

緒言

予曾テ画學ニ階梯タル臨本ヲ著シ以テ之ヲ教育上ニ試ミシニ未タ其順序ヲ得ザル所アルヲ覺フ因テ今爰ニ改正ヲ加ヘ多ク

虚線ヲ設キ更ニ画學ヲ成スノ便路ヲ開カ
 初學ノ時規ヲ用ヒズ縱横斜弧ノ線ヲ習熟シテ運筆ノ自在ヲ要ス可シ

一線ハ物體ノ輪廓ヲ表シ區分點ハ距離ヲ示スニ最肝要ナリ

一凡ソ線ニ細大アリ以テ陰影ノ別ヲ知ラシム其精緻詳密ナルハ編ヲ逐テ之ヲ示スベシ

明治十二年十二月

前田吉彦識

執筆之法

筆ヲ執ルニハ圖ノ如ク親指人サシ指中指此ノ三本ヲ以テ握ルベシ他ノ持法ハ運筆時在ナラス因テ初學ノ徒最モ注意スベシ

輪廓ヲ画ク時ハ頭ニ寸斗リ明ケテ持ツベシ
 陰ヲ画ク時ハ頭一寸斗リ出ス可シ



鉛筆ヲ削ル法



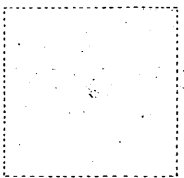
輪廓ニ用井ルニハ少シ堅キ筆ヲ圖ノ如ク削ルヘシ



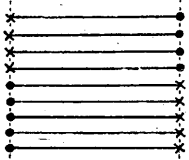
陰ニ用井ルニハ成タケ柔ナルヲ圖ノ如ク削ルヘシ

此邊ノ並行線ヲ画クニハ(×)此印ヲ以テ始メトシ(○)此印ヲ以テ終リトス運筆ハ最速ナルヲ好シトス第一圖ハ右又左へ運筆スベシ

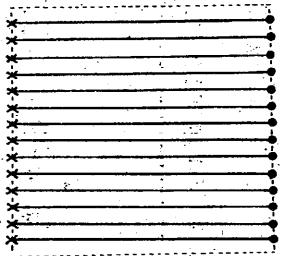
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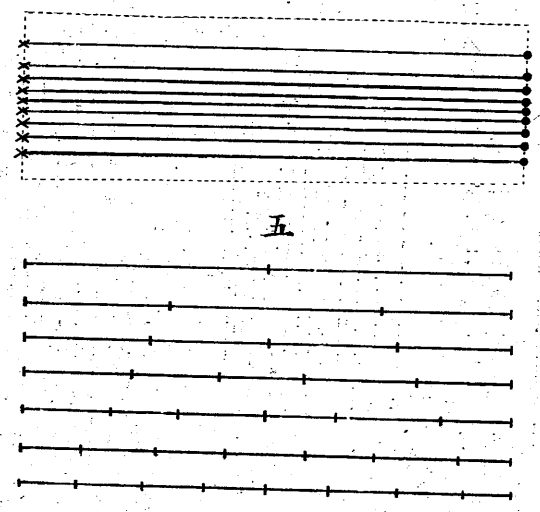
二



三



五圖ノ區分點ハ圖學ニ於テ欵クベカラサル者故ニ
距離ニ不同ナキヤウ最注意スベシ第九モ是ニ順ヘ

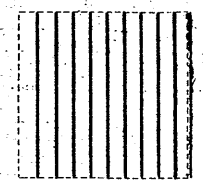


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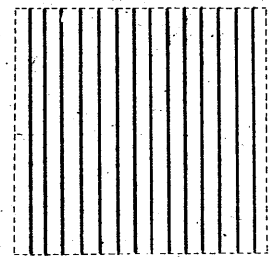
五

此六七八九圖ハ左ヨリ画キ始ハ凡テ並行線ハ
最不同ナキヲ要ス

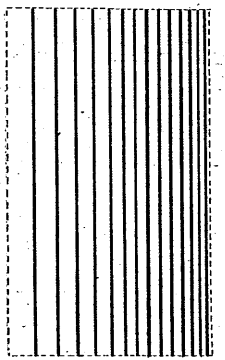
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七

