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平瀨作五郎纂譯

用器圖式  
卷二

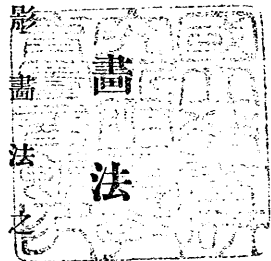
中込堂藏版

179  
K/207  
25.2  
5.1

11/2232/4/  
/22



用器



影畫法

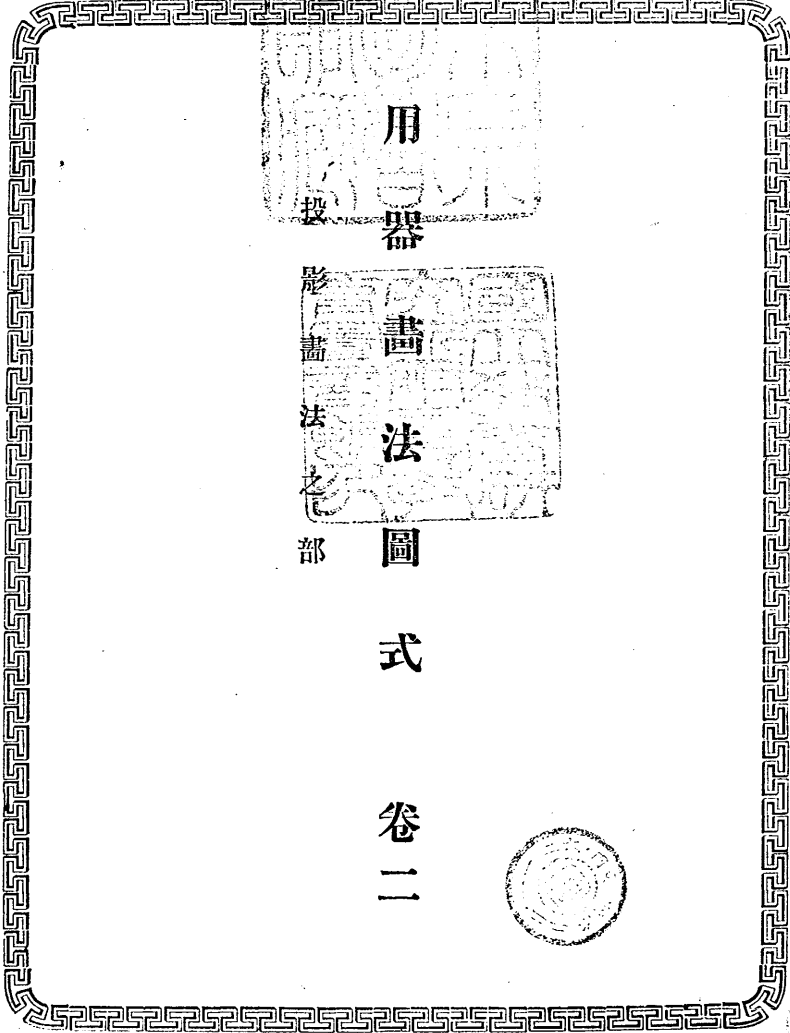
法

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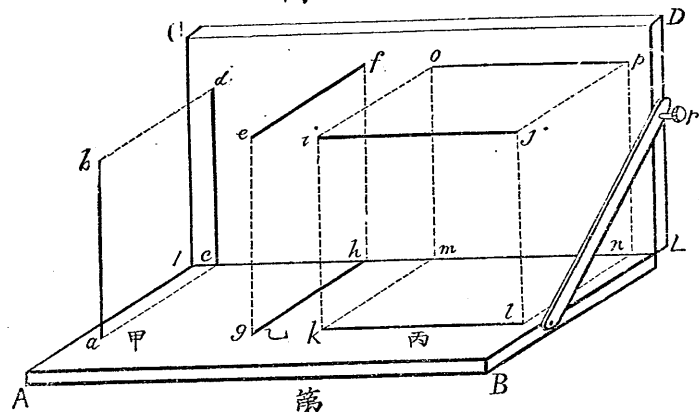
圖

