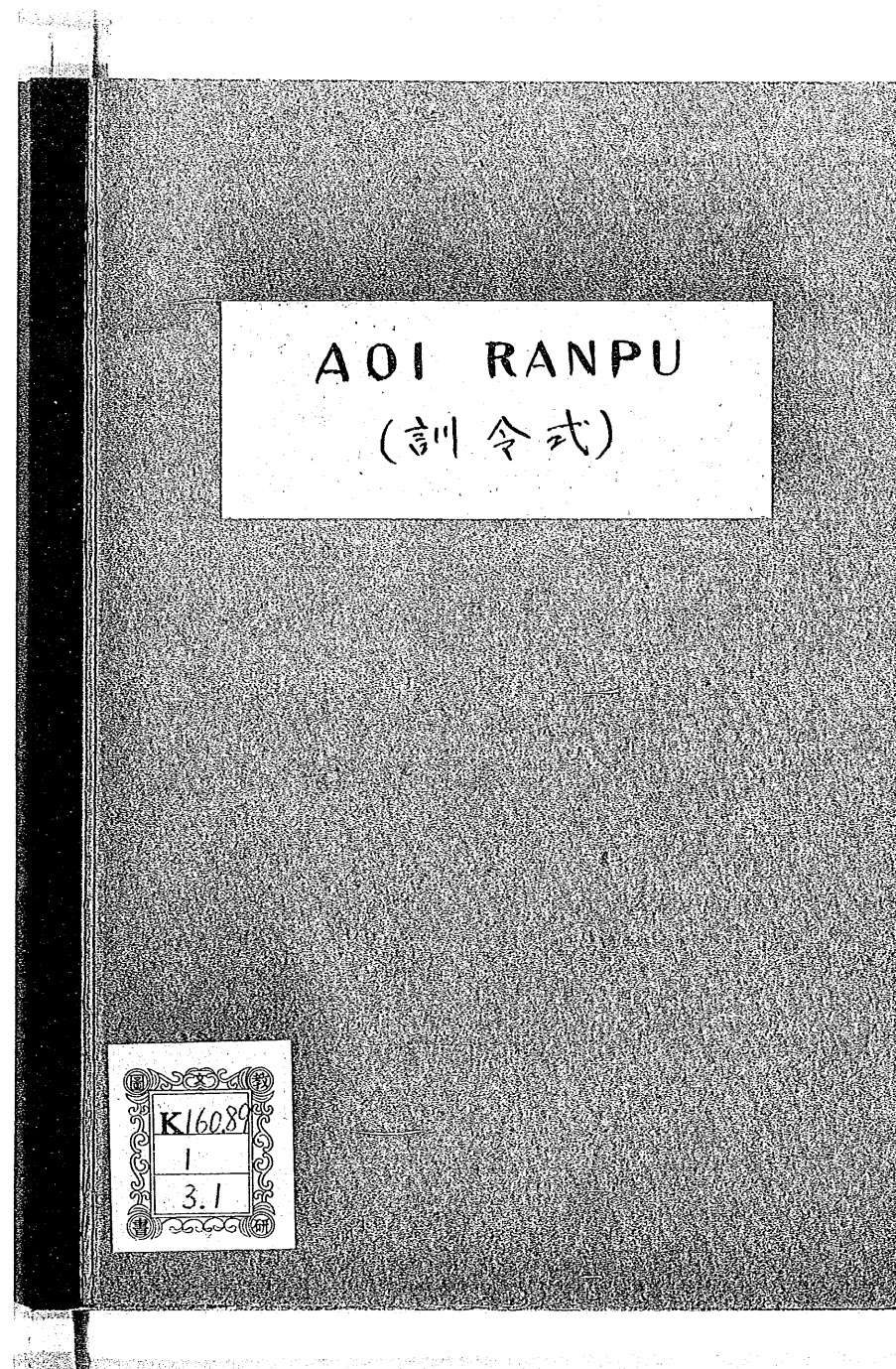


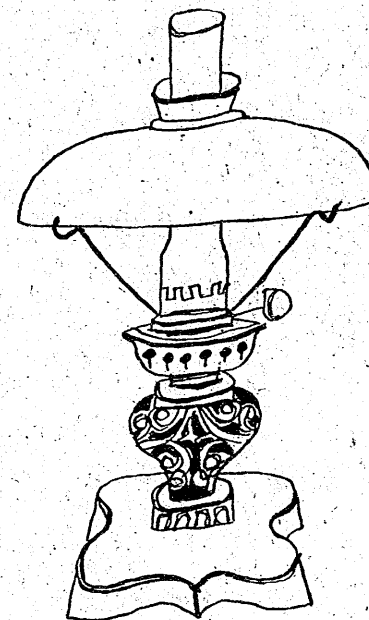
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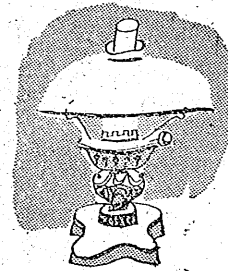


文部省著作教科書
「たろうさん」 第一種補充教材

A01 RANPU



MONBUSYÔ



AOI RANPU

Husigina ranpu ga arimasita. Aoi kasa ga kakatte imasita. Hi o tuckeruto, aoi hikari ga atari ni nagareta no desu.

“Kono ranpu o tuckeruto, kitto kawatta koto ga aru, yo,” to itte, sono uti dewa, kore o tuckeru koto o osorosigatte imasita. Sikasi, mae kara daizi ni site iru ranpu na node, doko e mo yārazu ni simatte okimasita.

Sekiyu de hi o tuckeru zidai wa sugite, ima dewa, donna inaka e ittemo, dentō o tuckeru yōni narimasita ga, mareni, hubenna tokoro dewa, mada ranpu o tomosite iru tokoro mo arimasu.

Kono mura demo, sibaraku mae kara, dentō o

tukeru yôni narimasita. Sô site, ranpu no koto nado wa, wasurete imasita node, husigina ranpu no hanasi ga deruto, minna wa warai-dasimasita.

“Sonna bakana hanasi ga aru mono ka! Kono bunmei no yononaka ni bakemono ya akuma nado no iyô hazu ga nai. Mukasi no hito wa, ironna koto o itte, hima o tubusita mono da. Sore ga uso nara, aoi ranpu o dasite, tukete mireba ii,” to tamatama atumatta hitotati wa iimasita.

