

小 學 用
畫 學 楷 梯

神 戶 師 範 學 校 畫 教 師
前 田 吉 彦 著
弘 文 堂

大 阪 市 大 道 一 番 一 號 弘 文 堂 印 行

緒言

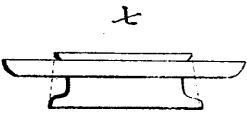
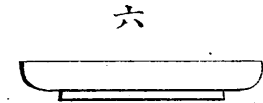
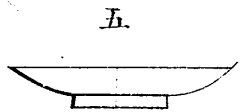
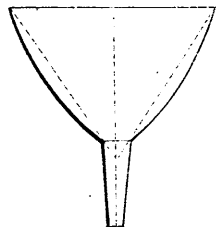
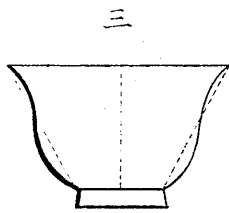
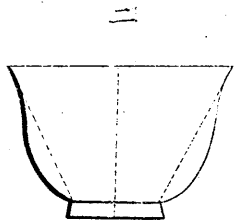
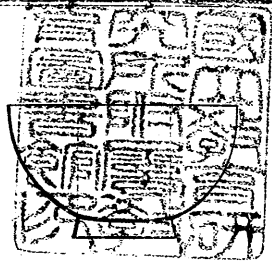
予曾テ画學ニ階梯タル臨本ヲ著シ以テ之
 ヲ教育上ニ試ミシニ未タ其順序ヲ得サル
 所アルヲ覺フ因テ今爰ニ改正ヲ加ヘ多ク
 虚線ヲ設ケ更ニ画學ヲ成スノ便路ヲ闡カ
 ントスルナリ

凡例

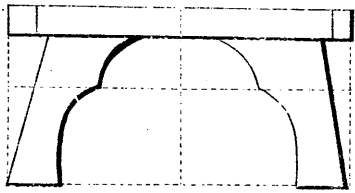
- 一 初學ノ徒ハ規矩ヲ用ヒズ縱横斜弧ノ線
 ヲ習熟シ以テ運筆ノ自在ヲ要ス可シ
- 一 線ハ物體ノ輪廓ヲ表シ區分點ハ距離ヲ
 示スニ最肝要ナリ
- 一 凡ソ線ニ細大アリ以テ陰影ノ別ヲ知ラ
 シム其精緻詳密ナルハ編ヲ逐テ之ヲ示
 スベシ

