

D6

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TARŌ SAN



MOMBUSHŌ

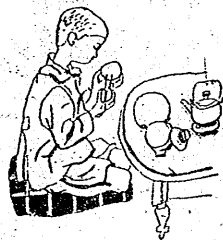
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Okiru.



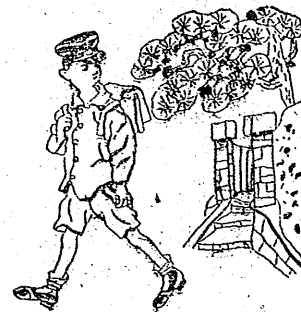
Kao o
arau.



Gohan o
taberu.

(1)

Uchi o deru.



Gakkō ni
tsuku.



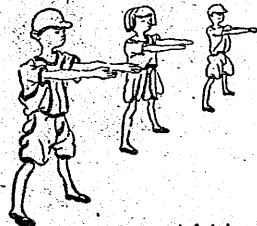
Kyōshitsu de
benkyō suru.



(2)



Obentō o
taberu.



Taisō o
suru.



Gakkō kara
uchi e
kaeru.



Osarai o
suru.

(3)

Otsukai ni
iku.



Tomodachi to
asobu.



Ban no
gohan o
taberu.



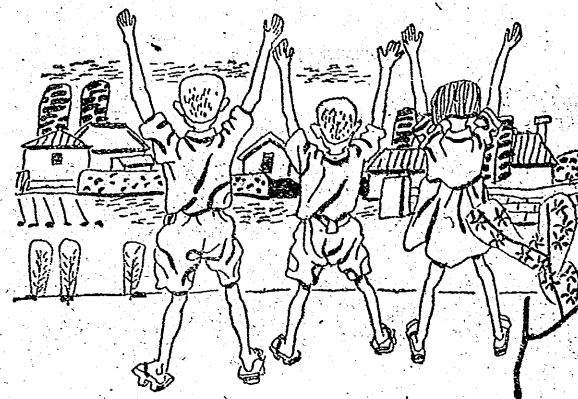
Nikki o kaite
neru.

(4)



Asa da.
Asa da.
Ōkina asahi da.

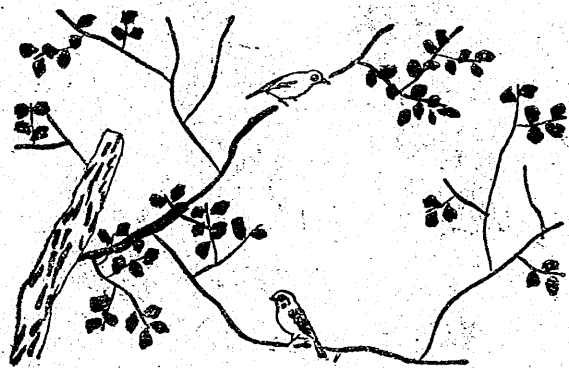
(5)



Kodomo da.
Kodomo da.
Genkina kodomo da.

(6)

Suzume ga
naite iru.
Mejiro mo
naite iru.
Ohayō!
Ohayō!



(7)

Tarō San wa
okite iru.
Yukiko San mo
okite iru.
Ohayō!
Ohayō!



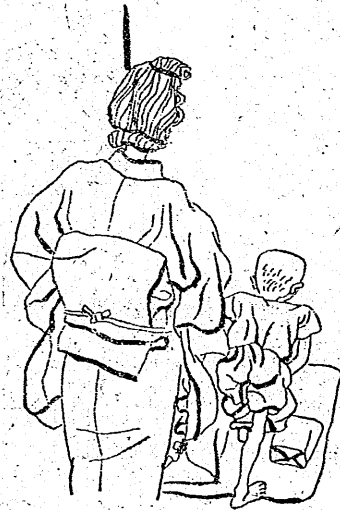
(8)

Jirō San ga
 nete iru.
 Tarō San ga,
 “Jirō,
 okinasai!”
 to itta.



Jirō San wa
 mada nete iru.
 Yukiko San ga
 okoshita :
 “Jirō San,
 okinasai.
 Gakkō ni
 okuremasu, yo!”

Jirō San wa
 mada okinai.
 Okāsan ga
 oyobi ni natta:
 “Jirō, gohan desu, yo!”
 Jirō San wa
 tobi-okita.



(11)

“Otōsan,
 ohayō gozaimasu.”
 “Okāsan,
 ohayō gozaimasu.”



“Itadakimasu!”

“Gochisōsama!”



“Otōsan,
 itte mairimasu.”
 “Okāsan,
 itte mairimasu.”



(12)

"Jirō San! Jirō San!
Wasuremono desu, yo!"

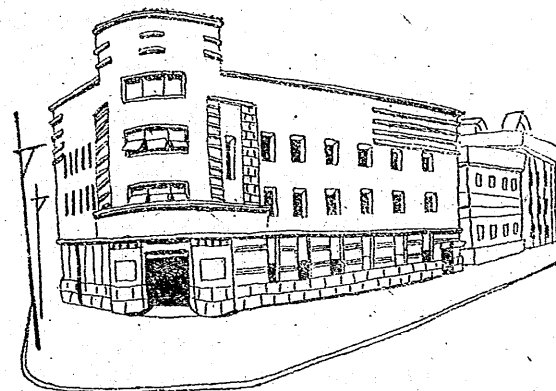
"Okāsan, nani?"

"Horā, kore desu, yo!"



Hiru no
obentō
desu, yo!"

(13)



Sore ga

otōsan no mainichi
irassharu kaisha
desu, yo.

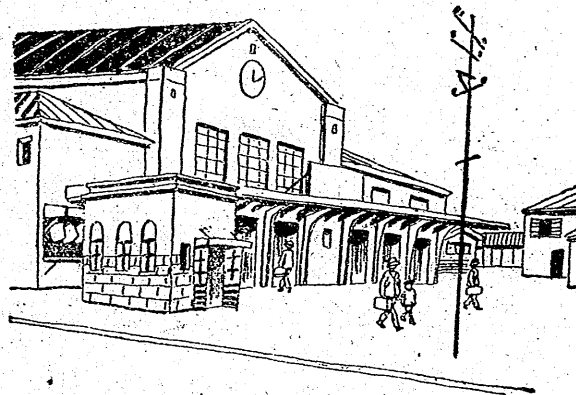
Otōsan wa

kono kaisha de
mainichi shigoto o
shite irasshaimasu.

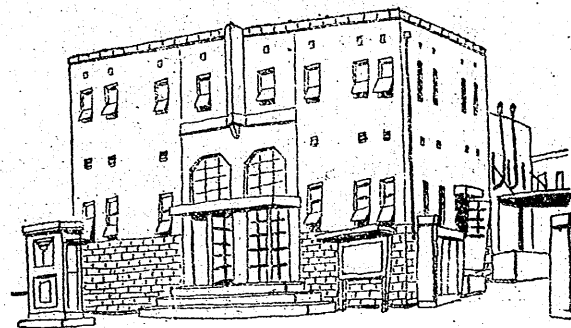
(14)

Kore wa eki desu.