式

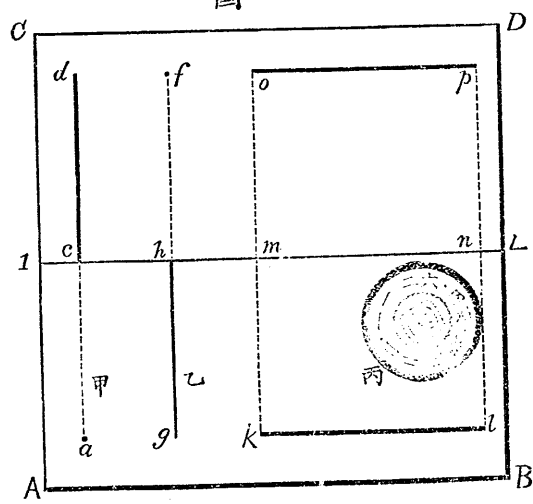
卷二



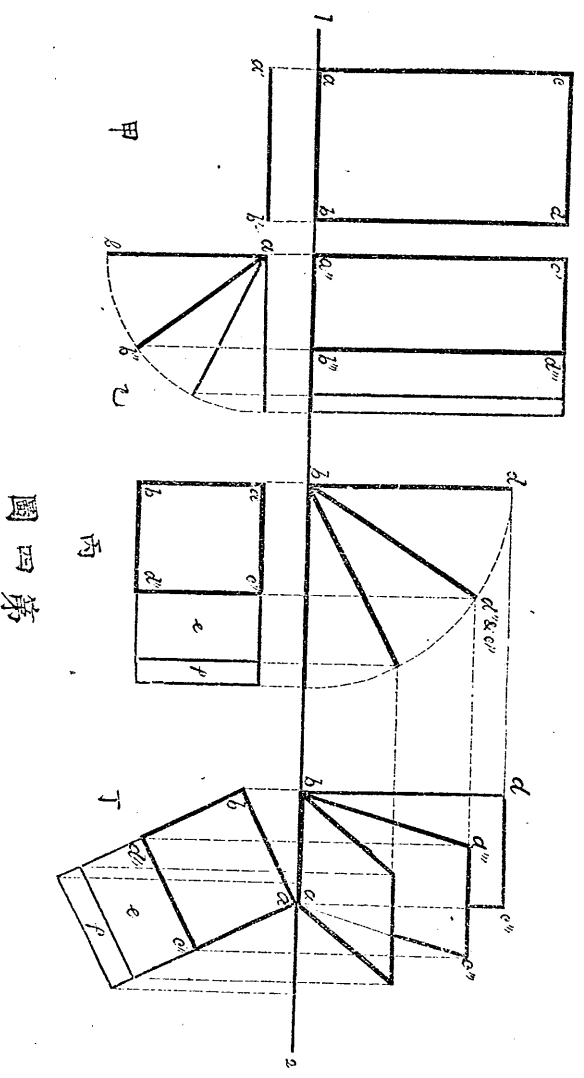
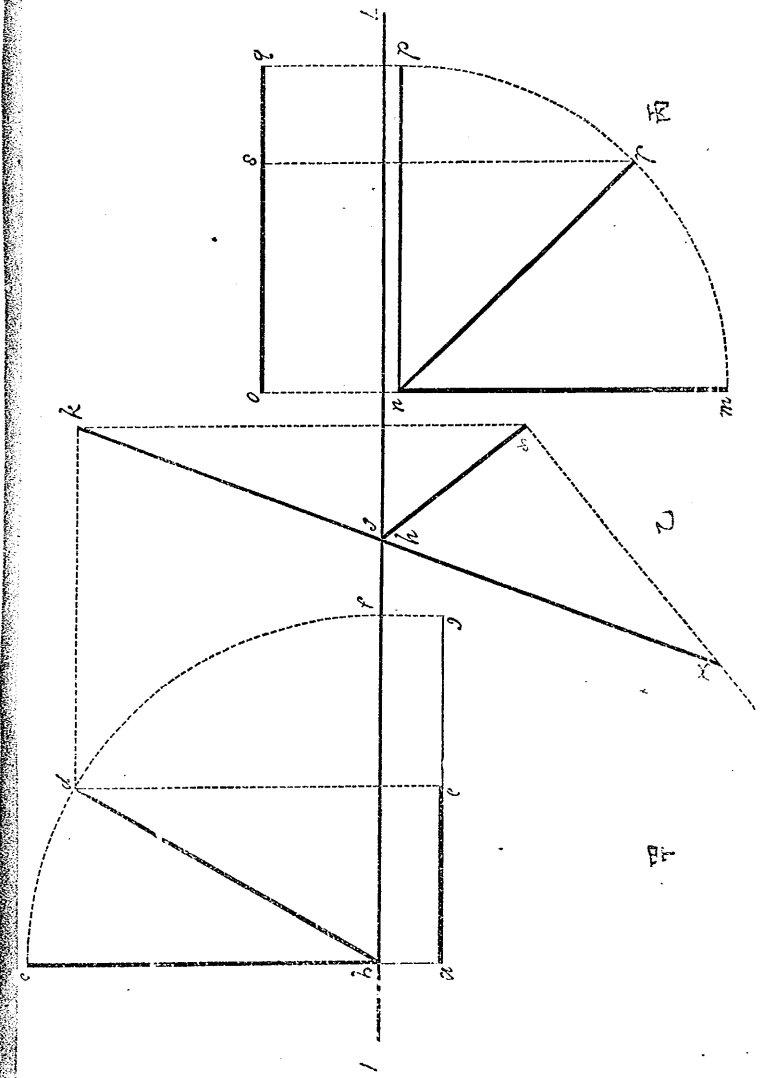
第一圖