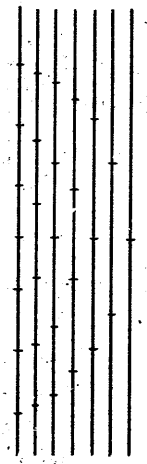


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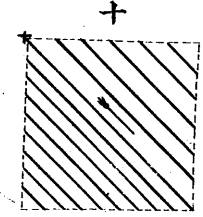


此區分點ハ第一始メノ線ヲ二分トシ次ノ線ヲ
三分トシ其次ヲ四分シ漸次ニ八分ニ至ルベシ

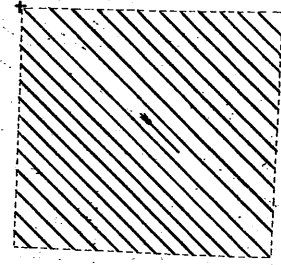
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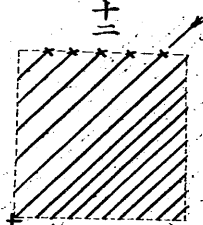
是ヨリ後ハ必ス之此印ノ所ヨリ始メ矢ノ向フ方ニ画キ
行可シ



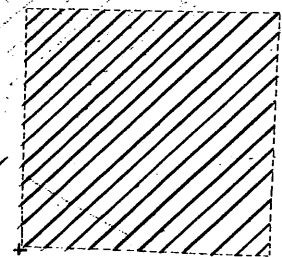
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十一

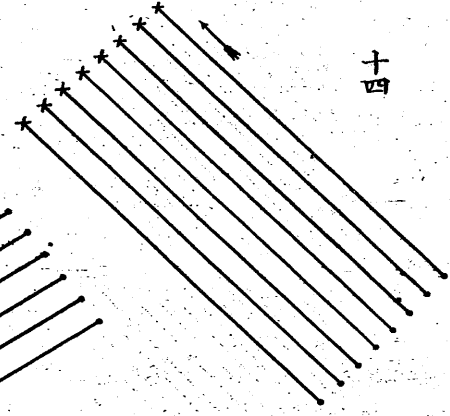


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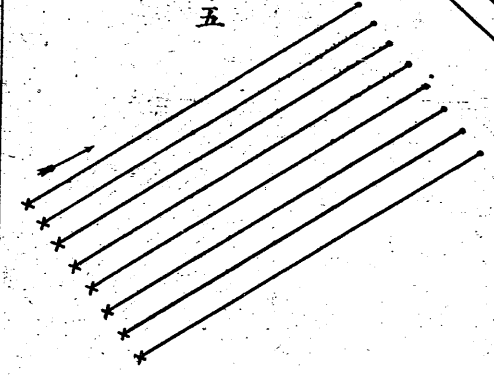


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十四



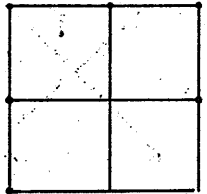
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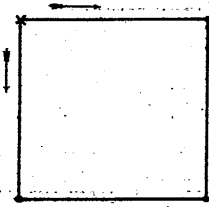
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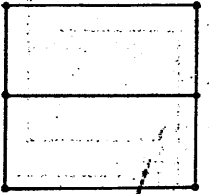
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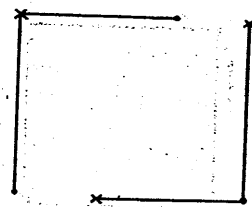
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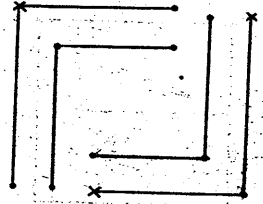
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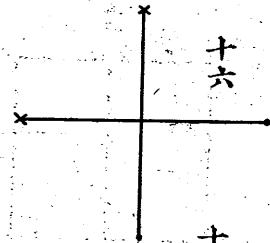


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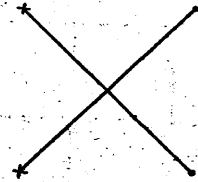