Ojiisan ya obāsan no
tokoro e iku toki niwa,
itsu mo kono eki kara
kisha ni norimasu.



Kore wa eki desu.



Are ga yūbinkyoku desu.

Boku wa, koko e,
dempō o uchi ni
kita koto ga arimasu.

Kozutsumi o dashi ni
kita koto mo arimasu.

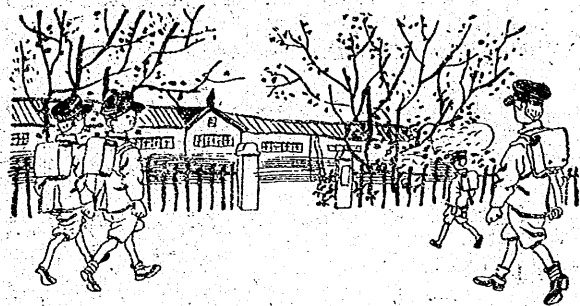
Are ga yūbinkyoku desu.



Gakkō, gakkō,
 bokura no gakkō,
 Sakamichi magareba
 matsubara aoao;
 Nikai no nibamme
 bokura no kyōshitsu,
 Kirakira garasu ni
 asahi ga ataru, yo!



Sensei, sensei,
 bokura no sensei,
 Gomon no tokoro de
 itsu demo nikoniko;
 Hayaashi kakeashi,
 sorotte isogō,
 Kanran kanran,
 genkini naru kane.



Koko wa Tarō San no gakkō desu.

Jirō San mo Yukiko San mo mainichi kono gakkō de benkyō suru no desu.

Tarō San no tomodachi ga achira no michi kara mo, kochira no michi kara mo, koko e atsumatte kimasu.

Sensei wa, mō oide ni natte iru deshō.

Koko wa Tarō San no gakkō desu.

Minasan, kono machi no chizu o kaite goran nasai.

Ichiban ōkina michi wa doko o tōtte imasu ka?

Gakkō no yoko o tōruto, doko e demasu ka?

Yūbinkyoku wa doko ni arimasu ka?

Eki wa doko ni arimasu ka?

Gakkō wa doko ni aru deshō?

Machi de ichiban takai tokoro wa doko deshō?

Umi made wa nankiro arimasu ka?



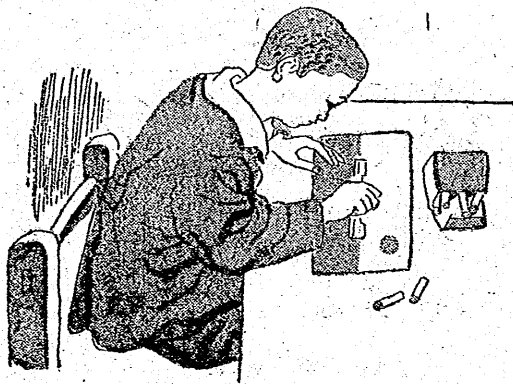
Minasan, kono machi no chizu o kaite goran nasai.

Minasan, mijikai shi o tsukutte
goran nasai.

Shi ga dekitara, e mo kaite goran
nasai.

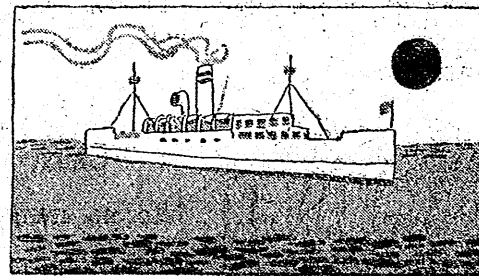
Tarō wa, "Sora to Umi" to yū
dai de shi o kakimashita.

E mo kakimashita.



*Shi ga dekitara, e mo kaite
goran nasai.*

(21)



Sora wa takai.

Asahi ga akai.

Umi wa hiroi.

Kisen ga shiroi.

Itsu ka iku no da,
yoso no kuni.

Umi no mukō no tōi kuni.

(22)



“Rōmaji niwa
ōkina ji to chiisana
ji to arimasu.

“Ōkina ji wa
hito no namae ya
tokoro no namae
ya bunshō no
hajime nado ni
tsukaimasu.

“Sono hoka wa,
taitei chiisana ji
o tsukaimasu.

(23)

“Ōkii hō no ji o ōmoji to ū,
chiisai hō no ji o komoji to iimasu,”
to sensei ga osshatta.

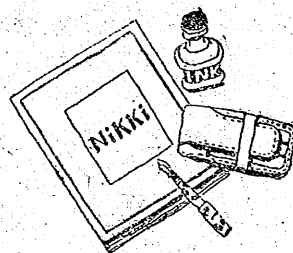
Watakushitachi wa mazu bunshō no
hajime ni ōmoji ga tsukatte aru ka
dō ka o shirabeta.

Sore kara hito no namae ga ōmoji
de kaite aru ka dō ka o shirabeta.

Tokoro no namae no hajime ni
ōmoji o tsukau koto wa kyō hajimete
naratta.

*Sore kara hito no namae ga
ōmoji de kaite aru ka dō ka
o shirabeta.*

(24)



TARŌ SAN NO NIKKI

Kyō undōkai ga arimashita.

Gakkō zentai no taisō ya tsunahiki
ya kakekko nado o shimashita.

Boku wa kakekko de ichiban deshita.

Ase o fuite itara, sensei ga,

*Boku wa kakekko de
ichiban deshita.*

(25)

"Zuibun hayaku natta, nē!" to homete
kudasaimashita.

Jirō wa
tsunahiki de
katta to itte
yorokonde
imasu.



"Zuibun hayaku natta, nē!"

(26)



KAKEKKO

Atsumare! Atsumare!

Kakekko da.

Meate wa mukō no

Matsu no ki da.

Yōi wa dekita, ne,

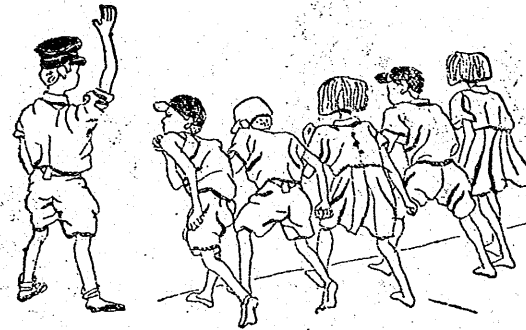
Ichī, ni, san.

Makeruna! Makeruna!

Aka kate! Shiro kate!