第二圖

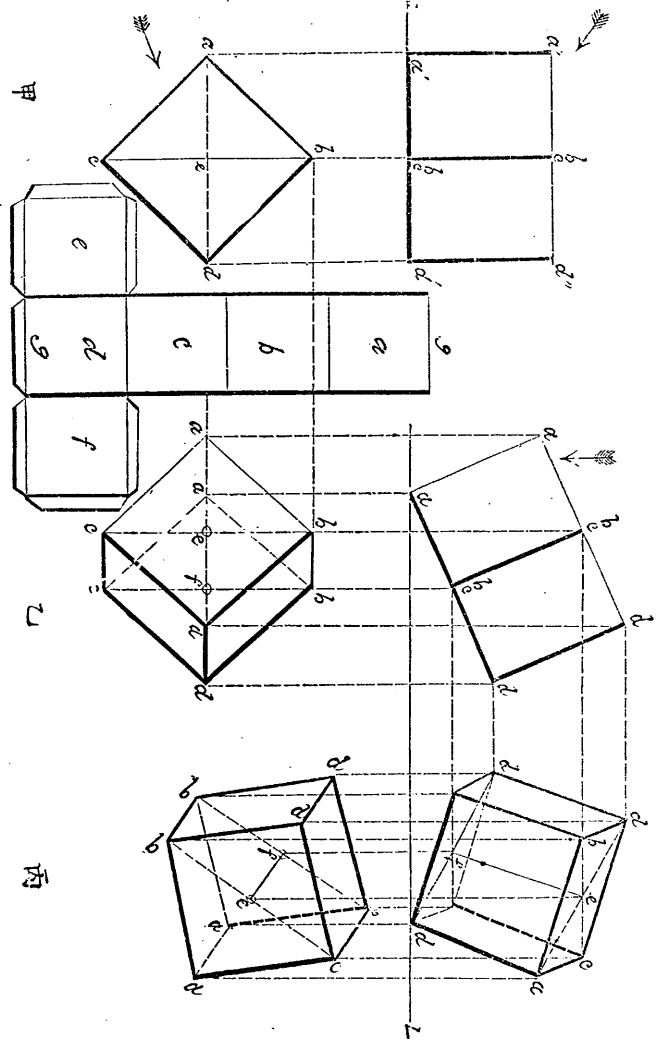


圖三第

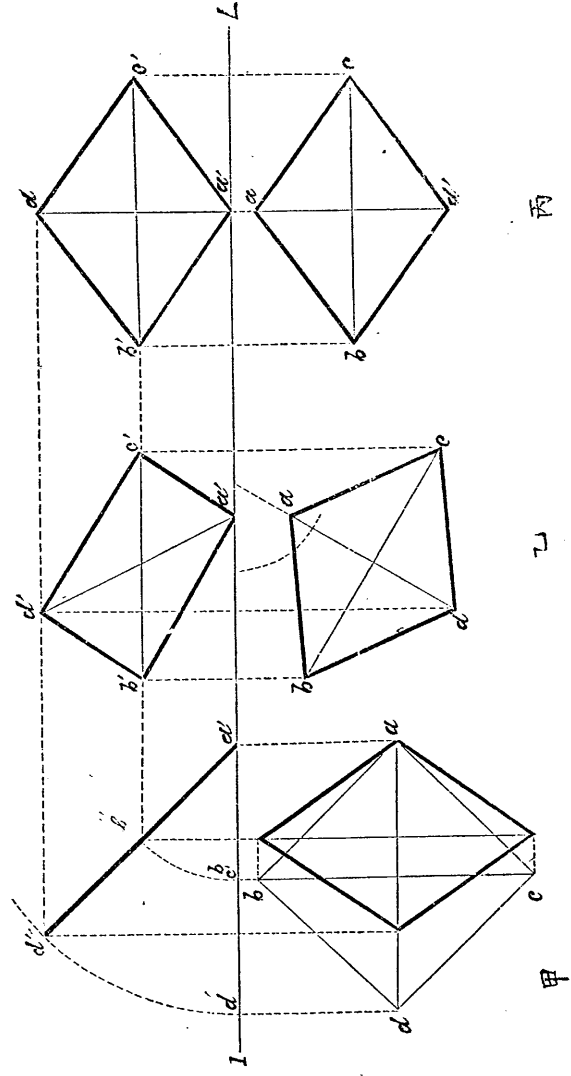


圖四第

圖六第

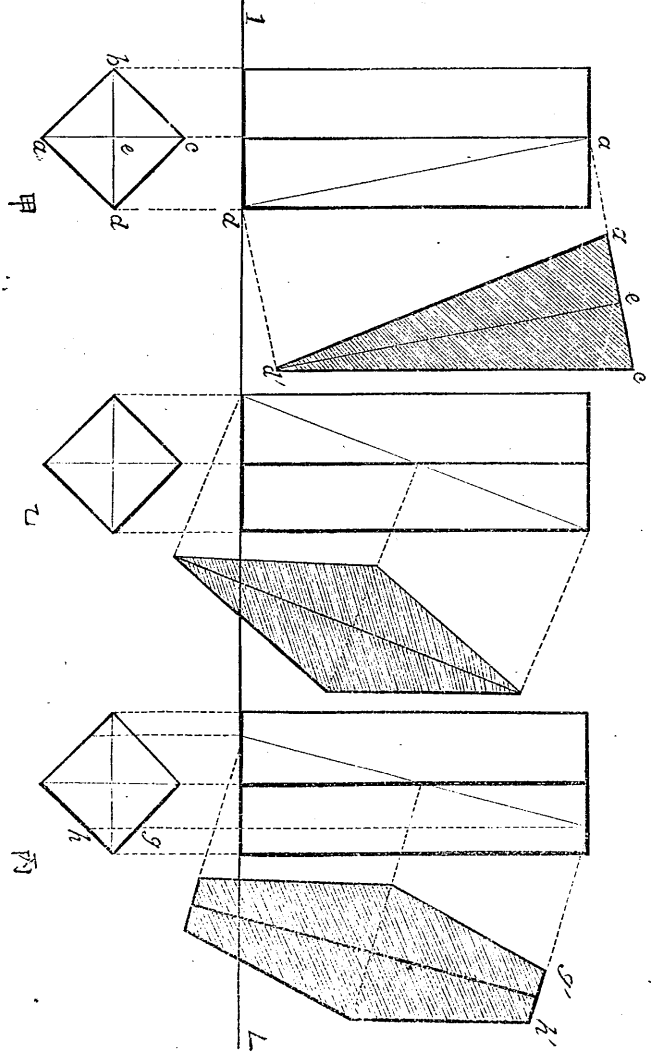


投影五



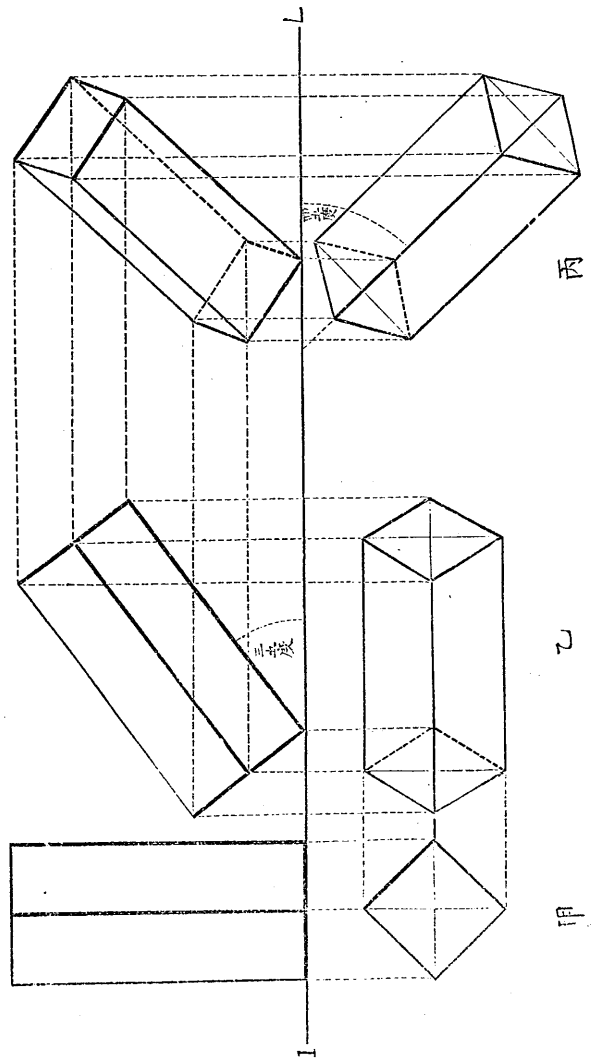
