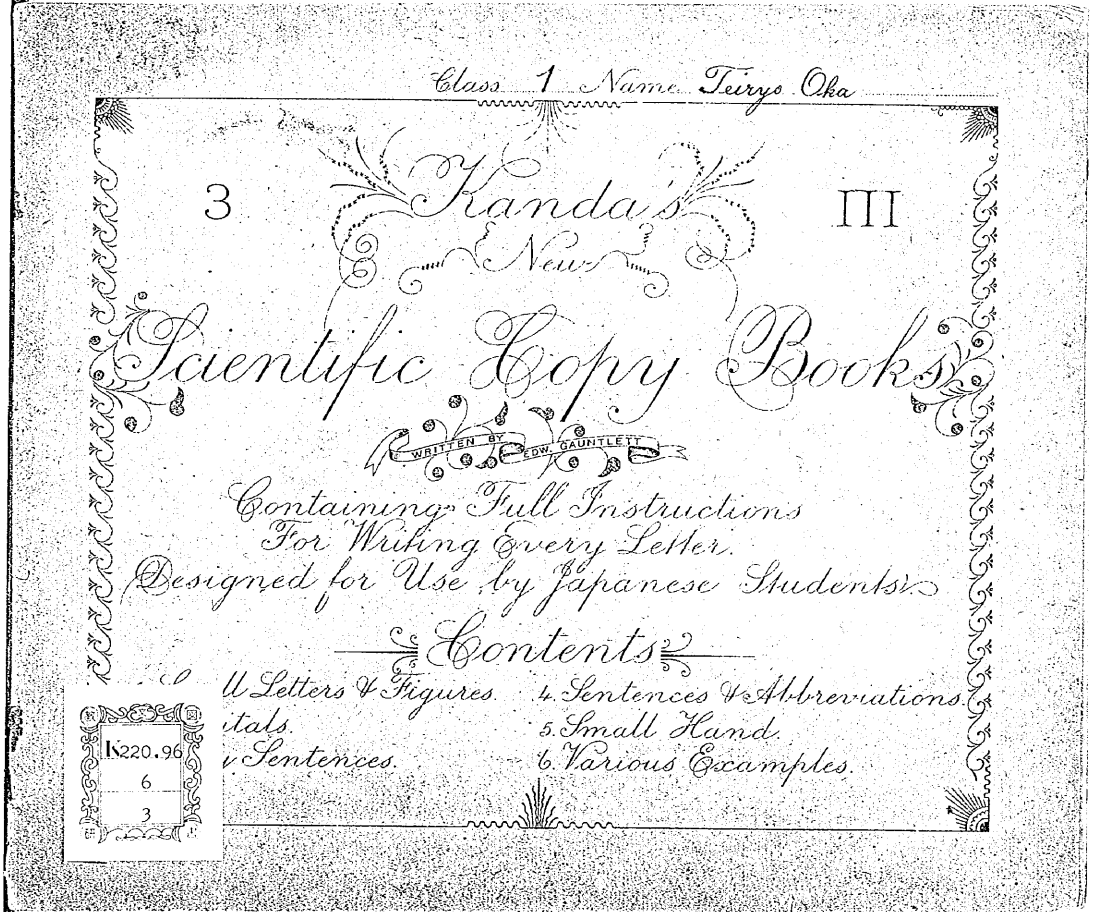


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3



總則

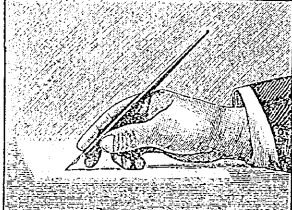
第壹 ペン。ペンノ尖端ハ左右「ニップ」ニ分ル。「ニップ」ハ直ニシテ適度ニ尖レルヲ可トス。尖端ノ鈍キモノ又ハ曲レルモノハ用フベカラズ。「ニップ」ノ三アル者ハ字形大ナク者ヲ書スルニ用ケルモノナレバ、是亦初學者ノ練習ニハ用フベカラズ。