*Meate wa mukō no
Matsu no ki da.*

(27)



Kondo wa

Kaeri no kakekko da.

Ima deta tokoro e

Kaeru no da.

Yōi wa dekita, ne,

Ichī, ni, san.

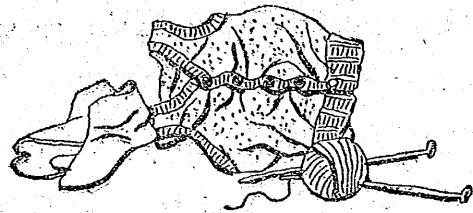
Makeruna! Makeruna!

Shiro kate! Aka kate!

*Yōi wa dekita, ne.
Ichī, ni, san.*

(28)

OTSUKAI



Gakkō kara kaeruto, okāsan ga,
 “Tarō San, otsukai ni itte chōdai!”
 to osshatta.

Tarō ga, “Doko, e otsukai ni iku
 no?” to kikuto, “Yūbinkyoku e itte
 chōdai. Sō shite, kono kozutsumi o
 dashite kite moritai, no,” to itte,

“Doko e otsukai ni iku no?”

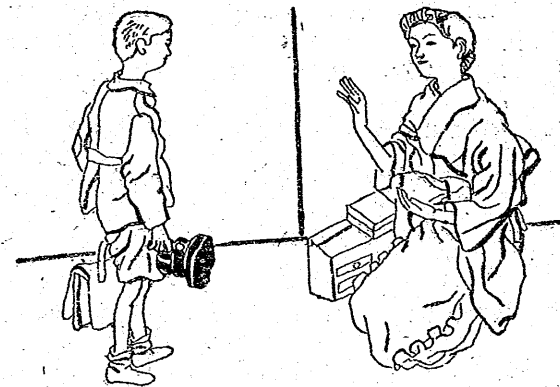
(29)

okāsan wa chanto nizukuri o shita
 tsutsumi o odashi ni natta.

Miruto, inaka no ojiisan to obāsan
 e okuru kozutsumi desu.

“Okāsan, nani o okuru no?”

“Okāsan no tsukutta chokki to



Miruto, inaka no ojiisan to
 obāsan e okuru kozutsumi desu.

(30)

tabi desu, yo. Kore kara samuku naru kara ojiisan to obāsan ni okutte ageru no desu.”

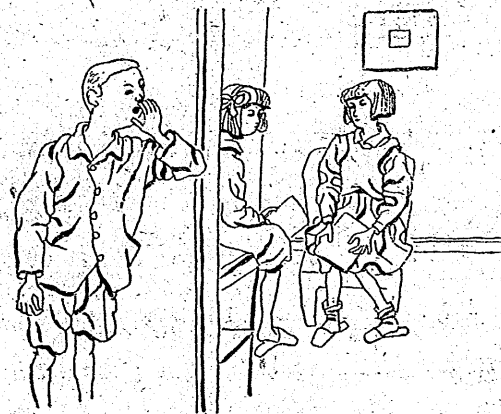
Tarō wa, okāsan ga kono goro maiban osoku made amimono o shite irashatta koto o omoidashita.

Kono kozutsumi ga tsuitara, inaka no ojiisan to obāsan ga donnani oyorokobi ni naru darō.

Tarō wa, ojiisan ya obāsan no nikoniko shite iru kao o omoi-ukabenagara, genkini uchi o deta.

*Kono kozutsumi ga tsuitara,
inaka no ojiisan to obāsan ga
donnani oyorokobi ni naru darō.*

RAJIO-ASOBI



Yukiko San to Yoshie San ga uta no okeiko o shite imasu.

Tarō San ga soba de kiite imasu.

Futari wa tsukarete sukoshi yasumimashita. Tarō San wa tonari no heya e ikimashita. Sō shite ikinari okina koe

*Futari wa tsukarete sukoshi
yasumimashita.*

de iimashita:

"Kochira wa Tōkyō Chūō Hōsōkyoku desu. Tadaima uta o outai ni natta no wa, Tanaka-Yukiko San to Nakajima-Yoshie San deshita. Kyō no okosamagata no jikan wa kore-de oshimai desu."

"Ara! Kyūni rajio ga hajimari-mashita. Yukiko San, ima goro kodomo no jikan ga aru no wa hen, ne."

"Nan da ka, Chūō Hōsōkyoku dewa nasasō, ne. Kitto, Tarō Hōsōkyoku no hōsō na no deshō," to Yukiko San to Yoshie San ga warainagara iimashita.

*Kyō no okosamagata no jikan
wa kore de oshimai desu.*

Tarō San wa mata hajimemashita:

"Omatase shimashita. Kore kara tenki-yohō desu. Ashita wa kaze ga tsuyoku fukimasu. Ame mo kanari furimasu. Gakkō e iku toki niwa nagagutsu to gaitō ga hitsuyō desu."

"Yukiko San, itsu mo no tenki-yohō to sukoshi chigaimasu, ne."

"Zuibun shinsetsuna hōsō, ne."

Tarō San wa tokui ni natte, hōsō o tsuzukete imasu.

"Tenki-yohō wa owarimashita. Tsugi wa Tanaka-Tarō Sensei ga uta o outai ni narimasu."

*Gakkō e iku toki niwa nagagutsu
to gaitō ga hitsuyō desu.*

ICHIBAMBOSHI

Ichibamboshi mitsuketa.

Are! Ano mori no

Sugi no ki no ue ni.



(35)

Nibamboshi mitsuketa.

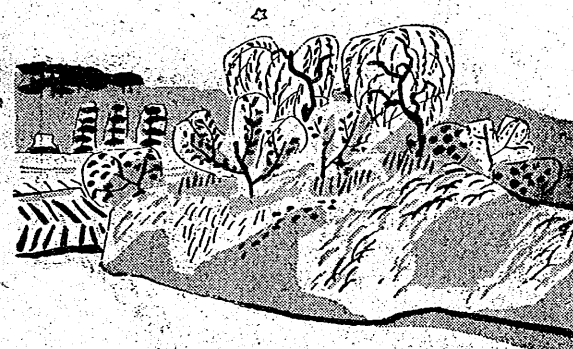
Are! Ano dote no

Yanagi no ki no ue ni.

Sambamboshi mitsuketa.

Are! Ano yama no

Matsu no ki no ue ni.



(36)



SHASHIN

Ban-gohan ga owatte kara, okāsan ga, "Tarō San, kyō ojiisan ga shashin o okutte kudasaimashita, yō," to osshaimashita.

Miruto, kono fuyuyasumi ni inaka no ojiisan no tokoro de totta shashin desu.

Obāsan wa, nikoniko shite irasshaimasu.

Ojiisan wa, taihen majimena kao o shite irasshaimasu. Itsu mo to sukoshi chigau yō desu.