明治十二年十二月

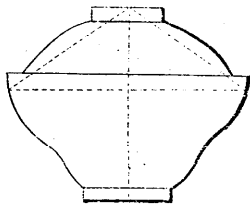
前田吉彦識



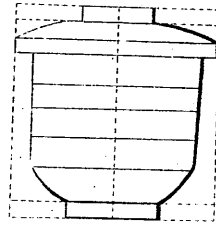
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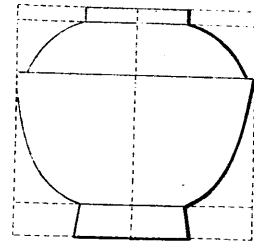
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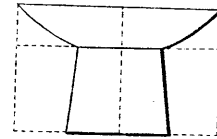
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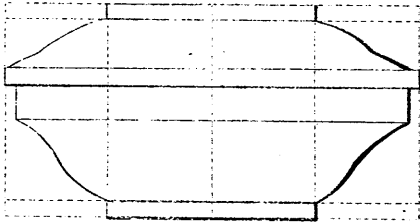
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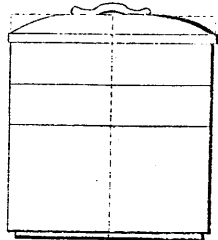
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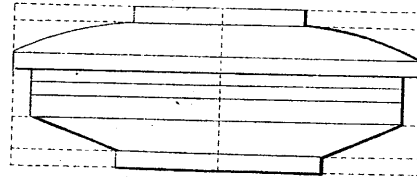
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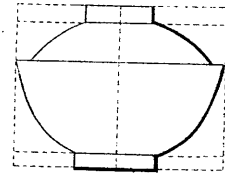
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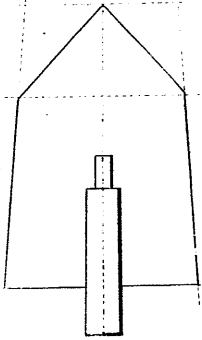
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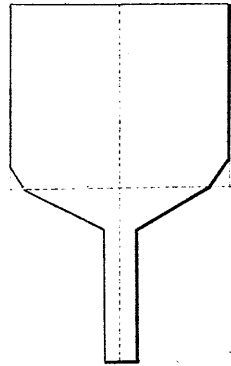
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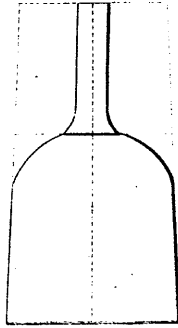
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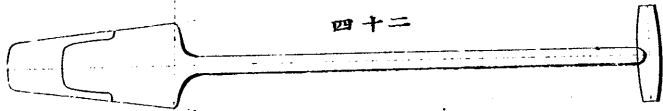
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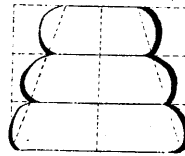
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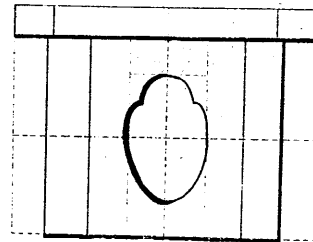
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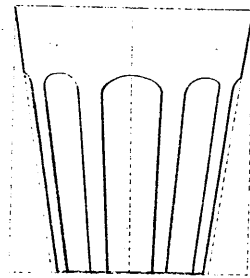
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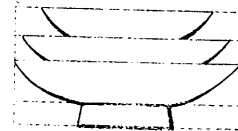