圖五第

圖八第



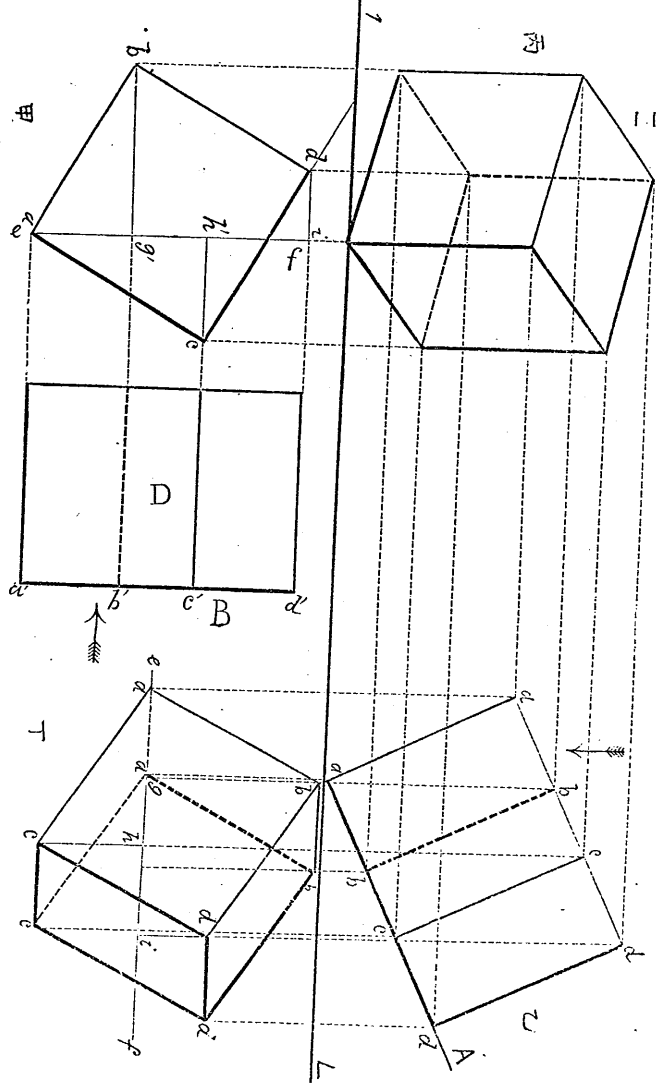
投影六

投影七

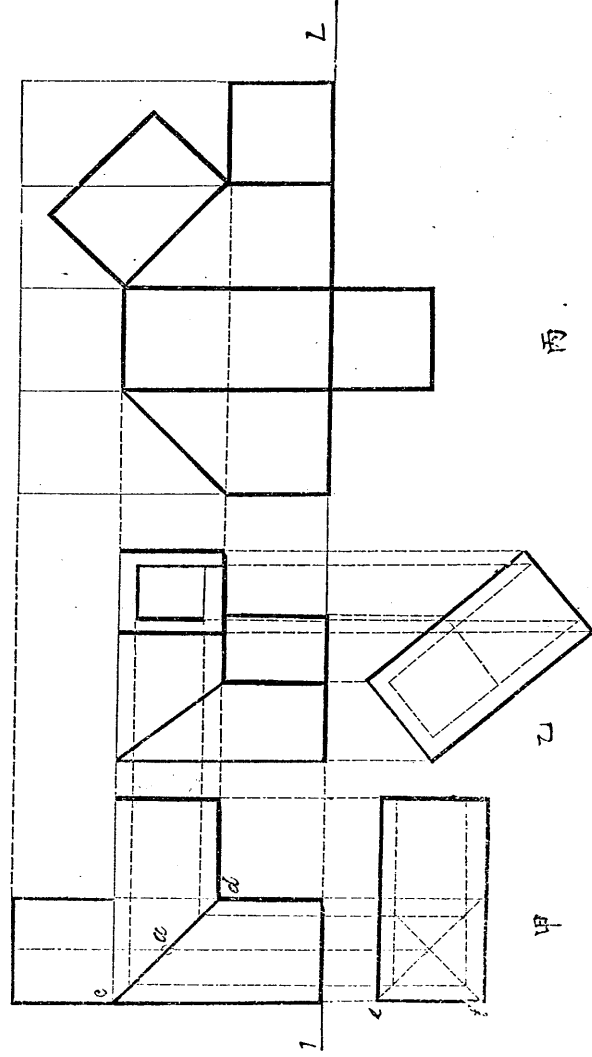


圖七第

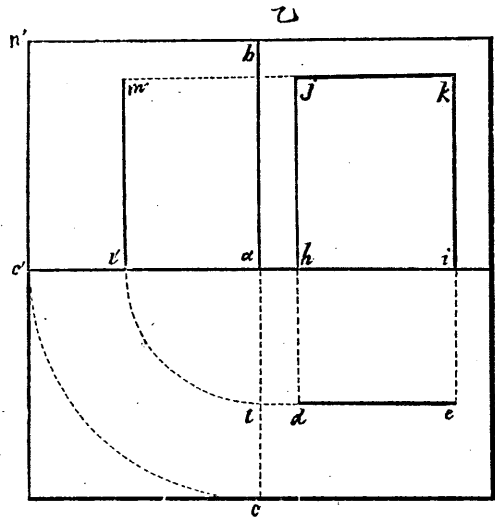
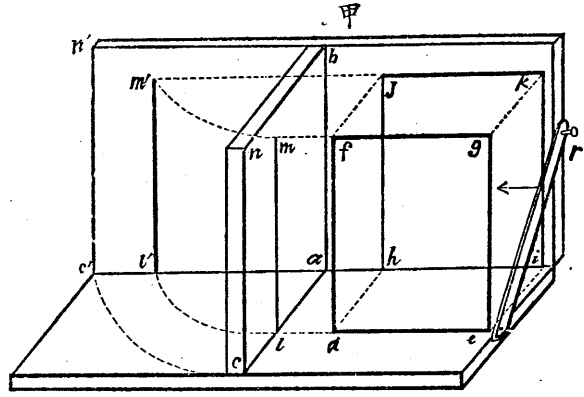
圖十第