Suruto, uti no hito wa, “Kawatta koto ga attemo, nakutemo, sôiu iitutae da kara, mettana koto wa suru mono de nai,” to kuti o ireta no desu.

“Iie, sore wa meisin to iu mono da. Kon’ya, aoi ranpu o tukete miyô zya nai ka,” to ki-awaseta hitotati wa kuti o soroete iimashita node, tui sikata naku, hantai sita uti no hitotati mo dôï suru koto ni simasita.

Minna wa, hi no kureru no o matte imasita. Sosite, simatte atta, mukasi no ranpu o dasite ki-

masita.

Ikuzyûnen mae kara, sekiyu no simi ya hokori ga ranpu no garasu ni tuite imasita.

“Sekiyu ga hitotare mo haitte inai.”

Hitori wa, nozoite minagara, “Itu tuketa ka wakaranai no da kara, kawaite simatta no da,” to iimasita.

Sekiyu o motte kite, ranpu ni tugimasita. Sono uti, hi wa kurete simaimasita. Mado kâra wa, kita no ârai umi ga miemasu. Aki kara, huyu ni kake-te, kumo no kakaranai hi wa sukunakatta no de arimasu. Tumetasôna kumo ga, oki ni tadayotte, wazukani usuakari ga nokotte imasita.

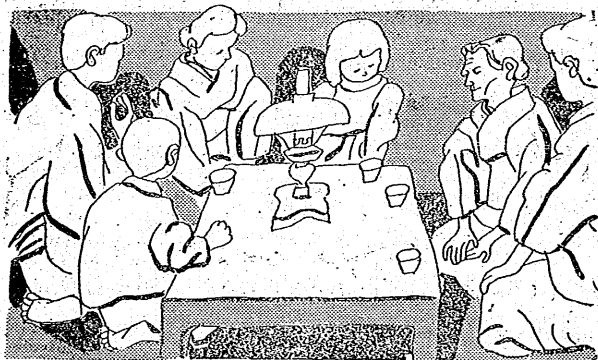
“Sâ, ranpu o tukeru kara, dentô o kesu no da, yo,” to hitori ga iimasuto, kyûni minna wa zotto site, damatte simaimasita. Heya no naka wa mak-kura ni narimasita. Atari ga sizumaruto, nami no oto ga “do do don” to kikoete kimasita. Matti o suru oto ga site, ranpu ni hi ga tukuto, heyâ no naka wa tyôdo haru no ban no yôni honnori to