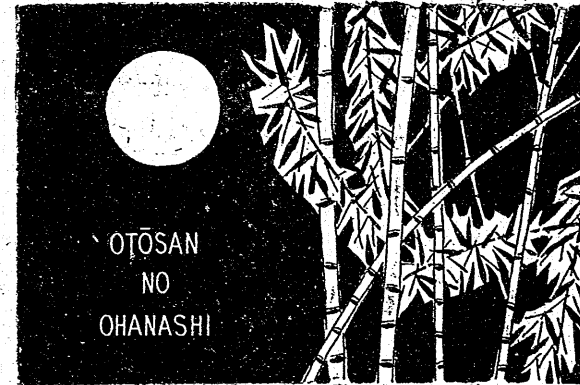
Watakushi wa, ojiisan no yoko ni tatte imasu. Ibatta kao o shite imasu.

Jirō wa, obāsan no mae ni imasu. Yoko o muite, nani ka o mite imasu.

"Jirō San, dō shite yoko o muite ita no?" to okāsan ga okiki ni nari-mashita.

"Mada tori wa shinai to omotte

itara, itsu no ma ni ka torareta no
desu," to Jirō ga iimasutō, otōsan ga,
"Jirō ga ichiban yoku torete iru.
Gyōgi no warui yōsu ga itsu mo to
sokkuri da," to itte owarai ni narimashita.



"Ii tsuki da, yo, Yukiko. Kite
goran!"

Tarō San to Jirō San ga engawa
de Yukiko San o yobimashita.

"Hontōni kireina tsuki, ne."

Takeyabu no ue ni tsuki ga
utsukushiku teri-watatte imasu.

Tarō San-tachi wa, ojisan ni tsure-

rarete Tōkyō no Kagaku Hākubutsukan
ni itta toki no koto o omoïdashimashita.

“Bōenkyō de mitara, zuibun deko-
boko shite ita, ne,” to Tarō San ga
iimashita.

“Hachi no su no yōna tokoro mo
atta wa, ne,” to Yukiko San mo iima-
shita.

Otōsan ga itsu no ma ni ka ushiro
ni kite irasshaimashita.

“Ā, ii tsukiyo da. Kon'ya wa
otōsan ga tsuki no hanashi o shite
ageyō.”

Otōsan wa tsuki no ohanashi o shite
kudasaimashita.

Yukiko ga mita toki hachi no su

no yōni mietā no
wa daibubun ga
kazan de, ana wa
funkakō na no
da, yo.

Funkakō wa
hijōni ōkina mono
da to yū koto da. Ichiban ōkii no
wa | chokkei ga 200-kiromētōru | mo
aru to iwarete iru.

Tsuki no kazan wa, dore mo kore
mo kewashikute, hikui no demo 300-
mētōru, takai no ni naruto, 8000-mētōru
mo aru no ga aru.

Mochiron, tsuki wa chikyū to
chigatte, tokku no mukashi, sukkari



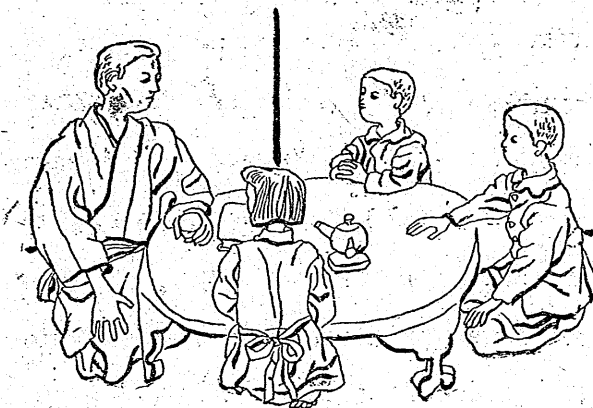
hiete shimatta tentai da kara, kazan
to ittemo, minna shikazan da ga,
ne.

Sore kara, tsuki no naka ni usuguroi
ōkina hanten no yōna mono ga atta,
ne. Are wa "Umi" to iwarete iru
bubun da ga, tsuki niwa mizu ga
itteki mo nai kara, umi to yū yori
heigen to yū hō ga ii ka mo shirenai.
Tabun, mukashi, takusan no kazan
kara fuki-dashita yōgan ga nagarete
katamatta no darō.

Tsuki niwa mizu ga nai to itta
ga, mizu bakari ka, kūki mo nai no
da. Shitagatte, kumo ya ame ya arashi

ya, sō shita chikyū-jō no kishō-genshō
wa hitotsu mo nai.

Tsuki dewa, itsu mo seiten na no
da. Bōenkyō de mitemo wakarū yōni,
tsuki no doko hitotsu kumotta tokoro
nō nai no ga sono shōko da. Shikamo,
kūki mo mizu mo nai to suru to,



chikyū-jō no yōni, taiyō kara kuru
hikari ya netsu o chōsetsu suru mono
ga nai kara, tsuki dewa, hiru wa
kōge-tsuku yōna atsusa, yoru wa sono
hantai ni hidoi samusa darō to
omowareru.

Mada omoshiroi koto ga aru. Kari ni,
watakushitachi ga tsuki no sekai e itta
to suruto, sono keshiki wa donna
mono darō?

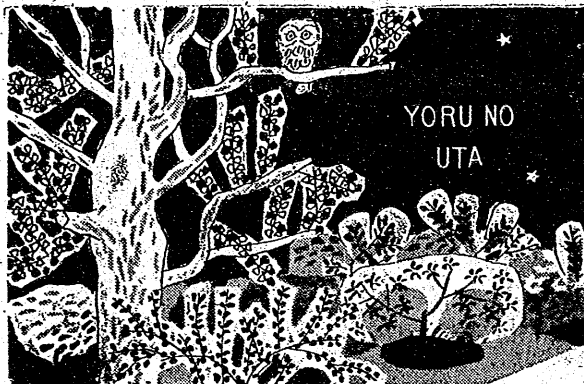
Tsuki niwa chōsetsu suru mono ga
nai kara, taiyō ni terasareta bubun
wa, me ga itai hodo hikatte iru darō
ga, kage ni naru bubun wa kitto
makkuroni mieru ni chigai nai.

Gotsugotsu shita kazan ga itaru

tokoro ni sobiētē, /sōre ga makkurona
ōzora ni tsuki-tatte iru to shitara, donnani
osoroshii keshiki darō. Mochiron, kusa
mo ki mo nai no da, yo.

Kōyū fūni, tsuki wa mattaku
ikimono no inai osoroshii sekai da
ga, sore de ite, mukashi kara, tsuki
hodo yasashii shizukana kimochi o
ataete kureru mono wa nai.

Sono, aojiroi shimijimi to shita hikari
ga, hitobito ni ōkina nagusame o
ataeru kara da. Tsuki no sekai ni
miyako ga atte, soko de tennin ga matte
iru nado to wa, jitsuni utsukushii sōzō
da, ne.