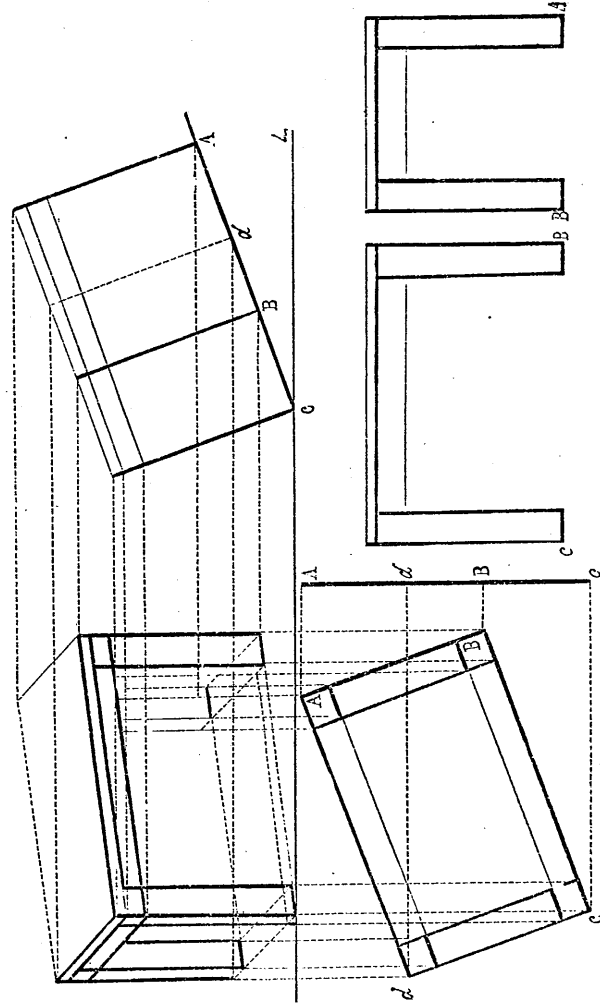
投影八



圖九第



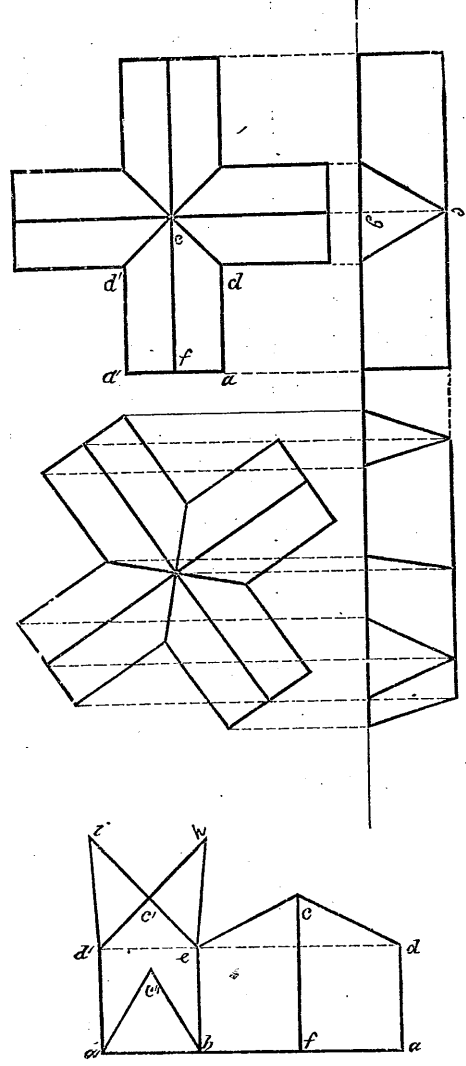
第十二圖



第十圖



圖四十一第



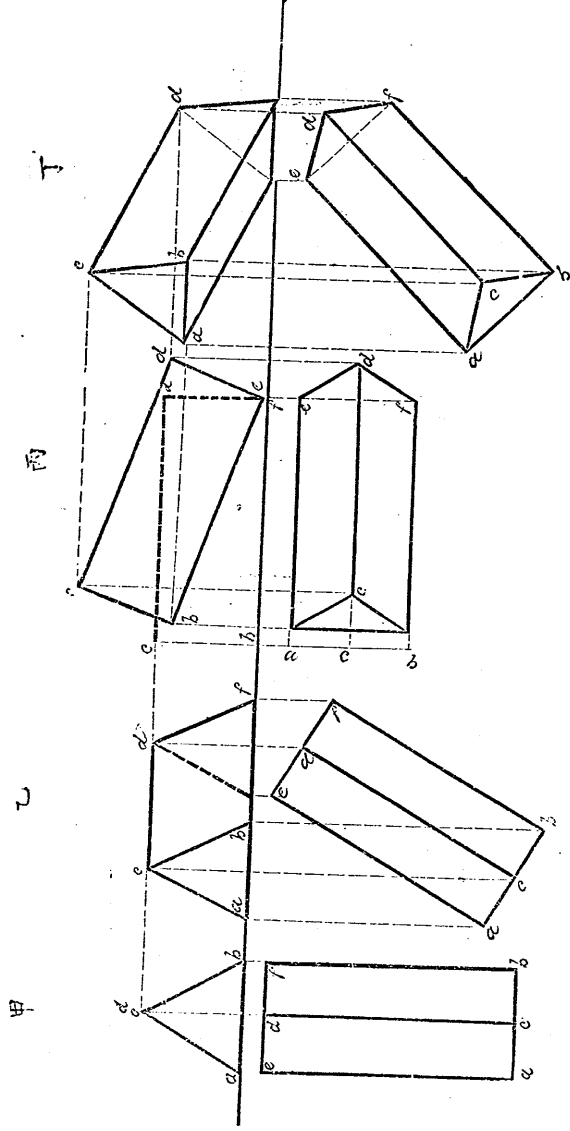
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投影法