aoku irodorarete, sono hikari wa mado kara tôku umi no hô e nagarete ikimasita.

Minna wa, sibiraku damatte imasita ga, "Dô site kono ranpu o husigina ranpu to iu no desu ka?" to dare ka ga tazunemasita.

Osoraku, sono wake o sitte iru mono wa, kono uti no tosi o totta obâsan dake de arimasyô. Ga, ima made, obâsan wa kono kôto o kuwasiku dare nimo hanasimasen desita.

"Kono ranpu wa, daizina, husigina ranpu da kara, simatte oku no da," to tada magotati ni itte ita bakari desu.



"Obâsan, dô ka sono ôhanasi o kikasite kudasai!" to kinzyo no kodomotati mo otonatati mo soko ni suwatte orareta obâsan ni tanomimasita.

"Zyâ, sono hanasi o kikasite ageyô," to obâsan wa, aoi hikari ni irodorareta heya no naka de, minna ni mukatte, tugi no yôna monogatari o sareta no de arimasu.

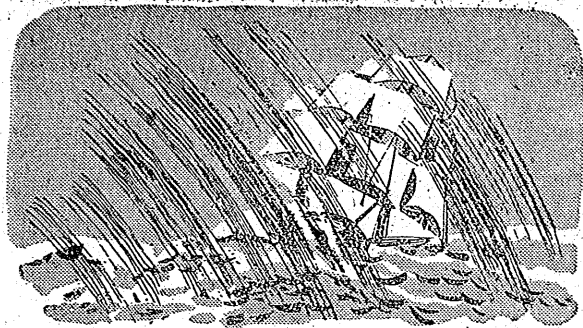
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Obâsan no otôsan to iu hito wa, konna sabisii katainaka ni umareta hito ni nizu, kenkyûsin no hukai hito de arimasita.

Itu mo, kurai, monosugoi umi no hô o mite, kangaekonde imasita. "Doko ka, atira ni minna no siranai kuni ga aru ni tigai nai. Mada hakken sarenai yôna sima ga aru ni tigai nai. Sore niwa, motto, ii hune o tukutte, tanken ni dekakeru koto da!" nado to kangaete imasita.

Aru hi, umi no ue ga taihenni aremasita.

"Konna hi ni, oki e dete iru yôna hune wa nai darô, na. Dete itara, tasukarumai," to otôsan



wa mayu o hisomete nagamete imasita.

Itusika, arasi no uti ni hi ga kurete simaimasita. Yoru ni natte kara, masumasu oki wa arekurutte miemasita. Kono toki, hitotu, makkurana umi no ue ni, akai hi ga mieta no de arimasu. Sono hi wa ôkina nami ni momarete, odotte imasita.

“Hi ga, hi ga, kono ôarasi ni hune ga nayan de iru. Doko no hune darô……” to otôsan wa mado ni tatte minagara, ki ga ki de arimasen desita. Sikasi, kono kaigan de hune o dasô to iu yôna hito o sagasitemo, doko ni arimasyô?

“Are! Are!” to iu uti ni sono akai hi wa

mienaku natte simaimasita. Mattaku ôkina nami ni nomikomarete simatta mono to omowaremasu.

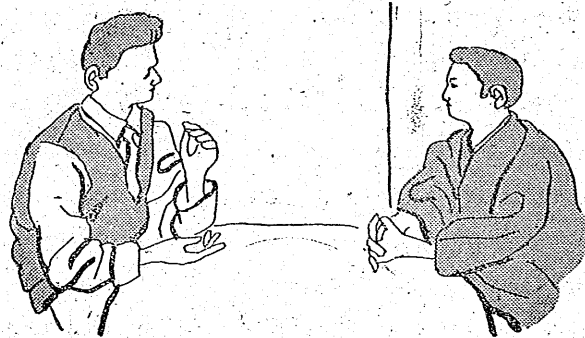
Sosite, ato wa, tada nami no oto to kaze no sakebi to ame no huki-tukeru koe ga kikoeru dake de arimasita.