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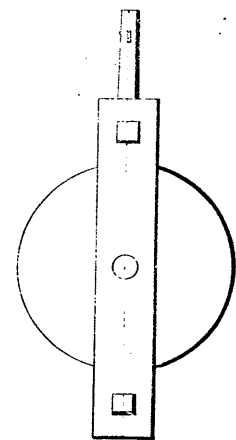
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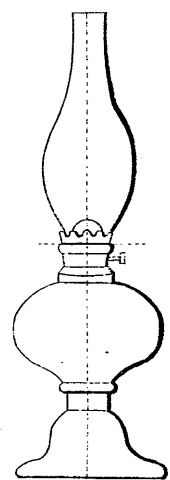
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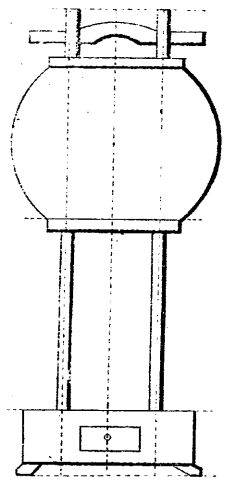
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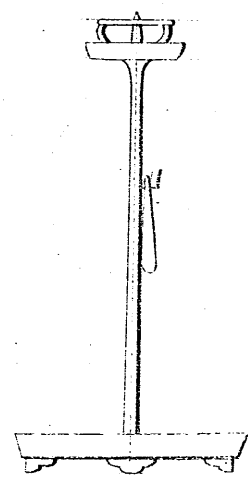
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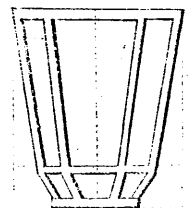
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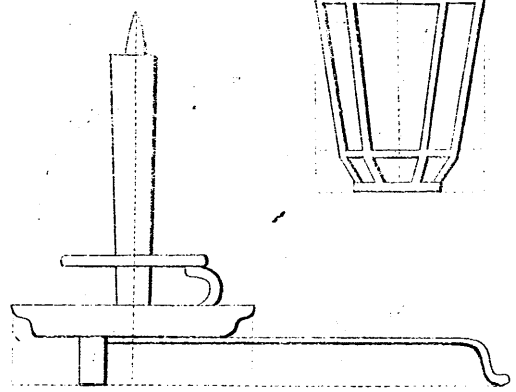
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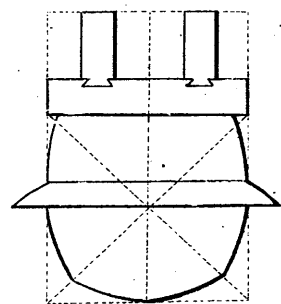
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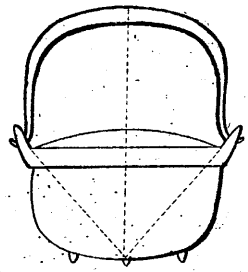
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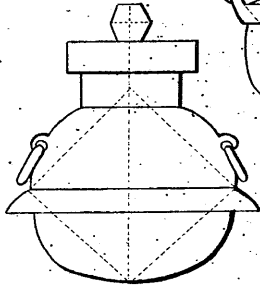
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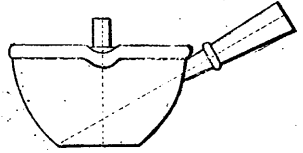
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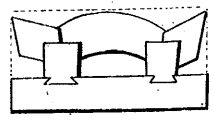
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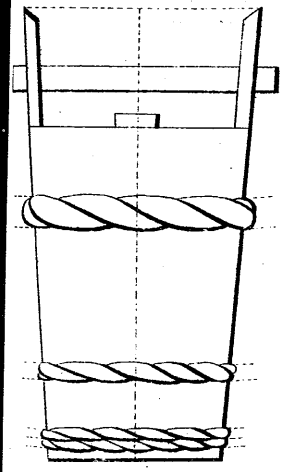
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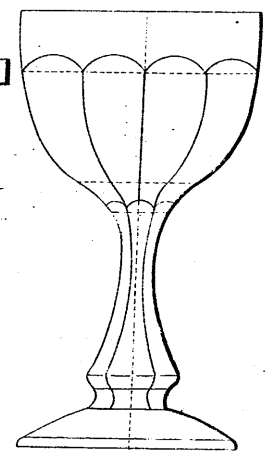
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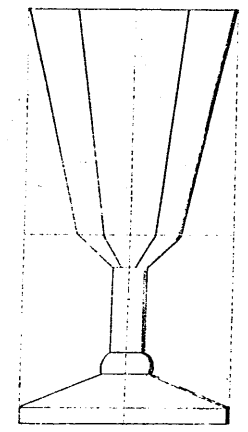
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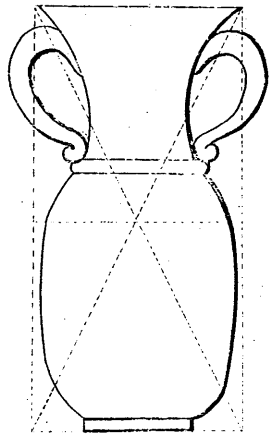
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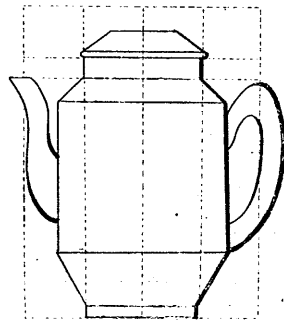