此カヨリハ凡テ星點ヲ目的トシテ種々ノ形ヲ
作ル可シ

十六

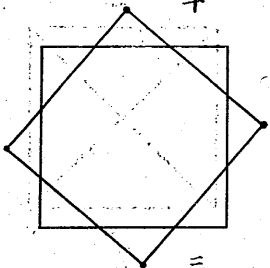


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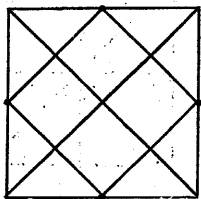


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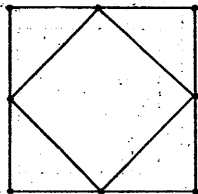
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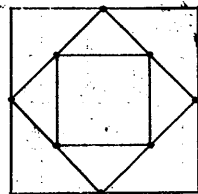
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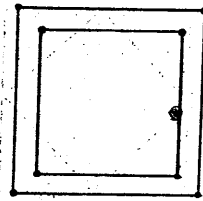
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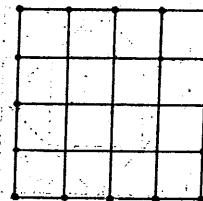
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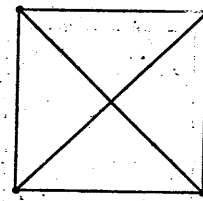
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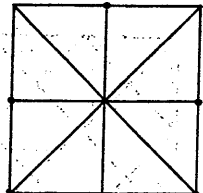
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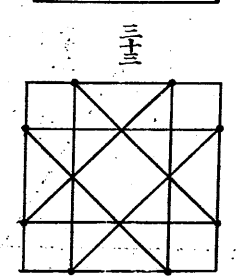
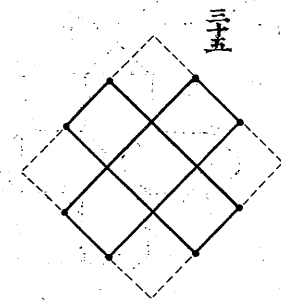
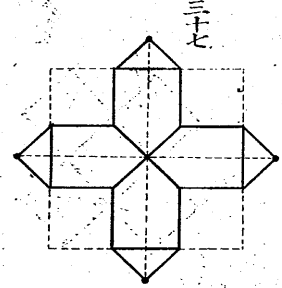
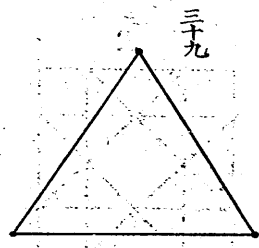
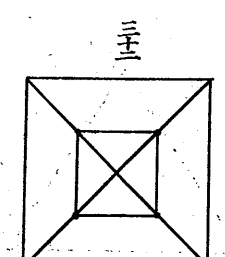
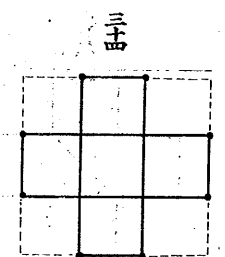
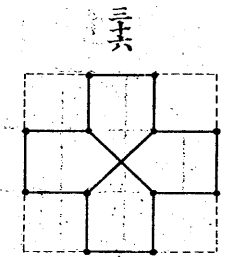
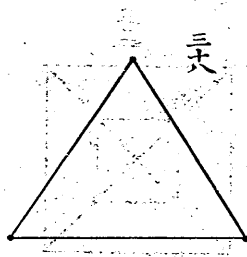
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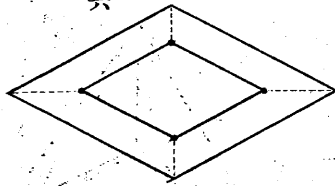
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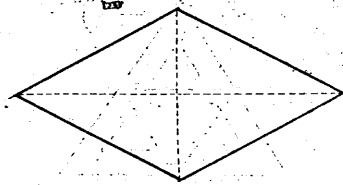
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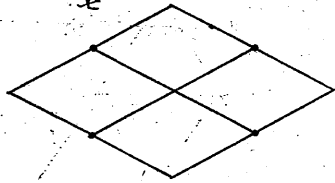
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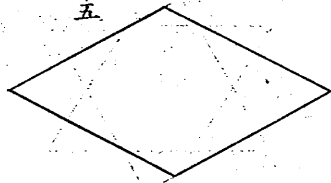
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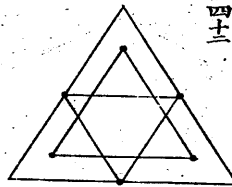
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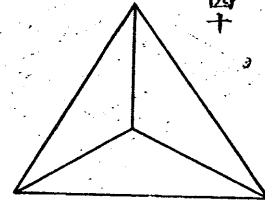
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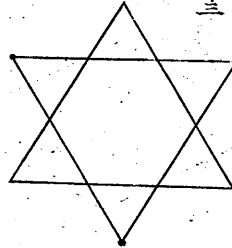
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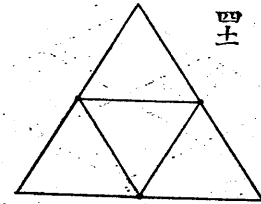
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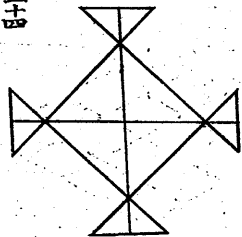
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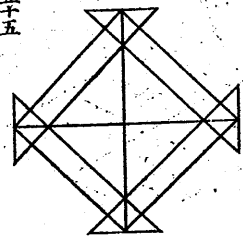
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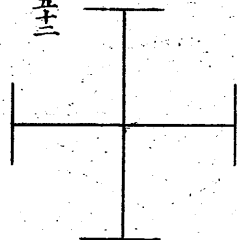
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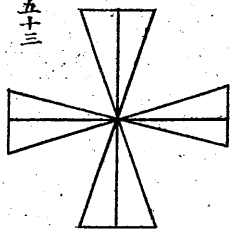
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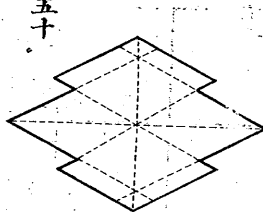
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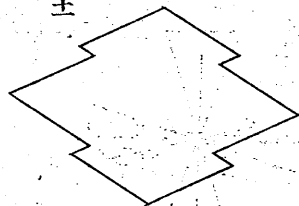
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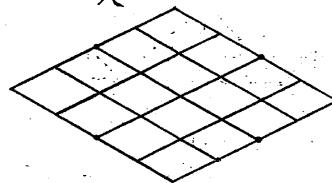
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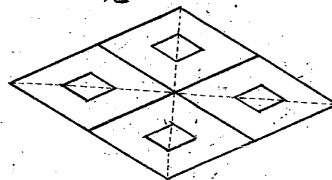
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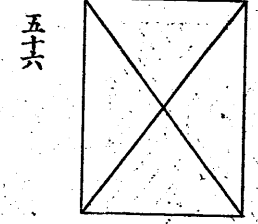