Akuru hi, kaigan dewa, ôsawagi desita. Hitori no yûkanna gaikokuzin ga nanpasen kara kotira no hi o meate ni oyoide kite, tôtô tadori-tukuto, tikara ga tukite soko ni taorete simatta no desu. Kore o sitta mura no hitobito wa, sono gaikokuzin o itawatte yarimasita.

Obâsan no otôsan mo sinsetuni kaihô site yatta hitori de arimasu. Gaikokuzin wa yatto genki o kaihuku simasita. Sosite, temane de, yûbe hune ga nanpa site, notte ita mono wa minna sini, kamotu wa sukkari umi no soko ni uzumorete simatta koto o tugemasita.

“Sore demo, anata wa yûkanna hito da. Yoku koko made oyoide korareta mono da,” to otôsan wa sono gaikokuzin o sonkei simasita. Gaikokuzin

mo, mata otôsan ni sitasimimasita. Obâsan no otôsan wa gaikokuzin ni tuite, gaikoku no kotoba o naraimasita. Sore kara, iroirô atira no bunmei no hanasi ya, mada hito no takusan ikanai yôna toti de takara ya mezasii mono ga muzinzôni aru hanasi nado o kikimasita.



“Â, watasi no omotta koto wa kûsô dewa nakatta. Zehi itte, ôkina sigoto o siyô,” to otôsan wa omoimasita.

Gaikokuzin mo dandan kotira no kotoba ga wakari, sosite, otôsan to hanasi ga ikura ka dekiru yôni narimasita.

“Mosi, hito no siranai sima o hakken sitai to iu yôna okangae o motaretara, itido gaikoku e watatte, gakumon o site, sore kara, tôi tôi hunade o sinakereba narimasen……” to gaikokuzin wa satosimasita. Otôsan wa naruhodo to unazukimasita.

Gaikokuzin wa kinzyo ni tiisana uti o tatete, soko ni sumimasita. Uti no mawari niwa, iroiro no kusabana no tane o makimasita. Natsu ni naruto, sorera ni, aka, ki, midori, samazama no hana ga saite utukusikatta no desu. Tyô ya hati wa syûzitu hana no ue o tobi-mawatte imasita. Gaikokuzin wa sore o mite, zibun no hurusato no koto nado o omoidasite imasita.

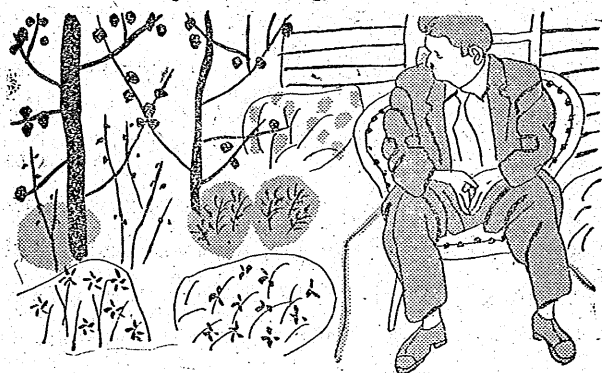
Dô ka site kuni e kaeritai to omoimasita. Keredo, dô suru koto mo dekinakatta node, zibun wa issyô o kono mura de okuru no dewa nai ka to kangaeta koto mo arimasu. Otôsan wa yoku kono hito o tazunete ikimasita. Sosite, atira no hanasi o kiitari, kotoba nado narattari site, uti e kaeruto, mado no tokoro de aoi ranpu o tomosite, yoru o

soku made benkyô o simasita. Ranpu no aoi hikari wa, umi no hô kara mo mieta no de arimasu.

Aru natsu no gogo, gaikokuzin wa tômegane de oki no hô o mite imasita. Suruto, atira no sui-heisen o ôkina kuroi hune ga tôru no desita. Sore wa, hitome de, kono kuni no hune de nai koto ga wakarimasita. Dandan hakkiri mieruto, masuto no ue ni zibun no kuni no hata ga hirahira to hiruga-ette imasita.

