iwaremashita. Otōto wa majimena kao o shite,

“Muzukashikute yahari yoku wakaranakatta. Keredo ojisan wa nakanaka hōsō ga jōzu da,” to iimashita.

Otōsan mo okāsan mo watakushitachi mo minna ōwarai o shimashita.



DEMPŌ

“Ojisan no tanjōbi mo mō sugu  
desu ne. Kondo wa shichijū no oiwai  
desu kara, okāsan ya Yukiko ni unto  
gochisō o tsukutte moraimashō,”

(43)

to otōsan ga osshaimashita.

“Tōkyō no ojisan mo irassharuto ii  
noni nē, okāsan!”

to watakushi ga iimasuto, okāsan wa,  
amimono no te o yasumete,

“Sā ne. Ojisan wa oyakusho no  
oshigoto ga itsumo isogashii kara, iras-  
sharenai ka mo shiremasen yō,”

to osshaimashita.

“Yoshio mo, konogoro wa rajio de  
hōsō o shitari shite, nakanaka katsuyaku-  
shite iru kara nā,”

to ojisan mo nikoniko shinagara osshai-  
mashita.

Sono toki genkan no hō de,

“Tanaka San, dempō,”

to yū koe ga shimashita.

(44)



Watakushi wa isoide genkan e dete  
ikimashita.

To o akeruto, dempō-haitatsu ga  
jitensha kara orite, tatte imasu.

“Gokurōsama,”

to itte, watakushi ga dempō o uke-  
toruto, sugu mata jitensha ni notte,  
hashitte ikimashita. Watakushi wa,  
otōsan ni dempō o owatashi shimashita.  
Otōsan wa goran ni natte, kyūni niko-  
niko nasaimashita. Sōshite,

“Yukiko, kore o yonde goran,”

to osshaimashita.

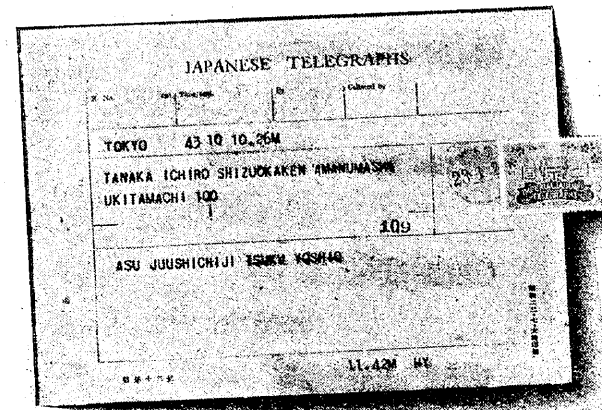
Dempō niwa,

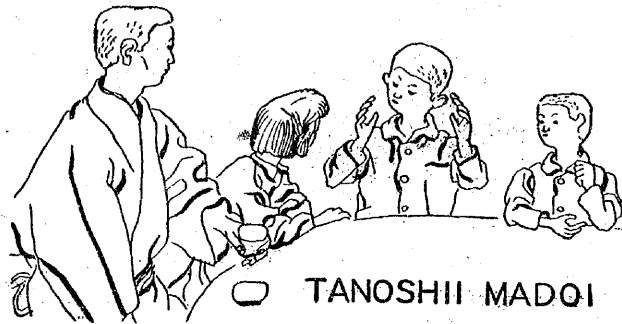
ASU JUUSHICHIJI TSUKU YOSHIO

to kaite arimashita.

“Ojisan ga irassharu no ne. Ashita  
no yūgata otsuki ni naru no da wa!  
Mā, ureshii!”

Watakushi wa, omowazu ōkina koc  
de iimashita.





○ TANOSHII MADOI

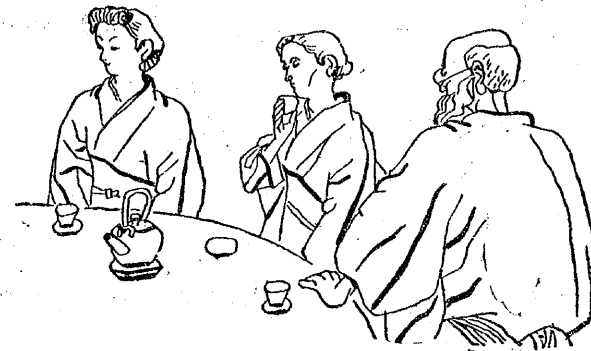
Sā, sā, minna de  
hanashimashō:

Minna ga mita koto  
kiita koto.

Ohanashi-jōzu wa  
dare ka shira?

Hiroi chabudai  
mimawaseba,

Otonari-dōshi  
mukō-mae.