新シキペンヲ使用スルニハ先ツ其尖端ヲ口巾ニ含ミテ潤ホスベシ、然ラザレバインクノ流出自由ナラズ、又使用ヲ終タル時ハ丁擦ニ拭キ置クベシ。

第貳 ペン軸。ペン軸ハ成ルベク輕キヲ可トシ、次ニ適キス、粗キニ尖セザルモノヲ用フベシ。

ペン軸ハ握指ノ端ト中指ノ爪根ト左側トノ間ニ括ミ、食指ハ軸ノ前端、

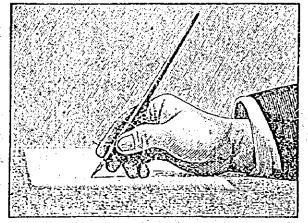
ペン背ノ少シク後方ニ置クベシ、握指ノ端ハ食指ノ末節ニ對シテ、軸ノ下面左側ヲ支ヘ、軸ノ中部ハ輕ク食指ノ基部ニ觸ル、軸ノ末端ハ右肩ニ向ハシムベシ。此際握指食指及ヒ中指ハ皆極



テ僅ニ風スルノミ。面ヲ運筆ヲ自由ナラシムル爲ニ、ペン軸ハ常ニ輕ク持ツベシ、無名指及ヒ小指ハ他ノ三指ヨリモ多ク屈シテ、其爪根ヲ輕ク紙面ニ着ケ、手ノ重量ヲ之ニ托スベシ。初學者ノ陥リ易キ癖ハ小指ノ全側トフ紙面ニ着ケ、掌ヲ左方ニ向ケ過グルニ在リ、此ノ如クスルトキニハペンノ右ノ「ニップ」ノミ強ク當リ、ペン

ハ紙面ニ粘リテ音ヲ發シ、紙面ヲ傷ケ、インクヲ飛散シ、ペン尖ノ磨滅ヲ速ニス、且ツ其手置甚ク脆キヲ致ス、故ニペンノ兩「ニップ」均ク紙面ニ觸レシムルコトハ最トモ肝要ナリ。

若シ適當ナル持方ヲナシ、適當ナル重ヲ以テ書クトキハ、ペンハ紙上ヲ走ルトキ、決シテ音ヲ發スル事ナシ、之アルハ何レニモ未熟不完全ナル點ナルノ爲ナレバ、注意シテ改ムベシ。



紙上ヲ走ルトキ、決シテ音ヲ發スル事ナシ、之アルハ何レニモ未熟不完全ナル點ナルノ爲ナレバ、注意シテ改ムベシ。

第參 用紙。習字帖又ハ習字用紙ハ、正面ヨリ少シク右方ニ置キテ、紙ノ前角ト直角ナラシメ、椅子ハ充分机ニ近ケ、體ヲ紙上ニ風スルコトナカラシムベシ。

初學者ハ清潔ノ習慣ヲ養成スルヲ肝要トシ、先ツ手ヲ清潔ニシ、紙面ヲ汚スノ虞ナカラシメ、次ニペンノリイ

ンクヲ滴ス事ナキ様注意シ、且ツペン軸及インク壺ノ口ヲ清潔ニスベシ。

習字帖ハ決シテ折積ムベカラズ、

第肆 字體。英字ノ與ハ其器械的規則正シキ事ト、字劃ノ均一ナル事トニ存スルモノナレバ、下ニ列記スル五條ノ規則ヲ嚴守スベシ。

(1) 上行線及ヒ曲線ハ常ニ輕ク、下行線ハ常ニ重クスベシ。

但シ節字ニ於ケル曲線ハ此限ニアラス。

(2) 各字ノ高サ或ハ深サハ一定ナラシムベシ。

字ノ高サ及ヒ深サトハ之ヲ書ク所ノ線ヲ基トスルモノナリ。此線ヲ基線ト云フ。

(3) 短字 (a, c, e, l, m, n, o, r, s, u, v, w, x) ハ皆同ク高サヲ有シ(之ヲ短字高ト名ケ、i, j 點及ヒ r, s ノ頭ハ例外ト知ルベシ)、半長字 d, p, t