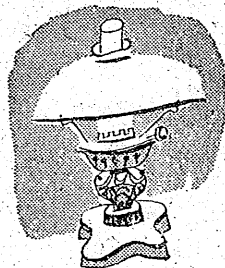


Oyasumi nasai,
 ohoshisama!
 Nan to shizukana
 ban deshō.
 Yoru ni nareba,
 Kemono mo yasumu;



Asa ni nareba,
 Kotori mo okiru;
 'Chikyū no ue mo
 Sekai wa hiroi.

Oyasumi nasai,
 ohoshisama!
 Boku wa nedoko ni
 hairimasu.



AOI RAMPU

Fushigina rampu ga arimashita. Aoi kasa ga kakatte imashita. Hi o tsukeruto, aoi hikari ga atari ni nagareta no desu.

“Kono rampu o tsukeruto, kitto kawatta koto ga aru, yo,” to itte, sono uchi dewa, kore o tsukeru koto o osoroshigatte imashita. Shikashi, mae kara daiji ni shite iru rampu na node, doko e mo yaru zu ni shimatte okimashita.

Sekiyu de hi o tsukeru jidai wa sugite, ima dewa, donna inaka e ittemo, dentō o tsukeru yōni narimashita ga, marenī, fubenna tokoro dewa, mada rampu o tomoshite iru tokoro mo arimasu.

Kono mura demo, shibaraku mae kara, dentō o

tsukeru yōni narimashita. Sō shite, rampu no koto nado wa, wasurete imashita node, fushigina rampu no hanashi ga deruto, minna wa warai-dashimashita.

“Sonna bakana hanashi ga aru mono ka! kono bummei no yononaka ni bakemono ya akuma nado no iyō hazu ga nai. Mukashi no hito wa, inna koto o itte, hima o tsubushita mono da. Sore ga uso nara, aoi rampu o dashite, tsukete mireba ii,” to tamatama atsumatta hitotachi wa iimashita.

Suruto, uchi no hito wa, “Kawatta koto ga attemo, nakutemo, sōyū- iitsutae da kara, mettana koto wa suru mono de nai,” to kuchi o ireta no desu.

“Iie, sore wa meishin to yū mono da. Kon'ya, aoi rampu o tsukete miyō ja nai ka,” to ki-awaseta hitotachi wa kuchi o soroete iimashita node, tsui shikata naku, hantai shita uchi no hitotachi mo dōi suru koto ni shimashita.

Minna wa, hi no kureru no o matt shita.
Soshite, shimatte atta, mukashi no rampu shite

kimashita.

Ikujūnen mae kara, sekiyu no shimi ya hokori ga rampu no garasu ni tsuite imashita.

"Sekiyu ga hitotare mo haitte inai."

Hitori wa, nozoite minagara, "Itsu tsuketa ka wakaranai no da kara, kawaite shimatta no da," to iimashita.

"Sekiyu o motte kite, rampu ni tsugimashita. Sono uchi, hi wa kurete shimaimashita. Mado kara wa, kita no arai umi ga miemasu. Aki kara, fuyu ni kake-te, kumo no kakaranai hi wa sukunakatta no de arimasu. Tsumetasōna kumo ga, oki ni tadayotte, wazukani usuakari ga nokotte imashita."

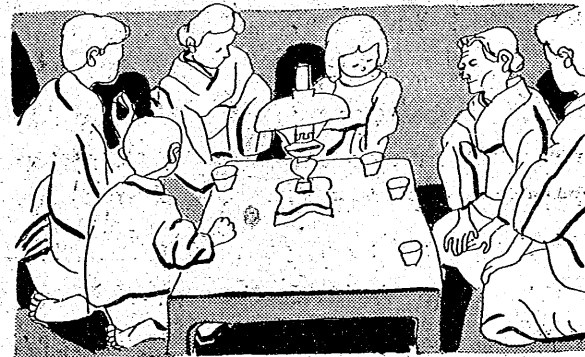
"Sā, rampu o tsukeru kara, dentō o kesu no da, yo," to hitori ga iimasuto, kyūni minna wa zotto shite, damatte shimaimashita. Heya no naka wa makkura ni narimashita. Atari ga shizumaruto, nami no oto ga, "do do don" to kikoete kimashita. Matchi o suru ga shite rampu ni hi ga tsukuto, heyā no naka chōdo haru no ban no yōni, honnori to

aoku irodorarete, sono hikari wa, mado kara tōku umi no hō e nagarete ikimashita.

Minna wa, shibaraku damatte imashita ga, "Dō shite kono rampu o fushigina rampu to yū no desu ka?" to dare ka ga tazunemashita.

Osoraku, sono wake o shitte iru mono wa, kono uchi no toshi o totta obāsan dake de arimashō. Ga, ima made, obāsan wa kono koto o kuwashiku dare nimo hanashimasen deshita.

"Kono rampu wa, daijina, fushigina rampu da kara, shimatte oku no da," to tada magotachi ni itte ita bakari desu.



“Obāsari, dō ka sono ōhanashi o kikashite kudasai!” to kinjo no kodomotachi mo otonatachi mo soko ni suwatte orareta obāsan ni tanomimashita.

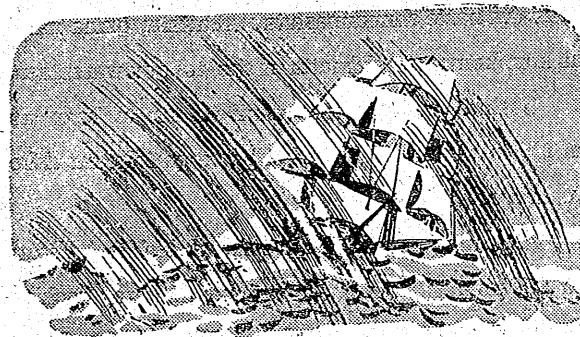
“Jā, sono hanashi o kikashite ageyō,” to obāsari wa, aoi hikari ni iroodorareta heya no naka de, minna ni mukatte, tsugi no yōna monogatari o sareta no de grimasu.

Obāsan no otōsan to yū hito wa, konna sabishii katayaka ni umareta hito ni nizu, kenkyūshin no fukai hito de arimashita.

Itsu mo, kurai, monosugoi umi no hō o mite, kangaekonde imashita. “Doko ka, achira ni minna no shiranai kuni ga aru ni chigai nai. Mada hakken sarenai yōna shima ga aru ni chigai nai. Sore niwa, motto ii fune o tsukutte, tanken ni dekakeru koto da!” nado to kangaete imashita.

Aru hi, umi no ue ga, taihenni aremashita.