"A, natukasii zibun no kuni no hune da!" to sakebuto, otôsan no tokoro e kakete kimasita.

"Ima, atti o watasi no kuni no hune ga tôri-



mâsu. Kore wa kamisama no otasuke desu. Dô ka site, ano hune ni aizu o site, norikomu koto wa dekinai mono desyô ka?" to uttaemasita.

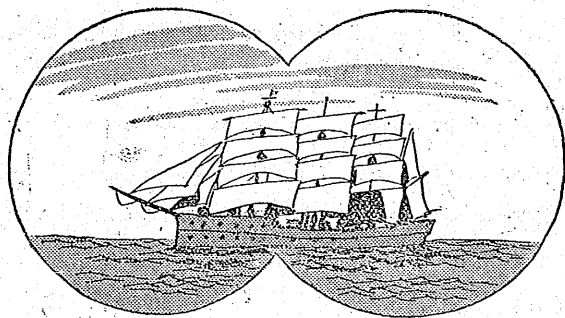
Sinsêtuna, syôzikina otôsan wa, kore o hito no koto to omoimasen desita.

"Dore, watasi ni sono megane o okasi kudasai," to itte, zibun no me ni atete, oki o minagara, "Naruhodo, rippana, ôkina hune da! Kono hune o nigasitara, itu mata noreru to iu ate wa arimasu-mai. Suguni aizu o simasyô," to itte, kinzyo no hitobito o yobi-atumete, kaigan no kodakai tokoro de hi o dondon takimasita.

Hitobito no gaikokuzin o tasuketai to iu magokoro ga, atira no hune ni tûzita to miete, hune kara kiteki no oto ga mitabi kikoemasita.

"Are wa, wakatta to iu sirase ni tigai nai." Minna ga kubi o nobasite, oki no hô o mitumete imasuto, dandan kuroi hune no sugata ga ôkiku hakkiri to site kimasita.

* Kore o mita gaikokuzin wa, koe o kagiri ni sa-



kende, kuruwan bakari ni yorokobimasita.

“Sâ, anata mo watasi to issyoni irassyai!” to itte, katawara ni tatte iru otôsan no kubi ni daki-tukimasita.

Otôsan wa higo kara gaikoku e itte mitai to omotte imasita. Sikasi, sono koro, sonna koto ga dô site yôini dekimasyô. Makotoni, kore koso ii tugô de arimasita.

“Dô ka, sore nara, watakusi o turete itte kudasai!” to otôsan mo nessinni tanomimasita.

Obâsan wa mada tiisana musume de arimasita. Otôsan ga araumi o koete, atira no gaikoku e ika-

reru to kiita node, donnan sore o kanasimimasita desyô! Mō, ikeba, nido to kaette korarenai mono no yôni omowareta kara desu. Sosite, obâsan no okâsan to issyoni, “Otôsan gaikoku e nado ikanai-de kudasai,” to negaimasita.

“Nani, sinpai suru koto wa nai! Kitto buzini kaette kuru kara,” to otôsan wa kotaete, ikura yamesaseyô to sitemo, dame desita.

Haha to musume wa, otôsan no kessin no katai no o siruto, semete sono okaeri o matu yori sikata no nai no o satorimasita.

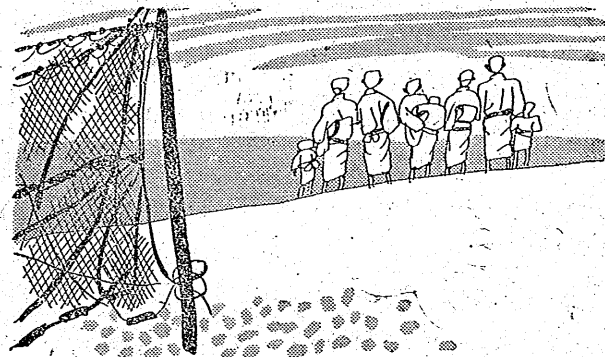
“Sonnara, itu okaeri nasaimasu ka? Osiete kudasai,” to hutari wa iimasita.