ハ短字ニ倍ノ高サヲ有シ、p, q, h 一倍半ノ深サヲ有シ、長字 b, f, g, k, l, h 短字三倍ノ高サヲ有シ、f, g, j, y, z ハ二倍ノ深サヲ有スルモノナレバ、之ヲシテ過不及ナカラシメ、且ツ各字ノ本體ハ皆一様ニ短字ノ高サナレバ、此部分ノ高サヲ與ヘナラシムベシ。(第壹卷第壹頁ヲ見ヨ)。

(4) 主要ナル各線(上行下行直線曲線共ニ)ノ間隔ハ成ルベク均一ナラシムベシ。(第壹卷第四頁ヲ見ヨ)。

(5) 下行線ハ大概キ互ニ平行ニシテ、基線ト約六十度ノ角ヲナス。上行線モ亦大概キ互ニ平行ニシテ、基線ト約四十五度ノ角ヲナス。

(單)



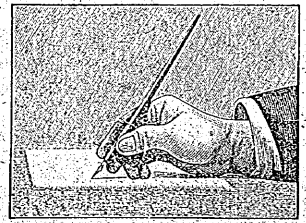
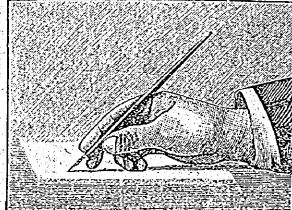
I have two books I have your slate.
I have two books I have your slate.
I have two books I have your slate.
I have two books I have your slate.
It is very small I will give it to jiro.
It is very small I will give it to jiro.
It is very small I will give it to jiro.
It is very small I will give it to jiro.
It is very small I will give it to jiro.

總 則

第一 筆。ペンノ尖端ハ左右「ニツ」ニ分ル。「ニツ」ハ直ニシテ適度ニ尖レルヲ可トス。尖端ノ鈍キモノ又ハ曲レルモノハ用フベカラズ。「ニツ」ノ三アル者ハ字形大ナル者ヲ書スルニ用ルモノナレバ、是亦初學者ノ練習ニハ用ウベカラズ。

第二 筆軸。ペン軸ハ成ルベク輕キヲ可トシ、太キニ過ギズ、粗キニ尖セザルモノヲ用ルベシ。ペン軸ハ握指ノ端ト申指ノ爪根ト左側トノ間ニ換ミ、食指ハ軸ノ前端、

ペン背ノ少シク後方ニ置クベシ。握指ノ端ハ食指ノ末節ニ對シテ、軸ノ下面左側ヲ支ヘ、軸ノ中部ハ輕ク食指ノ基部ニ懸レ、軸ノ末端ハ右ノ肩ニ向ハツルベシ。此際握指食指及ビ中指ハ皆筆ヲ握ニ思スルノミ。而シテ握筆ノ自由ナラシムル爲ニ、ペン軸ノ常ニ輕ク持ツベシ。無名指及ビ小指ハ他ノ三指ヨリモ多ク屈ク、其爪端ヲ輕ク紙面ニ着ケ、手ノ重量ヲ之ニ托スベシ。初學者ノ陥リ易キ處ハ小指ノ全節トシテ紙面ニ着ケ、掌ヲ左方ニ向ケ過グルニ在リ。此ノ如クシタルキニハペンノ右ノ「ニツ」ノミ強ク當リ、ペンハ紙面ニ軋リ、音ヲ發シ、紙面ヲ傷ケ、インクヲ飛散シ、ペン尖ノ磨滅ヲ速ニス。且ツ其手置甚ク疲キ致ス。故ニペンノ兩「ニツ」均ク紙面ニ觸レシムルコトハ最トモ肝要ナリ。