圖三十第



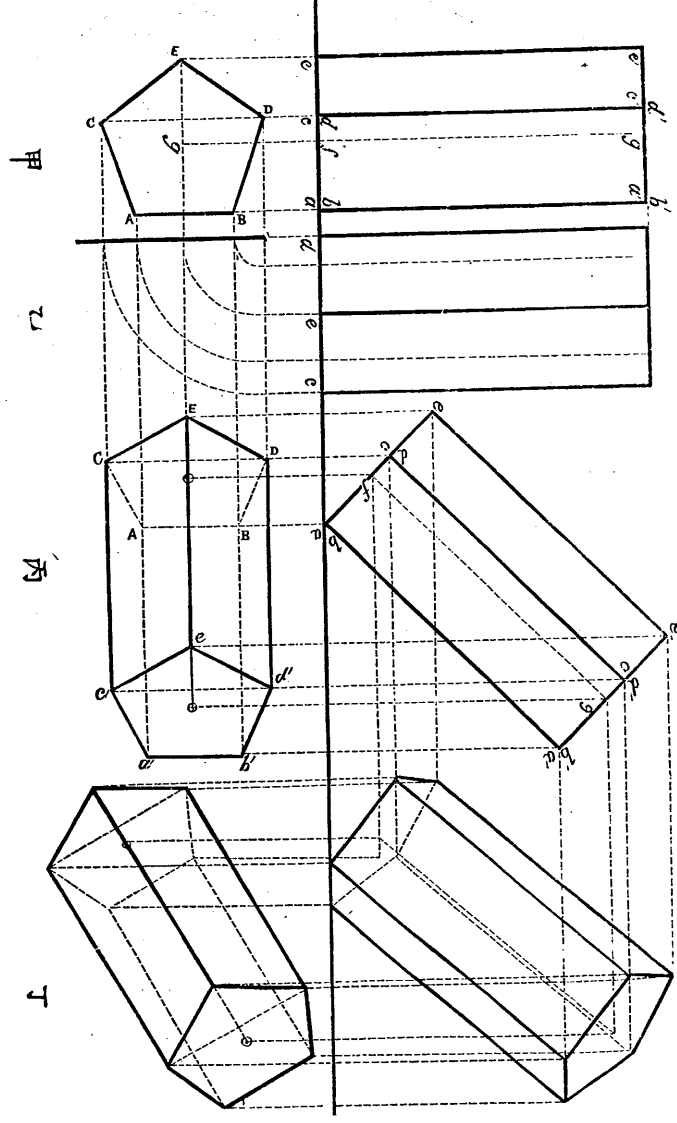
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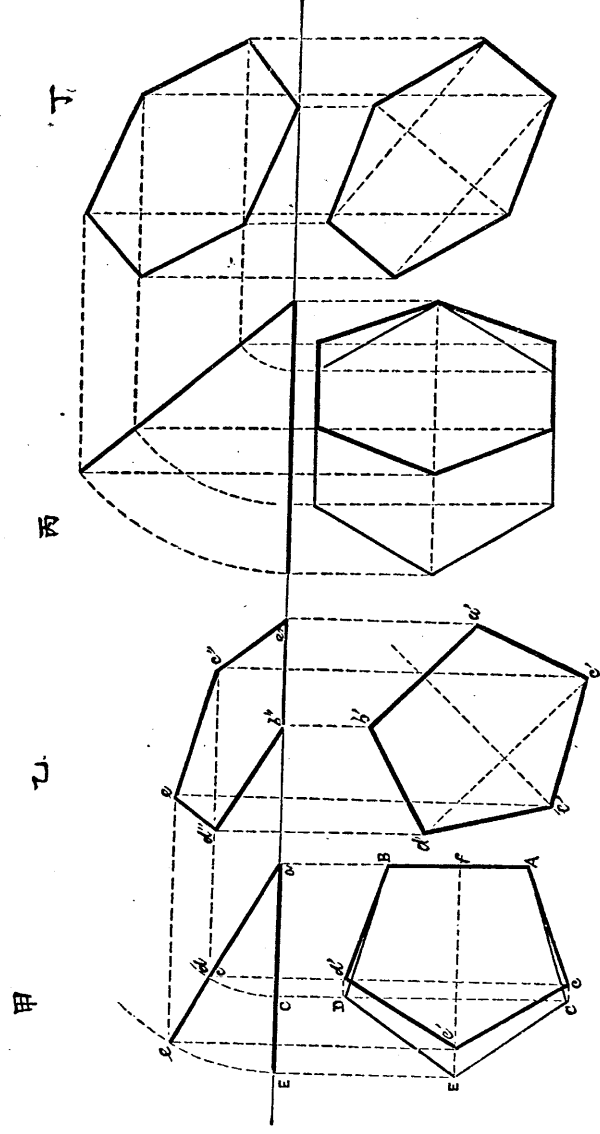
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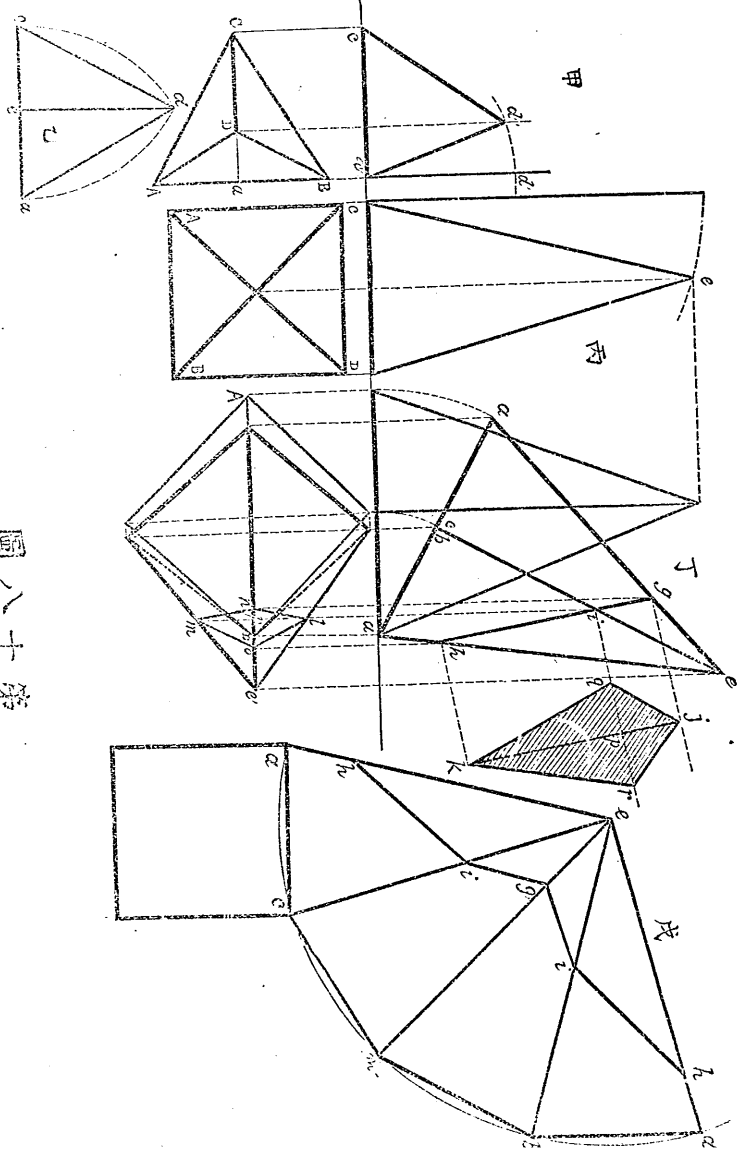