“Zya, yakusoku o siyô. Ima kara gonenne ni kitto kaette kuru kara,” to otôsan wa kotaemasita.

Kisen kara wa hiki-orosareta kobune ga riku o sasite kimasita. Sore kara, sibiraku site, gaikokuzin to otôsan wa sono kobune ni norimasita. Kobune wa bangata no kin'iro ni kagayaku nami o kitte, hutatabi riku o hanarete, atira ni tomatte iru

kisen o sasite kogimasita. Umidori wa, utukushi
yûzora ni omosirosôni tonde imasita.

Haha to musume to kinzyô no hitotati wa, nagori
osisôni me ni namida o ukabete, oki no hô o naga-
mete imasita. Kobune wa tiisaku tiisaku natte, itu-
sika hune ni kogi-tukuto, hito mo hune mo dôzi



ni hiki-agerarete, hune wa kurete iku sora ni kiteki
o narasite, izuko e to mo naku satte simaimasita.

E de miruto, otôsan no ikareta gaikoku niwa,
rippana mati ga atte, basya ga tôte imasu. Mata,
otoko mo onna mo, omoiomoi ni kireina hû o site
aruite imasu. Otôsan kara wa, itta kifi tayori ga

arimasen desita. Rusu o site iru uti no hitobito
wa, tada gonon no aida no hayaku tatu no o mat-
te imasita.

Gaikokuzin no sunde ita uti wa, akiya ni natte,
dare mo sunde imasen desita. Tada, natsu ga kuru-
to, uti no mawari niwa, iroiro no kusa ga sizenni
me o dasite, aka, siro, murasaki, ki no hana ga utu-
kusiku sakimasita. Sosite, oki kara huite kuru
kaze wa, sorera no hana o ugokasimasita. Tyô ya
hati wa asa kara atumatte kite, hi no kureru koro
made, tanosiku asonde imasita.

④ “Otôsan wa buzini okaeri ni nareru darô ka?”

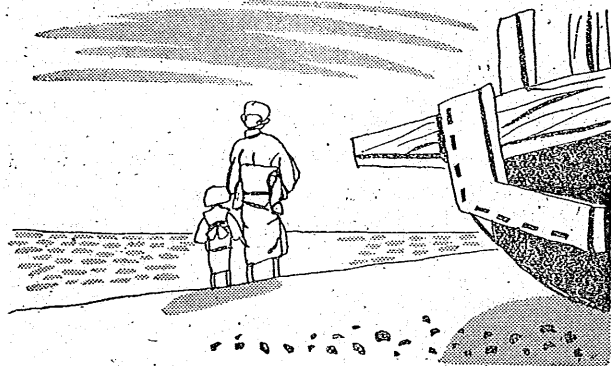
“Ano gaikokuzin de sae, â site kaette itta no
da mono, hito no omoi no tôranai koto wa nai.
Kitto gonon tattara, otôsan wa kaette oide nasaru...”

Itinen wa mata itinen to tatte ikimasita. Nen-
nen tane ga nokotte saita kusabana mo, sonogo,
dare mo te o ireru mono ga nakatta nodô, gaiko-
kuzin no sunde ita uti no areru to tomo ni, hana no
kazu wa sukunaku natte simaimasita.

Kô site, tuini otôsan no kaeru to iwareta gonnenme to natta no de arimasita.

Okâsan wa, otôsan no rusu no aida ni, ranpu no sita de sabisiku sigoto o site imasita. Kono atari no umi wa, zyûgatu no sue ni nareba, nami ga takakute, donna hune mo amari tôru koto wa sinakatta no desita.

"Mô, otôsan wa okaeri ni narisôna mono da!" Kô itte, musume to haha wa, mainiti no yôni, kaignan ni tatte wa, hune no haitte kuru kage o matte imasita. Sikasi, yûyake no utukusikatta natu niwa, tôtô otôsan wa kaette koraremasen desita.