“Konna hi ni, oki e dete iru yōna fune wa nai darō, na. Dete itara, tasukarumai,” to otōsan wa



mayu o hisomete nagamete imashita.

Itsushika, arashi no uchi ni hi ga kurete shimaimashita. Yoru ni natte kara, masumasu oki wa arekurutte miemashita. Kono toki, hitotsu, makkurana umi no ue ni, akai hi ga mieta no de arimasu. Sono hi wa ōkina nami ni momarete, odotte imashita.

“Hi ga, hi ga, kono ōarashi ni fune ga nayannde iru. Doko no fune darō……” to otōsan wa, mado ni tatte minagara, ki ga ki de arimasen deshita. Shikashi, kono kaigan de fune o dasō to yū yōna hito o sagashitemo, doko ni arimashō?

“Are! Are!” to yū uchi ni sono akai hi wa

mienaku natte shimaimashita. Mattaku okina nami ni nomikomarete shimatta mono to omowaremasu.

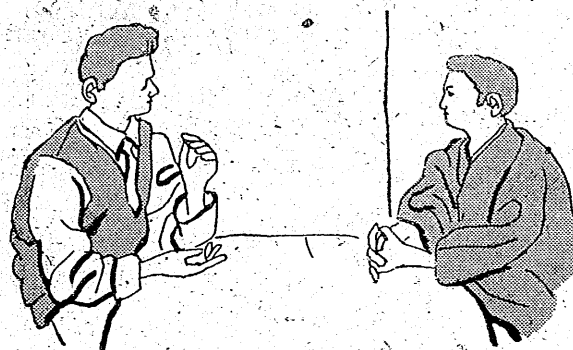
Soshite, ato wa, tada nami no oto to kaze no sakebi to ame no fuki-tsukeru koe ga kikoeru dake de arimashita.

Akuru hi, kaigan dewa, osawagi deshita. Hitori no yukanna gaikokujin ga nampasen kara kochira no hi o meate ni oyoide kite, totō tadori-tsukuto, chikara ga tsukite soko ni taorete shimatta no desu. Kore o shitta mura no hitobito wa, sono gaikokujin o itawatte yarimashita.

Obasan no otosan mo, shinsetsuni kaihō shite yatta hitori de arimasu. Gaikokujin wa yatto genki o kaifuku shimashita. Soshite, temane de, yūbe fune ga nampa shite, notte ita mono wa minna shini, kamotsu wa sukkari umi no soko ni uzumorete shimatta koto o tsugemashita.

"Sore demo, anata wa yukanna hito da. Yoku koko made oyoide korareta mono da," to otosan wa sono gaikokujin o sonkei shimashita. Gaikokujin

mo, mata otosan ni shitashimashita. Obasan no otosan wa gaikokujin ni tsuite, gaikoku no kotoba o naraimashita. Sore kara, iroiro achira no bummei no, hanashi ya, mada hito no takusan ikanai yōna tochi de takara ya mezurashii mono ga mujinzōni aru hanashi nado o kikimashita.



"Ā, watashi no omotta koto wa kūsō dewa nakatta. Zehi itte okina shigoto o shiyō," to otosan wa omoimashita.

Gaikokujin mo dandan kochira no kotoba ga wakari, soshite, otosan to hanashi ga ikura ka dekiru yōni narimashita.

“Moshi hito no shiranai shima o hakken shitai to yū yōna okangae o motaretara, ichido gaikoku e watatte, gakumon o shite sore kara, tōi tōi funade o shinakereba narimashen……” to gaikokujin wa satoshimashita. Otōsan wa, naruōdo to unazukimashita.

Gaikokujin wa kinjo ni chiisana uchi o tatete, soko ni sumimashita. Uchi no mawari niwa, iroiro no kusabana no tane o makimashita. Natsu ni naruto, sorera ni, aka, ki, midori, samazama no hana ga saite utsukushikatta no desu. Chō ya hachi wa shūjitsu hana no ue o tobi-mawatte imashita. Gaikokujin wa sore o mite, jibun no furusato no koto nado o omoi dashite imashita.

Dō ka shite kuni e kaeritai to omoimashita. Keredo, dō suru koto mo dekinakatta node, jibun wa issō o kono mura de okuru no dewa nai ka to kangaeta koto mo arimasu. Otōsan wa yoku kono hito o tazunete ikimashita. Soshite, achira no hanashi o kiitari, kotoba nado narattari shite, uchi e kaeruto, mado no tokoro de aoi rampu o tomoshite, yoru o

soku made beikyō o shimashita. Rampu no aoi hikari wa, umi no hō kara mo mieta no de arimasu.

Aru natsu no gogo, gaikokujin wa, tōmegane de oki no hō o mite imashita. Suruto, achira no suiheisen o ōkina kuroi fune ga tōru no deshita. Sore wa, hitome de, kono kuni no fune de nai koto ga wakarimashita. Dandan hakkiri mieruto, masuto no ue ni jibun no kuni no hata ga hirahira to hirugatte imashita.

“A, natsukashii jibun no kuni no fune da!” to sakebuto, otōsan no tokoro e kakete kimashita.

“Ima, atchi o watashi no kuni no fune ga tōri-



masu. Kore wa, kamisama no otasuke desu. Dō ka shite, ano fune ni aizu o shite, norikomu koto wa dekinai mono deshō ka?" to uttaemashita.

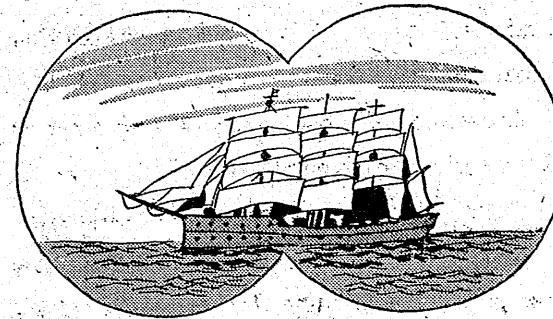
Shinsetsuna, shōjikina otōsan wa, kore o hito no koto to omoimasen deshita.

"Dore, watashi ni sono megane o okashi kudasai," to itte, jibun no me ni atete, oki o minagara, "Naruhodo, rippana, ōkina fune da! Kono fune o nigashitara, itsu mata noreru to yū ate wa arimasu-mai. Suguni aizu o shimashō," to itte, kinjo no hitobito o yobi-atsumete, kaigan no kodakai tokoro de hi o dondon takimashita.

Hitobito no gaikokujin o tasuketai to yū magokoro ga, achira no fune ni tsūjita to miete, fune kara kiteki no oto ga mitabi kikoemashita.

"Are wa, wakatta to yū shirase ni chigai nai." Minna ga kubi o nobashite, oki no hō o mitsumete imasuto, dandan kuroi fune no sugata ga ōkiku hakkiri to shite kimashita.