紙上ヲ走ルト、決シテ音ヲ發スル事ナシ、之アルハ何レニカ未熟不完全ナルヲ對テ、注意シテ改メシ。

第三 習字紙。習字紙又ハ習字用紙ハ、正面ヨリ少シク右方ニ置キテ、紙ノ前部ト直角ナラシメ、椅子ノ充分機ニ近ケ、體ヲ紙上ニ置スルヲナラシムベシ。

初學者ハ清潔ノ習慣ヲ養成スルヲ肝要トス。先ツ手ヲ清潔ニシ、紙面ヲ汚スノ虞ナカラシメ、次ニペンノリソツカラシム事ナキ様注意シ、且ツペン軸及インク壺ノ口ヲ清潔ニスベシ。習字紙ハ決シテ折箱ニベカラズ。

第四 字體。英字ノ美ハ其器械的規則正シキ事ト、字劃ノ均一ナル事トニ存スルモノナレバ、下ニ列記スル五條ノ規則ヲ嚴守スベシ。

- (1) 上行線及ビ曲線ハ常ニ輕ク、下行線ハ常ニ重クスベシ。但シ節字ニ於ケル曲線ハ此限ニアラス。
- (2) 各字ノ高サ或ハ深サハ一定ナラシムベシ。字ノ高サ及ビ深サトハ、之ヲ書ク所ノ線ヲ基トスルモノナリ。此線ヲ基線トス。
- (3) 短字 (a, c, e, i, m, n, o, r, s, u, v, w, x) ハ皆同ク高サヲ有シ、之ヲ短字高ト名ケ、i, j, k, l, s, v, x, y, z, 頭ハ例外ト知ルベシ。半長字 d, p, q, t, 一倍半ノ深サヲ有シ、長字 b, f, h, k, l, 短字三倍ノ高サヲ有シ、g, j, y, z, 二倍ノ深サヲ有スルモノナレバ、之ヲ過不及ナカラシメ、且ツ各字ノ本體ハ皆一様ニ短字ノ高サナレバ、此部分ノ高サヲ齊一ナラシムベシ。(第壹卷第壹頁ヲ見ヨ)
- (4) 主要ナル各線(上行下行直線曲線共ニ)ノ間隔ハ成ルベク均一ナラシムベシ。(第壹卷第四頁ヲ見ヨ)
- (5) 下行線ハ大概ニ五ニ平行ニシテ、其線ト約六十度ノ角ヲナシ、上行線モ亦大概ニ五ニ平行ニシテ、其線ト約四十五度ノ角ヲナシ。



I have two books. I have your slate.
 I have two books. I have your slate.
 I have two books. I have your slate.
 I have two books. I have your slate.
 It is very small. I will give it to Jiro.
 It is very small. I will give it to Jiro.
 It is very small. I will give it to Jiro.
 It is very small. I will give it to Jiro.
 It is very small. I will give it to Jiro.

Jirō stood up, and I sat down by Ikeda.
Jirō stood up, and I sat down by Ikeda.
Jirō stood up, and I sat down by Ikeda.
Jirō stood up, and I sat down by Ikeda.
I will write my name here on the board.
I will write my name here on the board.
I will write my name here on the board.
I will write my name here on the board.
I will write my name here on the board.

There is no chalk mark on the board.
There is no chalk mark on the board.
There is no chalk mark on the board.
There is no chalk mark on the board.
Furukawa! Take this book in your hand.
Furukawa Take this book in your hand.
Furukawa Take this book in your hand.
Furukawa Take this book in your hand.
Furukawa Take this book in your hand.

Suzuki! Please look at me! Say "all."
Suzuki! Please look at me! Say "all."
Suzuki! Please look at me! Say "all."
Suzuki! Please look at me! Say "all."
People come here every day, I think.
People come here every day, I think.
People come here every day, I think.
People come here every day, I think.
People come here every day, I think.