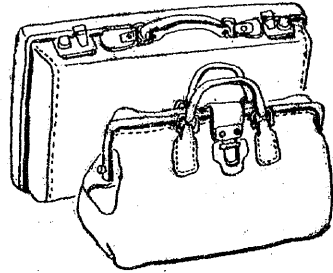
Sā, sā, minna de  
utaimashō:

Minna ga shitteru  
shōkashū.

Outa-jiman wa  
dare ka shira?

Ojiisan obāsan no  
gasshō wa,

Hotaru no hikari  
mado no yuki.



DEMUKE

Kyō wa ojisan ga kaette irassharu hi desu. Watakushitachi sannin wa okāsan to eki e omuke ni ikimashita. Kaisatsuguchi de shibaraku matte iru to kisha ga tsukimashita.

Ōzei no hito ga ato kara ato kara aruite kimasu. Watakushitachi wa hayaku ojisan o mitsukeyō to omotte, isshōkemmeimi mite imasu.

Ojisan no kao ga rikkusakku o seotta hito no ushiro ni chiratto miemashita.

Watakushitachi wa omowazu,

“A! Ojisan da!”

to sakebimashita.

Ojisan wa mae no hito o oikoshite, kochira e aruite irasshaimasu.



Watakushitachi wa,

“Okāsan, ojisan desu yo!”

“Ojisan yo!”

to itte seinobi o shinagara te o furimashita.

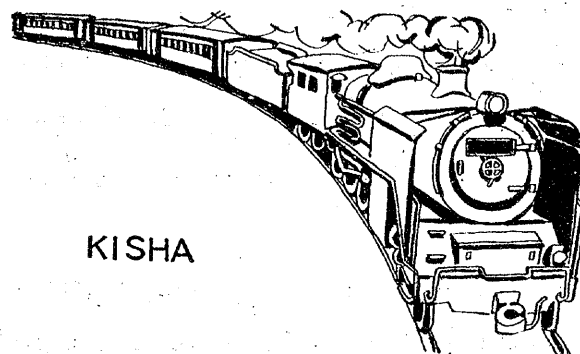
Ojisan wa suguni watakushitachi o mitsukete, nikoniko shinagara te o oage ni narimashita.

Ojisan wa kaisatsuguchi o dete, okāsan ni goaisatsu o nasaimashita. Sorekara watakushitachi ni,

“Minna yoku kite kureta ne. Tarō mo Jirō mo Yukiko mo michigaeru yōni ōkiku natta nē!”

to osshaimashita.

Watakushitachi wa minna de ojisan no nimotsu o motte eki o demashita.



KISHA

Kinō eki e itta.

Ōzei no hito ga, purattohōmu de kisha o matte ita.

Kisha ga tsukuto, ōzei no hito ga orite kita. Matte ita hitobito wa, minna isoide kisha ni norikonda.

Kisha ni noru hito mo, orita hito mo, minna taitei nimotsu o motte iru. Sōshite, isogashisōni shite iru.

Boku wa kangaeta.

Ōzei no hito ga, doko ka hoka no machi ya mura kara kisha de, kono machi e kuru no da. Ōzei no hito ga, kono machi kara kisha de, doko ka hoka no machi ya mura e iku no da.

Sōshite, kono machi e kuru hito mo, kono machi kara dete iku hito mo, minna nani ka yōji ga aru no da. Kono machi ni yōji no aru hito ga aru. Hoka no machi ya mura ni yōji no aru hito mo aru. Sōshite, kōyū hitobito wa kisha de ittari kitari shite iru. Kisha ga nakattara, donnani hitobito ga komaru koto darō.

Kyakusha ga dete itta ato ni, ma

mo naku, nagai kamotsu-ressha ga kita. Mite iruto, iroirono kamotsu o oroshitari, tsumikondari shite iru. Iroirono nimotsu ga aru. Yūbimbutsu ya shimbun mo aru. Takusan no komedawara ga orosarete iru. Sekitan no tawara mo aru.

Kono kisha wa, zuibun iroirono mono o, daijina mono o hakonde kita no da nā! to boku wa omotta.

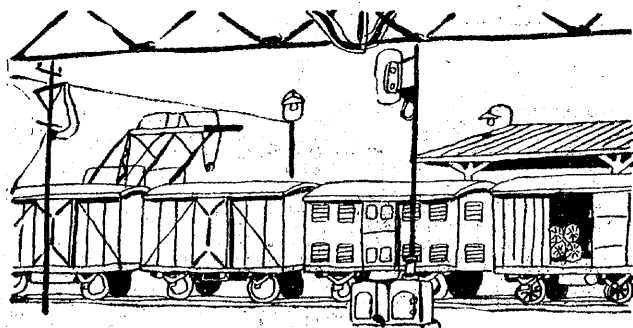
Kamotsu o oroshita ato, isoide tsumikomi ga hajimatta. Purattohōmu ni tsunde atta sumidawara ya takusan no maki no taba ga, matataku ma ni, dondon tsumikomareta. Ringo no hako mo daibu tsumikonde iru.

