

THE SEKIZENKAN'S
SUNSHINE READERS

BOOK FOUR

REVISED BY

KAKU JIMBO

Professor of English and Philology at the Tokyo
Bunrika Daigaku and the Tokyo Normal College

AND

A. F. THOMAS M. A. Oxon. M. R. S. T.

Professor of English at the Tokyo Bunrika Daigaku,
the Tokyo Normal College and the Tokyo School of
Foreign Languages

SEKIZENKAN

TOKYO & OSAKA



CONTENTS

LESSON	PAGE
1. The Skylark "Longman's New Readers" . .	1
2. The Race from Marathon	
. "The Children's Encyclopaedia" . .	6
3. To the Boy Who Loves a Game . . . Arthur Mee . .	10
4. The Loss of the White Ship . . . Charles Dickens . .	18
5. Otokichi's Daruma Lafcadio Hearn . .	25
6. Two Letters	
I. Young Macaulay's Letter to His Father . .	33
II. Stevenson's Letter to His Old Nurse	35
7. The Habit of Accuracy . . . Orison Swett Marden . .	38
8. The Mayflower	42
9. "My Country, 'Tis of Thee"	46
10. William Shakespeare . . . "High Roads of History" . .	48
11. The Prisoner and the Flower	53
12. Alfred Tennyson	56
13. <i>The Charge of the Light Brigade</i> Alfred Tennyson . .	62
14. The Last Lesson Alphonse Daudet . .	66
15. A Little Soldier of the Air . . Edna V. Riddleberger . .	73
16. The Lonely Swan W. Henry Hudson . .	80
17. <i>The Village Blacksmith</i> Henry Wadsworth Longfellow	86
18. About Poetry John Drinkwater . .	91
19. The Native Village Charles Lamb . .	97

LESSON	PAGE
20. Henry Ford <i>"Thirty Stories of Great Lives"</i> . .	104
21. Winter Sports in Norway . . <i>A. F. Mockler-Ferryman</i> . .	113
22. <i>The Adventurers</i> <i>Henry Newbolt</i> . .	121
23. How and What to Read <i>E. F. Jelley</i> . .	123
24. On Being in the Blues <i>Jerome K. Jerome</i> . .	128

APPENDIX SOME MORE READINGS

1. Silas Marner <i>Adapted from George Eliot</i> . .	1
2. Aladdin and the Magic Lamp	
. <i>Arabian Nights' Entertainments</i> . .	7
3. Ivanhoe <i>Sir Walter Scott</i> . .	18
4. Three Questions <i>Leo Tolstoy</i> . .	24
5. Little Lord Fauntleroy . . <i>Frances Hodgson Burnett</i> . .	30