技藝十五  
百六十五

圖五十第

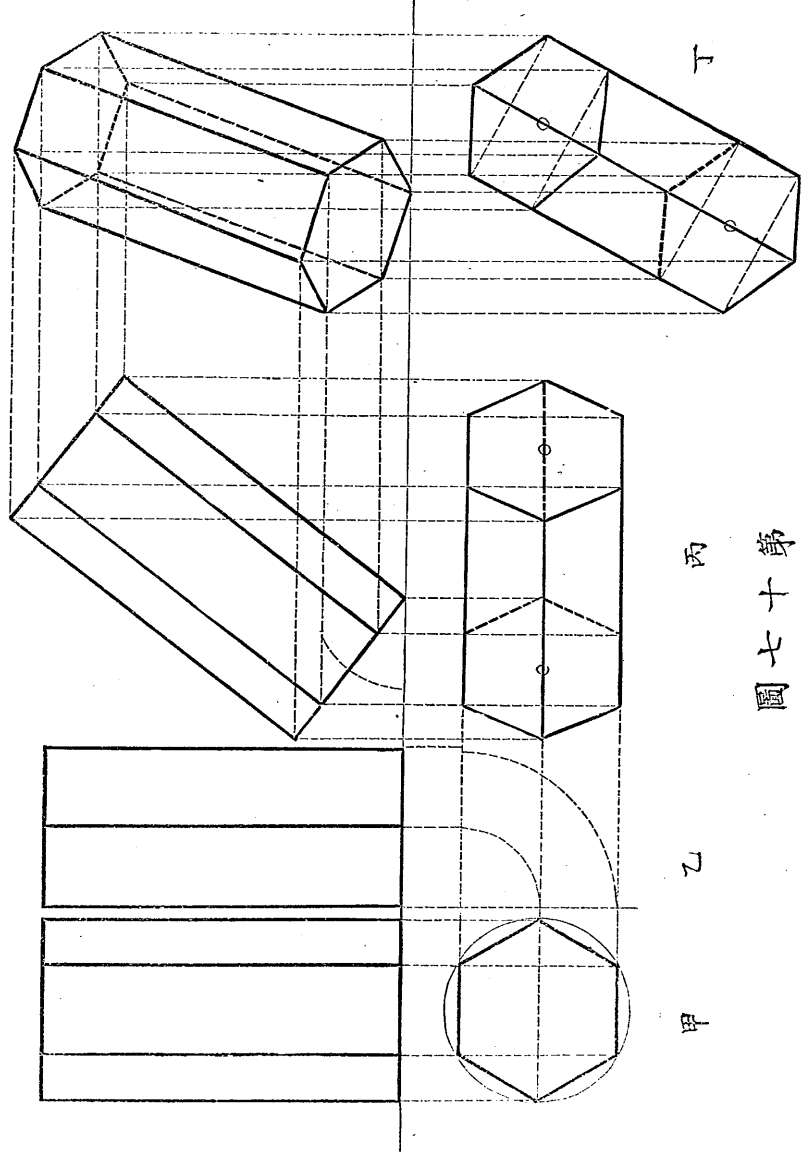


圖八十第



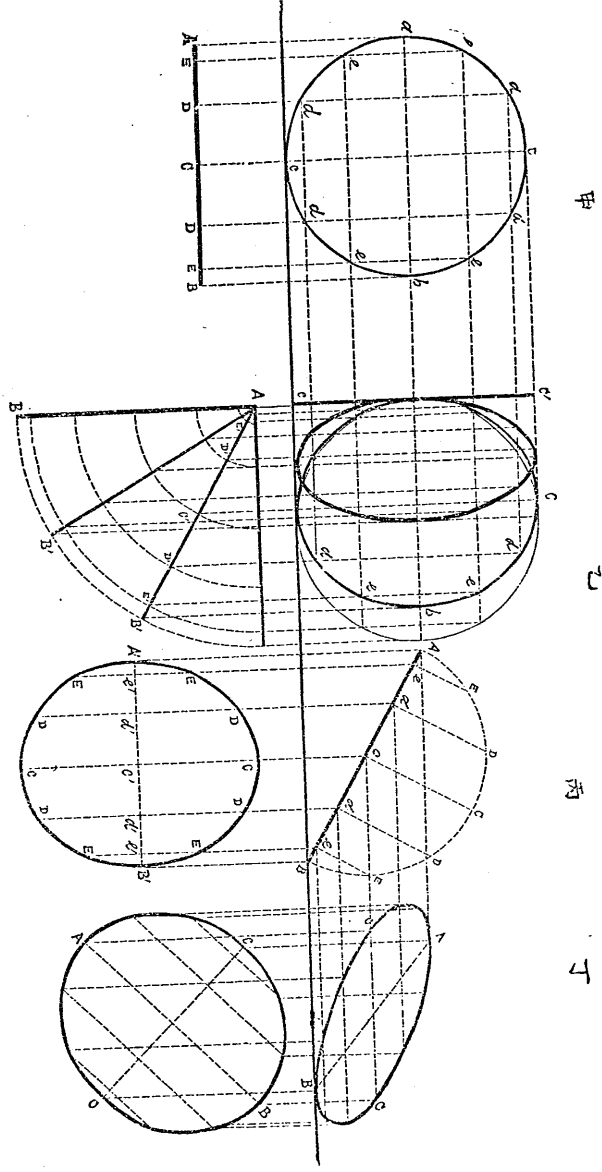
投影十六

投影十六