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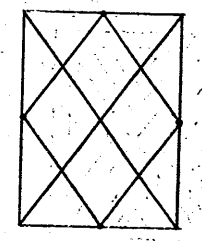


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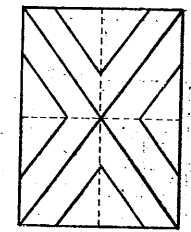




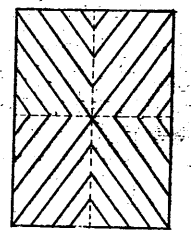
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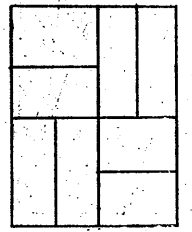
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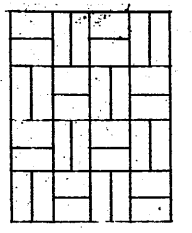
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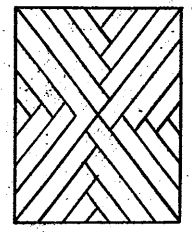
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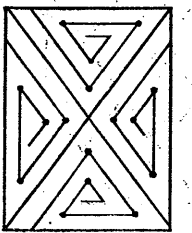
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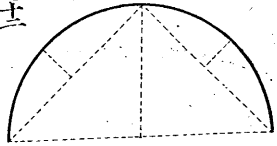