Sumi mo maki mo, sorekara ringo mo, bokutachi no machi no chikaku de wariaini takusan dekiru.

Kono kisha wa, okome ya sekitan to hikikae ni, kono atari de dekiru mono o motte itta no da na, to boku wa omotta.

Sorekara, boku wa iroirono koto o kangaeta.

Tōkyō no ojisan no tegami dewa,



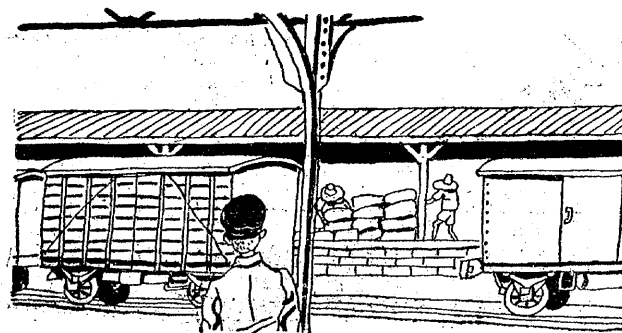
(55)

Tōkyō dewa, sumi ya maki ga tari-nakute zuibun komatte iru to yū koto da.

Otōsan no hanashi dewa, kaisha de sekitan ga tarinai tameni, kami ga omou yōni dekinakute komaru to yū koto da.

Sorekara, bokutachi no mainichi tabete iru okome no koto mo kangaeta.

Bokutachi no machi dewa, mochiron



(56)

okome wa dekinai. Doko ka hōka kara motte konakereba, okome o tabete iru koto wa dekinai wake da.

Ano kisha wa, bokutachi no machi ni nakute wa komaru mono o hakonde kite kureru. Bokutachi ga okutte agetara, kitto Tōkyō ya hōka no machi de yorokonde kureru mono o hakonde itte kureru.

Kisha ga nakattara, boku no machi wa donnani komaru darō. Boku no machi bakari dewa nai. Hōka no machi ya mura mo donnani komaru darō to, boku wa omotta.

Bokutachi no machi no hōka ni, Nippon niwa, mada takusan no machi ya mura ga aru. Sōshite, Nippon-jū

no machi ya mura ga, otagaini kisha de iroirono mono o agetari morattari shinagara, mainichi seikatsushite iru no da.

Hito o hakondari, kamotsu o hakondari shinagara, kisha wa, Nippon-jū no machi ya mura ga seikatsu dekiru yōni shite iru no da.

Boku wa, senro no soba no michi o tōtte kaerinagara, konna koto o kangaeta.

Kono nihon no senro wa, Nippon to yū ōkina karada no naka o nagarete iru kekkan no yōna mono da. Kekkan o chi ga nagarenakereba, karada wa shinde shimau. Kisha ga nakereba, Nippon-jū ga kitto tsuburete shimau darō.

|    |             |             |    |      |
|----|-------------|-------------|----|------|
| a  | i           | u           | e  | o    |
| ka | ki          | ku          | ke | ko   |
| sa | shi<br>(si) | su          | se | so   |
| ta | chi<br>(ti) | tsu<br>(tu) | te | to   |
| na | ni          | nu          | ne | no   |
| ha | hi          | fu<br>(hu)  | he | ho   |
| ma | mi          | mu          | me | mo   |
| ya |             | yu          |    | yo   |
| ra | ri          | ru          | re | ro   |
| wa |             |             |    | [wo] |
| ga | gi          | gu          | ge | go   |
| za | ji<br>(zi)  | zu          | ze | zo   |
| da | [di]        | [du]        | de | do   |
| ba | bi          | bu          | be | bo   |
| pa | pi          | pu          | pe | po   |

|              |              |              |       |
|--------------|--------------|--------------|-------|
| kya          | kyu          | kyo          | [kwa] |
| sha<br>(sya) | shu<br>(syu) | sho<br>(syo) |       |
| cha<br>(tya) | chu<br>(tyu) | cho<br>(tyo) |       |
| nya          | nyu          | nyo          |       |
| hya          | hyu          | hyo          |       |
| mya          | myu          | myo          |       |
| rya          | ryu          | ryo          |       |
| gya          | gyu          | gyo          |       |
| ja<br>(zya)  | ju<br>(zyu)  | jo<br>(zyo)  |       |
| [dya]        | [dyu]        | [dyo]        |       |
| bya          | byu          | byo          |       |
| pya          | pyu          | pyo          |       |