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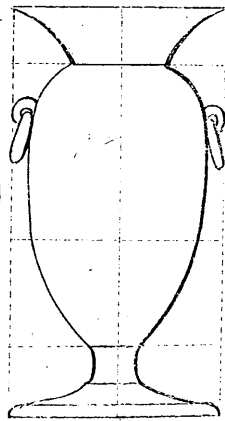
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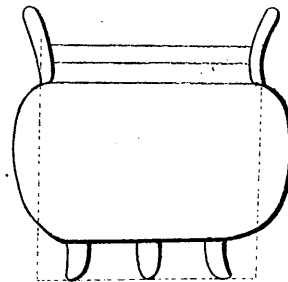
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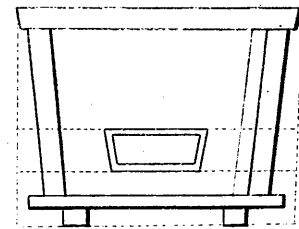
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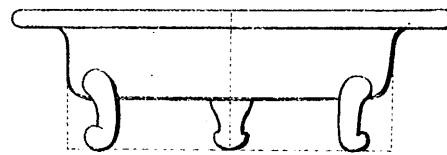
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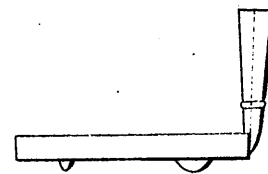
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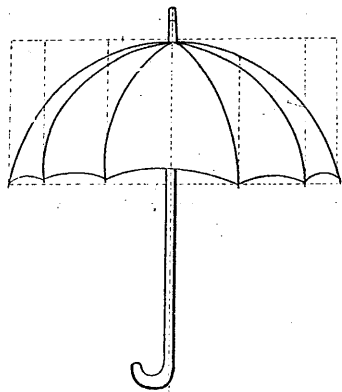
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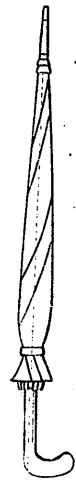
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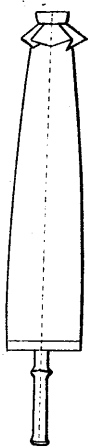
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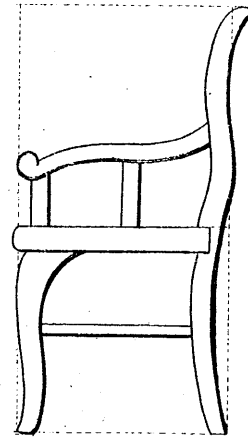
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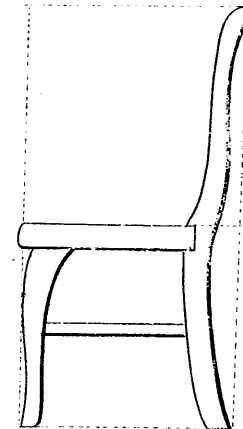
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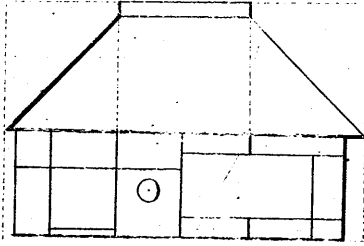
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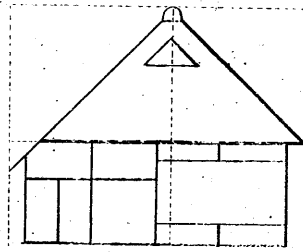
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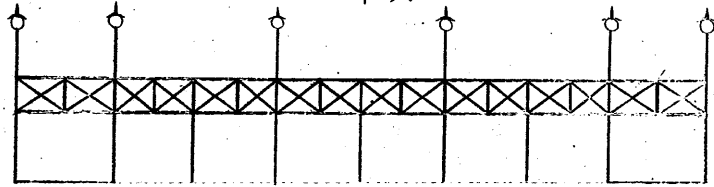
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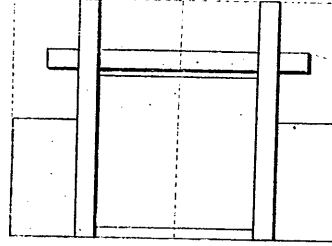
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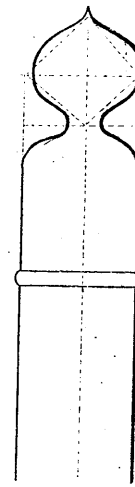