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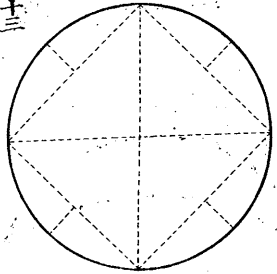


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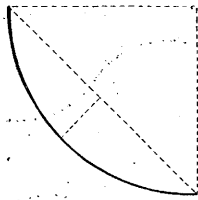
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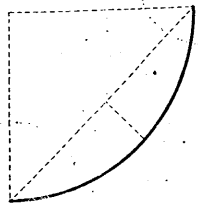
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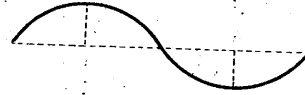
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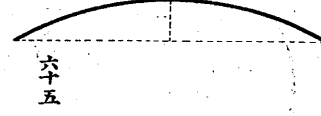
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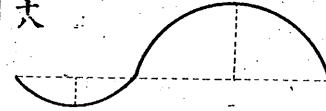
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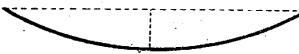
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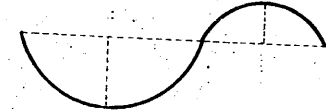
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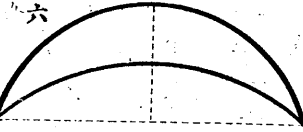
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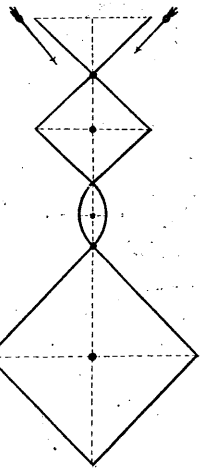
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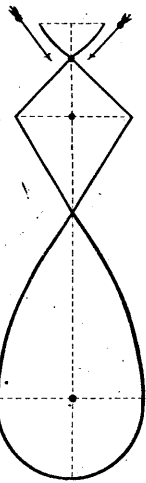
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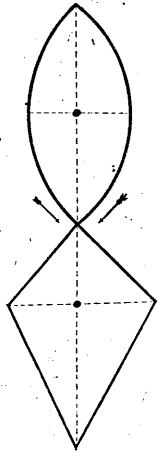
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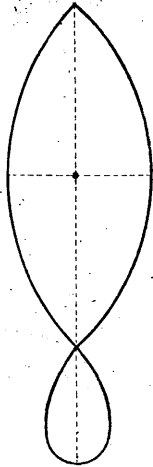
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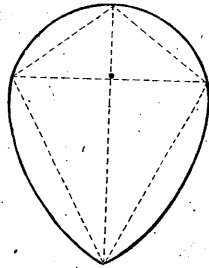
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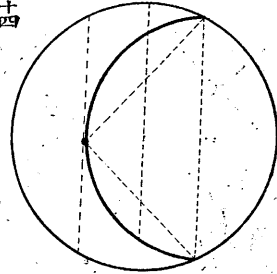
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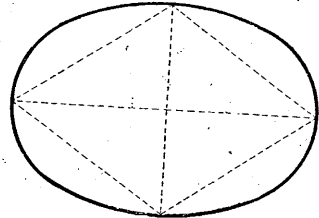
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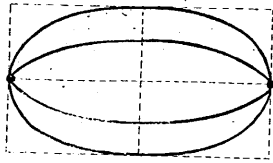
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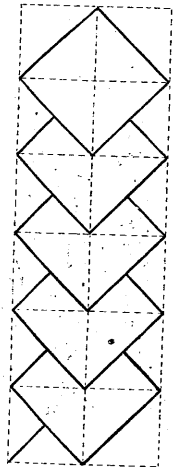
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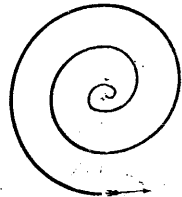
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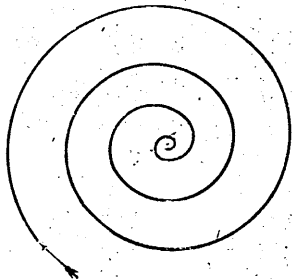
八十二



八十三



八十四



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