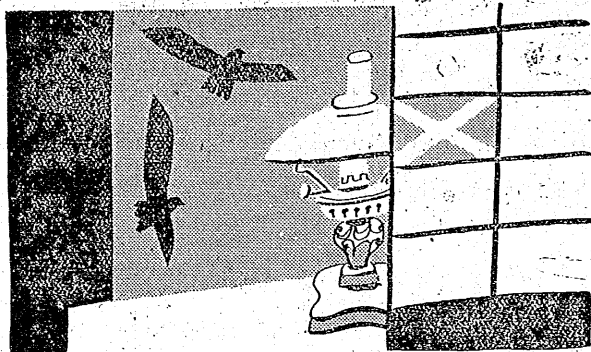
"Kotosi wa, otôsan wa okaeri ni naranai no darô ka?" to musume ga iuto, "Iie, otôsan wa yakusoku sareta koto wa, kessite omatigai nasare wa sinai. Kitto, kon'ya atari kaette oide nasaru darô," to itte, okâsan wa nani ka musu ga sirasu no ka, kataku sinzite, itu mo no gotoku aoi ranpu ni hi o tukete, madogiwa ni suwatte matte iraremasita.

Sono hi wa, nan to naku uti no hitobito no munasawagi no suru ban desita.

"Kon'ya wa kaette oide nasaru," to okâsan wa sinzite, kurai umi no hô o mite irareruto, huini yorasi no mado ni huki-tukeru yôni, ikuwa to naku, kuroi umidori ga aoi ranpu no hi o megakete doko kara to mo naku tonde kite, mado ni tuki-atatta no de arimasu.

Okâsan wa kamisama ya hotokesama ni kuti no uti de oinori o site, dô ka otôsan no minoue ni kawari nai yôni to negaimasita.

Sosite, itiya manziri to mo nemurimasen desita. Sono yokuban mo, doko kara to mo naku, kuroi



tori ga aoi ranpu no hi o megakete tonde kimasita. Maiban, aoi ranpu ni hi o tuckeruto, doko kara to mo naku, kono kuroi tori no mure ga osi-yosete kita no de arimasu. Minna wa kono ranpu o kimiwarugarimasita. Sosite, hūsigina ranpu to site, mō sore o tukenai koto ni site simatta no de arimasu.

Sosite, otōsan wa, tōtō kaette koraremasen desita.

Kore ga, obāsan no ohanasi de arimasu. Sono toki no okāsan wa, mō tokkuni sinde simai, sono

toki no musumesan wa, konō monogatari o sita obāsan na no desita.

“Sono otōsan wa dō nasareta no desyō, ne?” to, kono heya ni atumatta hitotati wa obāsan ni tazunemasita.

“Gaikoku kara kotira e kuru hune ga nakatta mono ka, soreto mo, doko ka no sima e watatte, zibun no omotta yōna sigoto o nasareta mono ka, wakaranai no da, yo,” to obāsan wa kotaemasita.

“Ima demo wakarimasen no?”

“Watasi ga konnani obāsan ni natta mono da kara, mō otōsan wa kono yo ni oide nasaru hazu wa nai desyō.”

Minna wa, kore o kiite, sabisii kimoti ga simasita. Aoi ranpu no hi wa, sono mukasi no yōni, aoi hikari o ima mo heya no naka ni tadayowasete imasu.

“Kuroi tori ga kon'ya mo tonde kuru ka siran?” to kodomotati wa iimasita.

Dare mo kore ni tuite hakkiri kotaeru mono

wa arimasen desita. Sosite, minna wa obâsan' no
kao o mimasita. Obâsan wa utumuite, tôi mukasi
no koto o omoidasu yôni, mata, kisi ni utu nami
no oto ni kiki-itte iru yôni, zitto site iraremasita.

"Obâsan, kuroi tori ga kon'ya mo tonde kuru
desyô ka?"

"Mô sonna koto mo arumai. Ano zibun, ku-
ni e kaeritai, kaeritai to otôsan ga maiyo omotte i-
nasareta kara, tori ni natte ki-nasatta no ka mo sire-
nai ga, mô sonna koto wa nai darô," to obâsan
wa iwaremasita.

Hatasite, sono yo wa nani no kawatta koto mo
naku, aki no umi wa susuri-naku yôni sizukani hu-
kete itta no de arimasu.

Ogawa-Mimei

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補充教材

AOI RANPU

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