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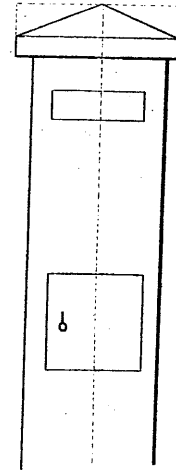
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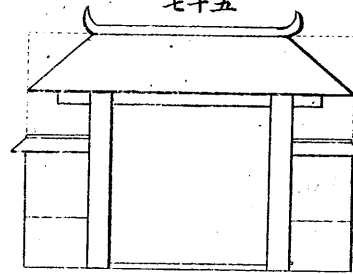
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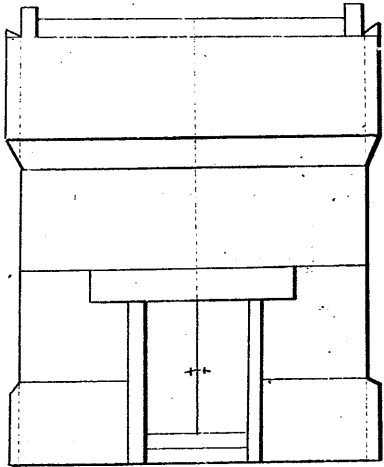
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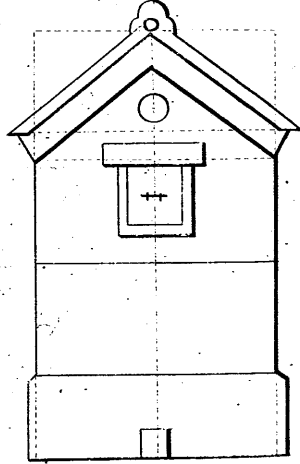
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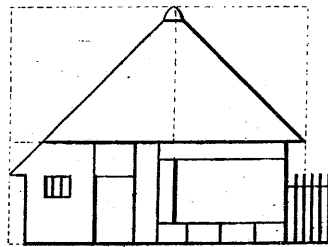
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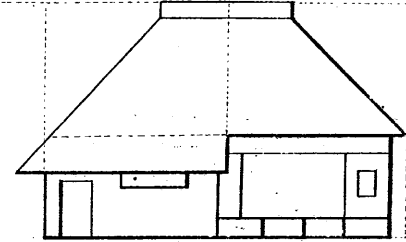
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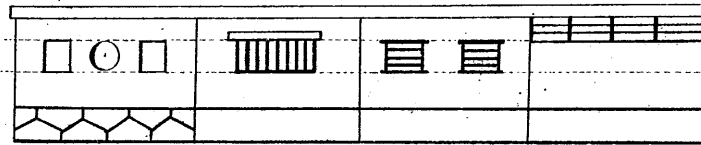
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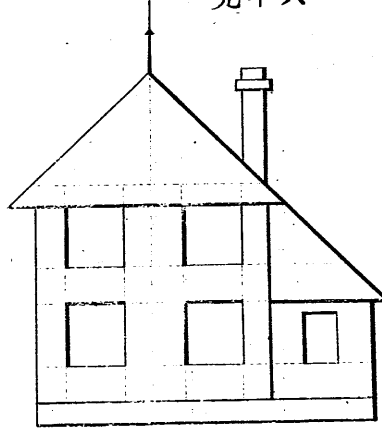
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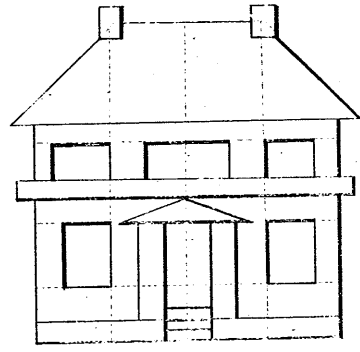
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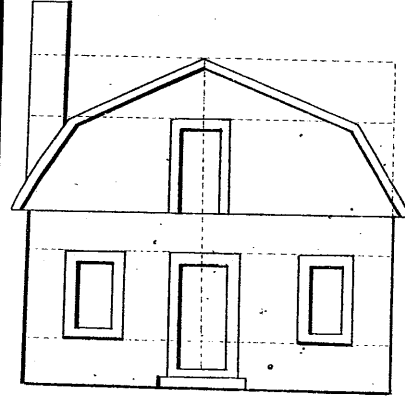
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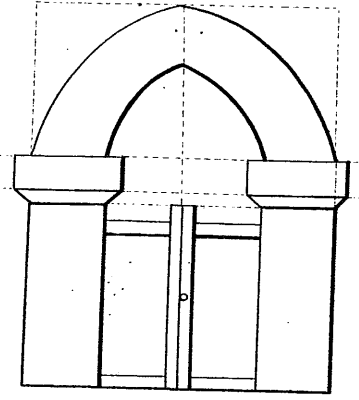
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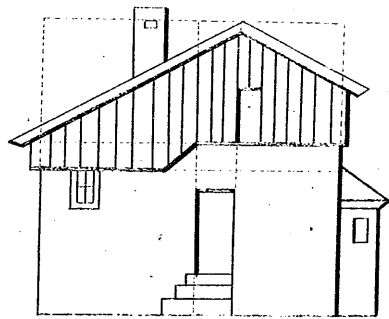
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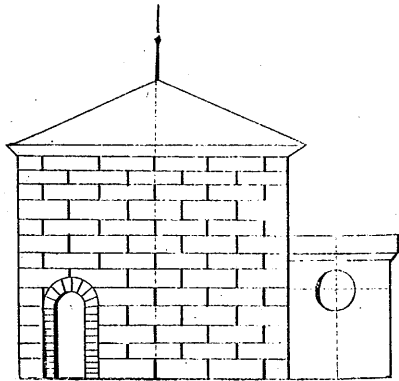
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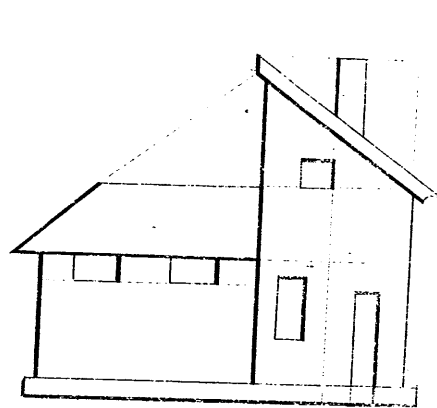
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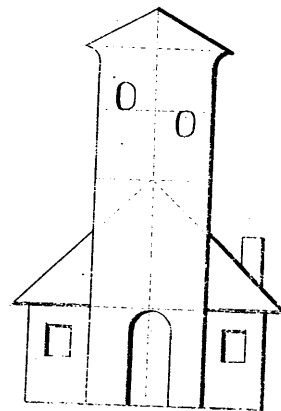
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一十七