Kore o mita gaikokujin wa, koe o kagiri ni sa-



kende, kuruwan bakari ni yorokobimashita.

"Sā, anata mo watashi to isshoni irasshai!" to itte, katawara ni tatte irū otōsan no kubi ni daki-tsukimashita.

Otōsan wa hīgoro kara gaikoku e itte mitai to omotte imashita. Shikashi, sono koro, sonna koto ga dō shite yōini dekimashō. Makotoni, kore koso ii tsugō de arimashita.

"Dō ka, sore nara, watakushi o tsurete itte kudasai!" to otōsan mo neshinri tanomimashita.

Obasan wa mada chiisana musume de arimashita. Otōsan ga arami o koete, achira no gaikoku e ika-

reru to kiita node, donnani sore o kanashimimashita deshō! Mō, ikeba, nido to kaette korarenai mono no yōni omowareta kara desu. Soshite, obāsan no okasan to isshoni, "Otōsan gaikoku e nado ikanai-de kudasai," to negaimashita.

"Nani, shimpai suru koto wa nai! Kitto bujini kaette kuru kara," to otōsan wa kotaete, ikura ya-mesaseyō to shitemo, dame deshita.

Haha to musume wa, otōsan no kesshin no kaitai no o shiruto, semete sono okaeri o matsu yori shikata no nai no o satorimashita.

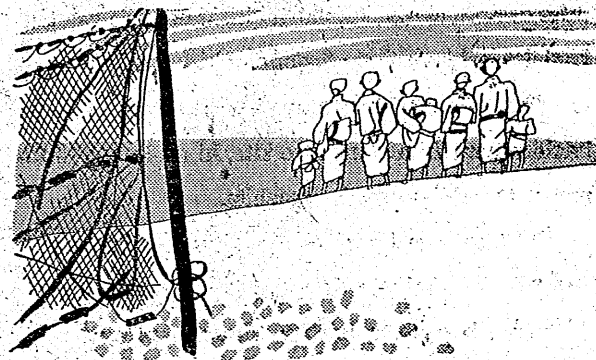
"Sonnara, itsu okaeri nasaimasu ka? Oshiete kudasai," to futari wa iimashita.

"Ja, yakusoku o shiyō. Ima kara gonemme ni kitto kaette kuru kara," to otōsan wa kotaemashita.

Kisen kara wa hiki-orosareta kobune ga riku o sashite kimashita. Sore kara, shibaraku shite, gaikokujin to otōsan wa sono kobune ni norimashita. Kobune wa bangata no kin'iro ni kagayaku nami o kitte, futatabi riku o hanarete, achira ni tomatte iru

kisen o sashite kogimashita. Umidori wa, utsukushii yūzora ni omoshirosōni tonde imashita.

Haha to musume to kinjo no hitotachi wa, nagori oshisōni me ni namida o ukabete, oki no hō o nagamete imashita. Kobune wa chiisaku chiisaku natte, itsushika fune ni kogi-tsukuto, hito mo fune mo dōji



ni hiki-agerarete, fune wa kurete, iku sora ni kiteki o narashite, izuko e to mo naku satte shimaimashita.

E de miruto, otōsan no ikareta gaikoku niwa, rippana machi ga atte, basha ga tōtte imasu. Mata, otoko mo onna mo, omoi omoi ni kireina fū o shite aruite imasu. Otōsan kara wa, itta kiri tayori ga

arimasen deshita. Rusu o shite iru uchi no hitobito wa, tada gonon no aida no hayaku tatsu no o matte imashita.

Gaikokujin no sunde ita uchi wa, akiya ni natte, dare mo sunde imasen deshita. Tada, natsu ga kuru to, uchi no mawari niwa, iroiro no kusa ga shizenni me o dashite, aka, shiro, murasaki, ki no hana ga utsukushiku sakimashita. -Soshite, oki kara fuite kuru kaze wa, sorera no hana o ugokashimashita. Chō ya hachi wa asa kara atsumatte kite, hi no kureru koro made, tanoshiku asonde imashita.

“Otōsan wa bujini okaeri ni nareru darō ka?”

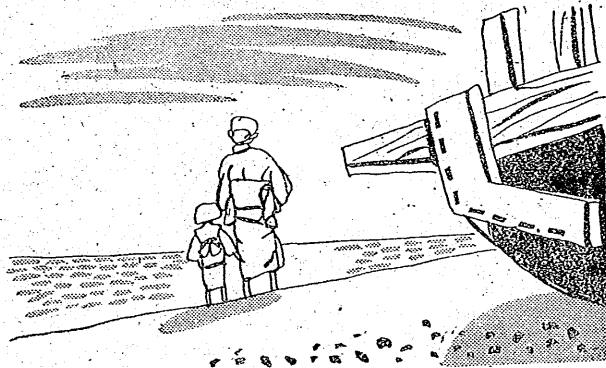
“Ano gaikokujin-de sae, ā shite kaette itta no da mono, hito no omoi no tōranai koto wa nai. Kitto gonon tattara, otōsan wa kaette oide nasaru...”

Ichinen wa mata ichinen to tatte ikimashita. Nennen tane ga nokotte saita kusabana mo, sonogo, dare mo te o ireru mono ga nakatta node, gaikokujin no sunde ita uchi no areru to tomo ni, hana no kazu wa sukunaku natte shimaimashita.

Kō shite, tsuini otōsan no kaeru to iwareta gonemme to natta no de arimashita.

Okāsan wa, otōsan no rusu no aida ni, rampu no shita de sabishiku shigoto o shite imashita. Kono atari no umi wa, jūgatsu no sue ni nareba, nami ga takakute, donna fune mo amari tōru koto wa shinakatta no deshita.

“Mō, otōsan wa okaeri ni narisōna mono da!” Kō itte, musume to haha wa, mainichi no yōni, kaigan ni tatte wa, fune no haitte kuru kage o matte imashita. Shikashi, yūyake no utsukushikatta natsu niwa, tōtō otōsan wa kaette koraremasen deshita.



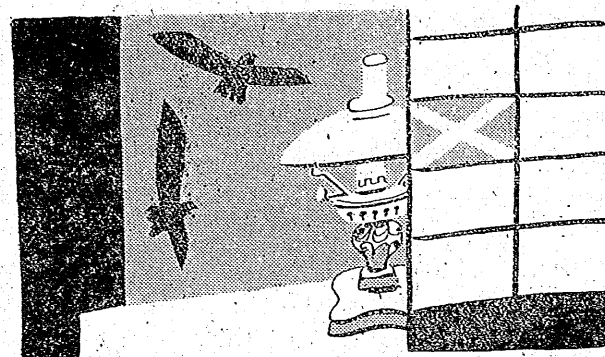
“Kotoshi wa, otōsan wa okaeri ni naranai no darō ka?” to musume ga yūto, “Iie, otōsan wa yakusoku sareta koto wa, kesshite omachigai nasare wa shinai. Kitto, kon'ya atari kaette oide nasaru darō,” to itte, okāsan wa nani ka mushi ga shirasu no ka, kataku shinjite, itsu mo no gotoku aoi rampu ni hi o tsukete, madogiwa ni suwatte matte iraremashita.