Be very quiet. Botany is difficult.
B very quiet Botany is difficult.
B very quiet Botany is difficult.
B very quiet Botany is difficult.
Be good, brave, diligent, kind, & gentle.
Be good, brave, diligent, kind, & gentle.
Be good, brave, diligent, kind, & gentle.
Be good, brave, diligent, kind & gentle.
Be good, brave, diligent, kind & gentle.

Read clearly and distinctly. Reading.
Read clearly and distinctly. Reading.
Read clearly and distinctly. Reading.
Read clearly and distinctly. Reading.
Rub out those chalk-marks. Return.
Rub out those chalk-marks. Return.
Rub out those chalk-marks. Return.
Rub out those chalk-marks. Return.
Rub out those chalk-marks. Return.

Look at the board, boys. Listen to me.
Look at the board, boys. Listen to me.
Look at the board, boys. Listen to me.
Look at the board, boys. Listen to me.
Learn your lesson well. Let me see.
Learn your lesson well. Let me see.
Learn your lesson well. Let me see.
Learn your lesson well. Let me see.
Learn your lesson well. Let me see.

Hanashima is a good boy. Hakodate.

Hanashima is a good boy. Hakodate.

Hanashima is a good boy. Hakodate.

Hanashima is a good boy. Hakodate.

Hawks are large and strong birds. He.

Hawks are large and strong birds. He.

Hawks are large and strong birds. He.

Hawks are large and strong birds. He.

Hawks are large and strong birds. He.

Kindle a fire for me, Kaneko, please.

Kindle a fire for me, Kaneko, please.

Kindle a fire for me, Kaneko, please.

Kindle a fire for me, Kaneko, please.

Kimura and Kondō went to Kure.

Kimura and Kondō went to Kure.

Kimura and Kondō went to Kure.

Kimura and Kondō went to Kure.

Kimura and Kondō went to Kure.

Upon the hill. Under the sea. Ueno.
Upon the hill. Under the sea. Ueno.
Upon the hill. Under the sea. Ueno.
Upon the hill. Under the sea. Ueno.
Use those maps with a geography book.
Use those maps with a geography book.
Use those maps with a geography book.
Use those maps with a geography book.
Use those maps with a geography book.

Very often we listen to those laborers.
Very often we listen to those laborers.
Very often we listen to those laborers.
Very often we listen to those laborers.
Visit me either before or after school. V
Visit me either before or after school. V
Visit me either before or after school. V
Visit me either before or after school. V
Visit me either before or after school. V

When did Wada borrow your bicycle?

When did Wada borrow your bicycle?

When did Wada borrow your bicycle?

When did Wada borrow your bicycle?

Last Wednesday morning. Writing &

Last Wednesday morning. Writing &

Last Wednesday morning. Writing &

Last Wednesday morning. Writing &

Last Wednesday morning. Writing &

Chiba likes Chemistry and Chinese.

Chiba likes Chemistry and Chinese.

Chiba likes Chemistry and Chinese.

Chiba likes Chemistry and Chinese.

Catch this ball! Clean these slates.

Catch this ball! Clean these slates slates.

Catch this ball! Clean these slates.

Catch this ball! Clean these slates.

Catch this ball! Clean these slates.

Geometry and Geography. Going.

Geometry and Geography. Going.

Geometry and Geography. Going.

Geometry and Geography. Going.

Go and get your books. Generally.

Go and get your books. Generally.

Go and get your books. Generally.

Go and get your books. Generally.

Go and get your books. Generally.

Ought we to write distinctly? Of course.

Ought we to write distinctly? Of course.

Ought we to write distinctly? Of course.

Ought we to write distinctly? Of course.

On Friday we will walk to Omori. O

On Friday we will walk to Omori. O

On Friday we will walk to Omori. O

On Friday we will walk to Omori. O

On Friday we will walk to Omori. O

Do not speak too fast. Day and night.

Do not speak too fast. Day and night.

Do not speak too fast. Day and night.

Do not speak too fast. Day and night.

Did you see Mr. Dobashi? Denzō.