|          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|
| <b>A</b> | <b>B</b> | <b>C</b> | <b>D</b> | <b>E</b> | <b>F</b> | <b>G</b> |
| <i>A</i> | <i>B</i> | <i>C</i> | <i>D</i> | <i>E</i> | <i>F</i> | <i>G</i> |
| <b>a</b> | <b>b</b> | <b>c</b> | <b>d</b> | <b>e</b> | <b>f</b> | <b>g</b> |
| <i>a</i> | <i>b</i> | <i>c</i> | <i>d</i> | <i>e</i> | <i>f</i> | <i>g</i> |
| <b>H</b> | <b>I</b> | <b>J</b> | <b>K</b> | <b>L</b> | <b>M</b> | <b>N</b> |
| <i>H</i> | <i>I</i> | <i>J</i> | <i>K</i> | <i>L</i> | <i>M</i> | <i>N</i> |
| <b>h</b> | <b>i</b> | <b>j</b> | <b>k</b> | <b>l</b> | <b>m</b> | <b>n</b> |
| <i>h</i> | <i>i</i> | <i>j</i> | <i>k</i> | <i>l</i> | <i>m</i> | <i>n</i> |

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
| <b>O</b> | <b>P</b> | <b>Q</b> | <b>R</b> | <b>S</b> | <b>T</b> |
| <i>O</i> | <i>P</i> | <i>Q</i> | <i>R</i> | <i>S</i> | <i>T</i> |
| <b>o</b> | <b>p</b> | <b>q</b> | <b>r</b> | <b>s</b> | <b>t</b> |
| <i>o</i> | <i>p</i> | <i>q</i> | <i>r</i> | <i>s</i> | <i>t</i> |
| <b>U</b> | <b>V</b> | <b>W</b> | <b>X</b> | <b>Y</b> | <b>Z</b> |
| <i>U</i> | <i>V</i> | <i>W</i> | <i>X</i> | <i>Y</i> | <i>Z</i> |
| <b>u</b> | <b>v</b> | <b>w</b> | <b>x</b> | <b>y</b> | <b>z</b> |
| <i>u</i> | <i>v</i> | <i>w</i> | <i>x</i> | <i>y</i> | <i>z</i> |

KUSE

Doyôbi no yoru, utizyû de hanasi o site iru toki, otôto ga iidasimasita.

“Oziisan, oziisan wa dôsite ohanasi o suru toki, sonnani hige o naderu no desu ka?”

“Dôsite to iu wake mo nai sa. Watasi no kuse da yo!”

to oziisan wa warainagara ossyaimasita.

“Henna kuse da na!”

to otôto ga iuto, obâsan ga ossyaimasita.

“Zirô San datte okasina kuse ga aru desyô?”

“Boku nimo aru ka na. Nan darô?”

“Sâ, nan desyô. Kangaete goran nasai,”

to okâsan mo warainagara ossyaimasita.

“Sâ? Nan darô?”

to iinagara, otôto wa kangaekonde imasu.

Boku ga,

“Zirô-tyan wa suguni atama o kaku zya nai ka!”

to iuto,

“Â sô ka, sô ka!”

to iinagara, otôto wa sassoku atama o kakimasita.

Minna ôwarai o simasita.

Sorekâra, minna de kuse no hanasi o simasita.

## KUSE

Doyôbi no Yoru, Utidyû de Hanasi  
wo site iru toki, Otôto ga iidasimasita.

“Odiisan, Odiisan wa dôsite Ohanasi  
wo suru toki, sonnani Hige wo naderu  
no desu ka?”

“Dôsite to iu Wake mo nai sa.  
Watasi no Kuse da yo!”

to Odiisan wa warai nagara ossyaimasita.

“Henna Kuse da na!”  
to Otôto ga iuto, Obâsan ga ossyai-  
masita :—

“Zirô San datte okasina Kuse ga aru  
desyô?”

“Boku nimo aru ka na. Nan' darô?”

“Sâ, nan' desyô. Kangaete goran  
nasai,”

to Okâsan mo warai nagara ossyaimasita.

“Sâ? Nan' darô?”

to ii nagara, Otôto wa kangaekonde  
imasu.

Boku ga,

“Zirô tyan wa suguni Atama wo  
kaku dya nai ka!”

to iuto,

“Â, sô ka, sô ka!”

to ii nagara, Otôto wa sassoku Atama  
wo kakimasita.

Minna Ôwarai wo simasita.

Sorekara, minna de Kuse no Hanasi  
wo simasita.

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