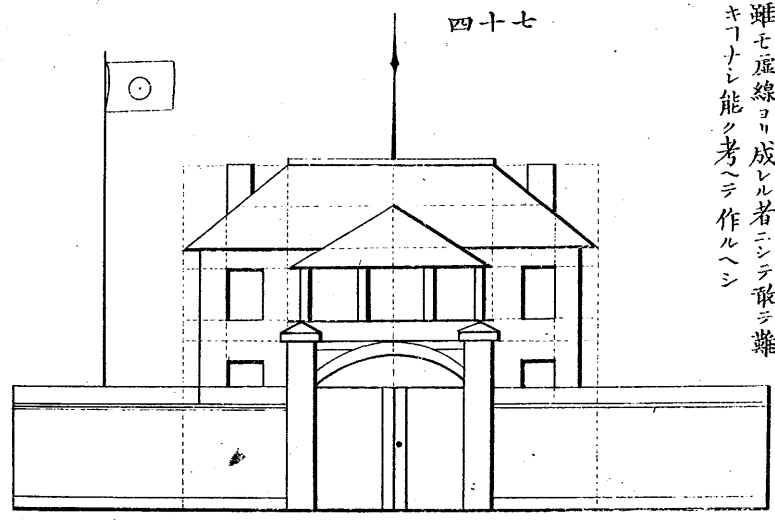
十七



此面窓ニシテ画ク一難キニ似ルト
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キヲナレ能ク考ヘテ作ルヘシ

K110,7

四十七



明治十二年十一月廿七日 版權免許

岡山縣士族

著者 前田 士口彦

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兵庫縣平民

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