Did you see Mr. Dobashi? Denzō.

Did you see Mr. Dobashi? Denzō.

Did you see Mr. Dobashi? Denzō.

Did you see Mr. Dobashi? Denzō.

Erase those marks. Enter the room.

Erase those marks. Enter the room.

Erase those marks. Enter the room.

Erase those marks. Enter the room.

Excuse me, if you please. Either. Ear.

Excuse me, if you please. Either. Ear.

Excuse me, if you please. Either. Ear.

Excuse me, if you please. Either. Ear.

Excuse me, if you please. Either. Ear.

Your writing is very good, Yamada.
Your writing is very good, Yamada.
Your writing is very good, Yamada.
Your writing is very good, Yamada.
You must read it again, Yanagisawa.
You must read it again, Yanagisawa.
You must read it again, Yanagisawa.
You must read it again, Yanagisawa.
You must read it again, Yanagisawa.

Autumn is warm and pleasant. All.
Autumn is warm and pleasant. All.
Autumn is warm and pleasant. All.
Autumn is warm and pleasant. All.
Adachi! Attention! Andō, come here.
Adachi! Attention! Andō, come here.
Adachi! Attention! Andō, come here.
Adachi! Attention! Andō, come here.
Adachi! Attention! Andō, come here.

Next November Naito will return.
Next November Naito will return.
Next November Naito will return.
Next November Naito will return.
No one told Nomura to come Niigata.
No one told Nomura to come Niigata.
No one told Nomura to come Niigata.
No one told Nomura to come Niigata.
No one told Nomura to come Niigata.

Morita visited me on Monday night.
Morita visited me on Monday night.
Morita visited me on Monday night.
Morita visited me on Monday night.
Morita visited me on Monday night.
My mother is going to Mito in May.
My mother is going to Mito in May.
My mother is going to Mito in May.
My mother is going to Mito in May.
My mother is going to Mito in May.
My mother is going to Mito in May.

Zumoto.	Zentarō.	Zenkōji.	Quick.
Zumoto.	Zentarō.	Zenkōji.	Quick.
Zumoto.	Zentarō.	Zenkōji.	Quick.
Zumoto.	Zentarō.	Zenkōji.	Quick.
Quite right.	Number	35,429.	678 re.
Quite right.	Number	35,429.	678 re.
Quite right.	Number	35,429.	678 re.
Quite right.	Number	35,429.	678 re.
Quite right.	Number	35,429.	678 re.

We try to speak English every day. ²/₃

We try to speak English every day. ²/₃

We try to speak English every day. ²/₃

We try to speak English every day. ²/₃

Many boys like swimming & fencing.

Many boys like swimming & fencing.

Many boys like swimming & fencing.

Many boys like swimming & fencing.

Many boys like swimming & fencing.

露光量調整、重複撮影

Right.	Left.	Early.	Late.	Yes.	No.
Right.	Left.	Early.	Late.	Yes.	No.
Right.	Left.	Early.	Late.	Yes.	No.
Right.	Left.	Early.	Late.	Yes.	No.
Soft.	Hard.	Brave.	Timid.	Algebra.	
Soft.	Hard.	Brave.	Timid.	Algebra.	
Soft.	Hard.	Brave.	Timid.	Algebra.	
Soft.	Hard.	Brave.	Timid.	Algebra.	
Soft.	Hard.	Brave.	Timid.	Algebra.	

3-24

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明治三十四年二月二十七日
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12.4.28

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Right	Left	Early	Late	Yes	No
Right	Left	Early	Late	Yes	No
Right	Left	Early	Late	Yes	No
Right	Left	Early	Late	Yes	No
Soft	Hard	Brave	Timid	Algebra	
Soft	Hard	Brave	Timid	Algebra	
Soft	Hard	Brave	Timid	Algebra	
Soft	Hard	Brave	Timid	Algebra	
Soft	Hard	Brave	Timid	Algebra	

二年一組

岡貞亮