Sono hi wa, nan to naku uchi no hitobito no munasawagi no suru ban deshita.

“Kon'ya wa kaette oide nasaru,” to okāsan wa shinjite, kurai umi no hō o mite irareruto, fuini yorashi no mado ni fuki-tsukeru yōni, ikuwa to naku, kuroi umidori ga aoi rampu no hi o megakete doko kara to mo naku tonde kite, mado ni tsuki-atatta no de arimasu.

Okāsan wa kamisama ya hotokesama ni kuchi no uchi de oinori o shite, dō ka otōsan no minoue ni kawari nai yōni to negaimashita.

Soshite, ichiya manjiri to mo nemurimasen deshita. Sono yokuban mo, doko kara to mo naku, kuroi



tori ga aoi rampu no hi o megakete tonde kimashita. Maiban, aoi rampu ni hi o tsukeruto, doko kara to mo naku, kono kuroi tori no mure ga, oshiyosete kita no de arimasu. Minna wa, kono rampu o kimiwarugarimashita. Soshite, fushigina rampu to shite, mō sore o tsukenai koto ni shite shimatta no de arimasu.

Soshite, otōsan wa, tōtō kaette koraremasen deshita.

* * *

Kore ga, obāsan no ohanashi de arimasu. Sono toki no okāsan wa, mō tokkuni shinde shimai, sono

toki no musumesan wa, kono monogatari o shita obāsan na no deshita.

“Sono otōsan wa dō nasareta no deshō, ne?” to kono heya ni atsumatta hitotachi wa, obāsan ni tazunemashita.

“Gaikoku kara kochira e kuru fune ga nakatta mono ka, soreto mo, doko ka no shima e watatte, jibun no omotta yōna shigoto o nasareta mono ka, wakaranai no da, yo,” to obāsan wa kotaemashita.

“Ima demo wakarimasen no?”

“Watashi ga konnani obāsan ni natta mono da kara, mō otōsan wa kono yo ni oide nasaru hazu wa nai deshō.”

Minna wa, kore o kiite, sabishii kimochi ga shimashita. Aoi rampu no hi wa, sono mukashi no yōni, aoi hikari o ima mo heya no naka ni tadayowasete imasu.

“Kuroi tori ga kon'ya mo tonde kuru ka shiran?” to kodomotachi wa iimashita.

Dare mo kore ni tsuite hakkiri kotaeru mono

wa arimasen deshita. Soshite, minna wa obāsan no kao o mimashita. Obāsan wa utsumuite, tōi mukashi no koto o omoidasu yōni, mata, kishi ni utsu nami no oto ni kiki-itte iru yōni, jitto shite iraremashita.

“Obāsan, kuroi tori ga kon'ya mo tonde kuru deshō ka?”

“Mō, sonna koto mo arumai. Ano jibun, kuni e kaeritai, kaeritai to otōsan ga maiyo omotte i-nasareta kara, tori ni natte ki-nasatta no ka mo shirenai ga, mō sonna koto wa nai darō,” to obāsan wa iwaremashita.

Hatashite, sano yo wa nan no kawatta koto mo naku, aki no umi wa sūsuri-naku yōni shizukani fukete itta no de arimasu.

Ogawa-Mimei

a	i	u	e	o
ka	ki	ku	ke	ko
sa	shi (si)	su	se	so
ta	chi (ti)	tsu (tu)	te	to
na	ni	nu	ne	no
ha	hi	fu (hu)	he	ho
ma	mi	mu	me	mo
ya		yu		yo
ra	ri	ru	re	ro
wa				[wo]
ga	gi	gu	ge	go
za	ji (zi)	zu	ze	zo
da	[di]	[du]	de	do
ba	bi	bu	be	bo
pa	pi	pu	pe	po

kya	kyu	kyo	[kwa]
sha	shu	sho	
(sya)	(syu)	(syo)	
cha	chu	cho	
(tya)	(tyu)	(tyo)	
nya	nyu	nyo	
hya	hyu	hyo	
mya	myu	myo	
rya	ryu	ryo	
gya	gyu	gyo	[gwa]
ja	ju	jo	
(zya)	(zyu)	(zyo)	
[dya]	[dyu]	[dyo]	
bya	byu	byo	
pya	pyu	pyo	

A	B	C	D	E	F	G
<i>A</i>	<i>B</i>	<i>C</i>	<i>D</i>	<i>E</i>	<i>F</i>	<i>G</i>
a	b	c	d	e	f	g
<i>a</i>	<i>b</i>	<i>c</i>	<i>d</i>	<i>e</i>	<i>f</i>	<i>g</i>
H	I	J	K	L	M	N
<i>H</i>	<i>I</i>	<i>J</i>	<i>K</i>	<i>L</i>	<i>M</i>	<i>N</i>
h	i	j	k	l	m	n
<i>h</i>	<i>i</i>	<i>j</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>

O	P	Q	R	S	T
<i>O</i>	<i>P</i>	<i>Q</i>	<i>R</i>	<i>S</i>	<i>T</i>
o	p	q	r	s	t
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>	<i>s</i>	<i>t</i>
U	V	W	X	Y	Z
<i>U</i>	<i>V</i>	<i>W</i>	<i>X</i>	<i>Y</i>	<i>Z</i>
u	v	w	x	y	z
<i>u</i>	<i>v</i>	<i>w</i>	<i>x</i>	<i>y</i>	<i>z</i>

TARÔ SAN NO NIKKI

Kyô undôkai ga arimasita.

Gakkô zentai no taisô ya tunahiki
ya kakekko nado o simasita.

Boku wa kakekko de itiban desita.

Ase o huite itara, sensei ga, "Zui-
bun hayaku natta, nê!" to homete
kudasaimasita.

Zirô wa tunahiki de katta to itte
yorokonde imasu.

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K160.89-1-4.2

K160.8-2

ローマ字読本 (第二種)

TARŌ SAN

Approved by Ministry of Education

(Date Mar. 3, 1949)

昭和23年7月30日 翻刻発行
昭和24年3月3日 修正翻刻印刷
昭和24年3月15日 修正翻刻発行
(昭和24年3月15日 文部省検査済)

定価 金12円80銭

著作権所有

文 部 省

東京都文京区久堅町108番地

翻刻発行
兼印刷者

日本書籍株式会社

代表者 木村淵之助

東京都文京区久堅町108番地

印刷所

日本書籍株式会社工場

発行所

日本書籍株式会社

種