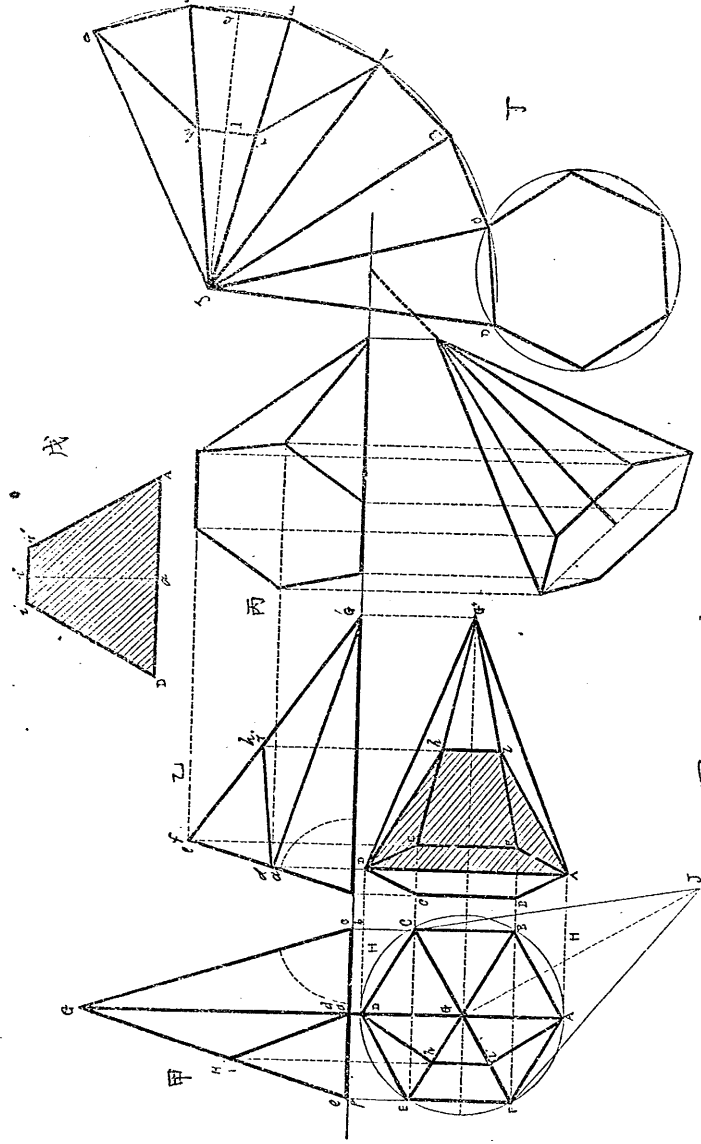


圖七十第

圖十二第

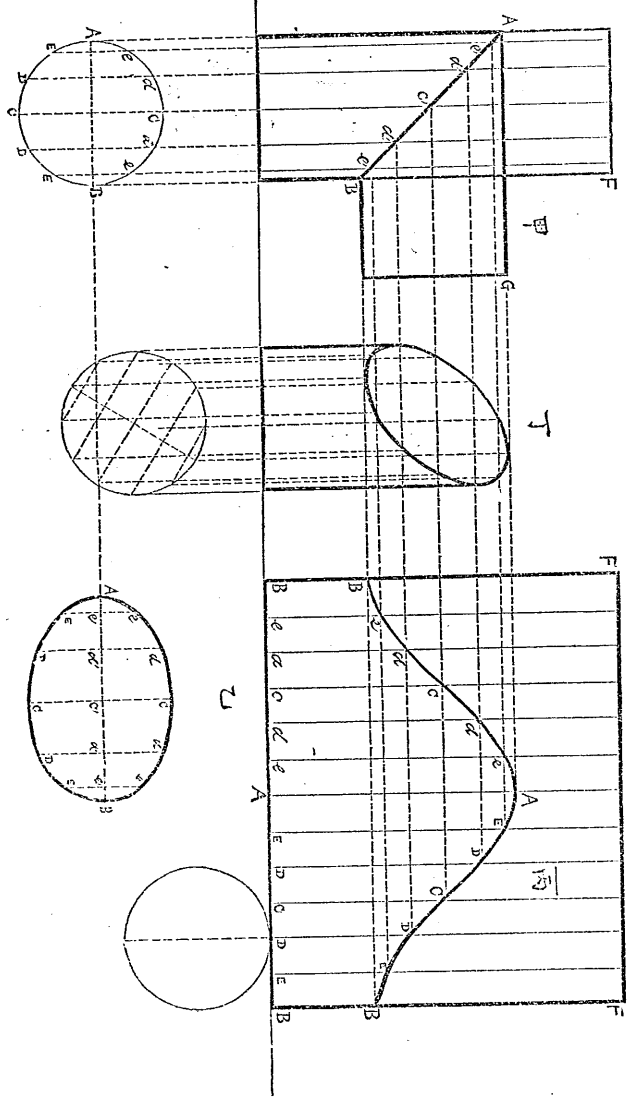


投影十九



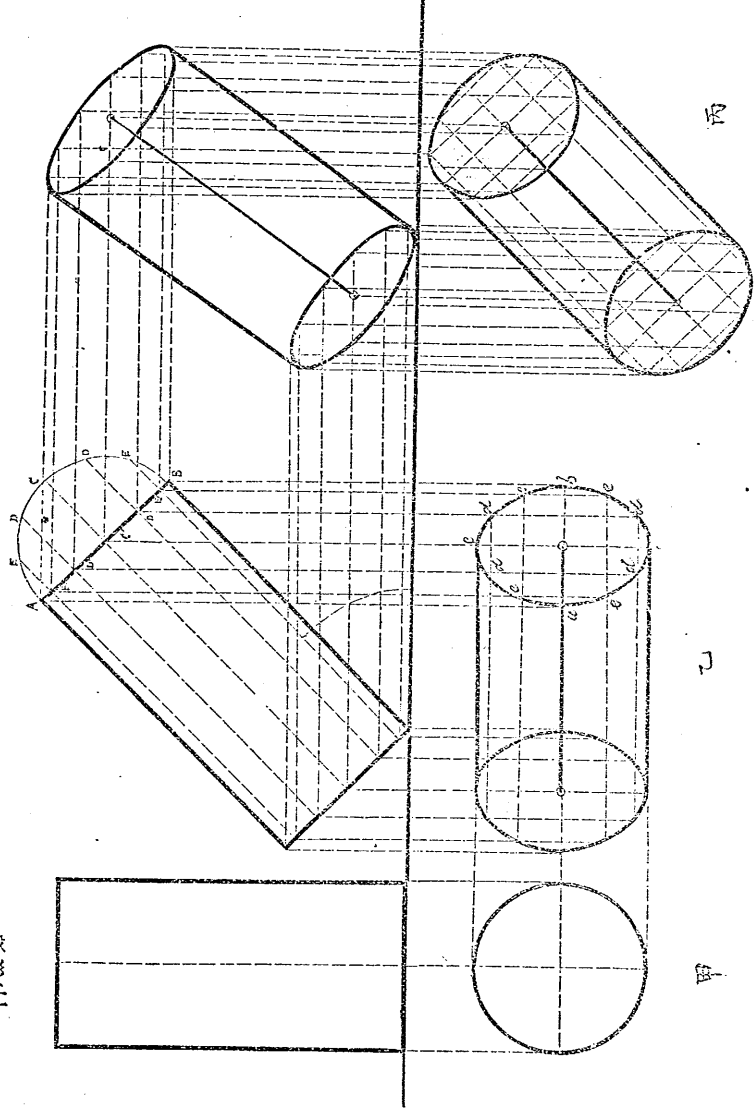
圖九十第

圖二十二第



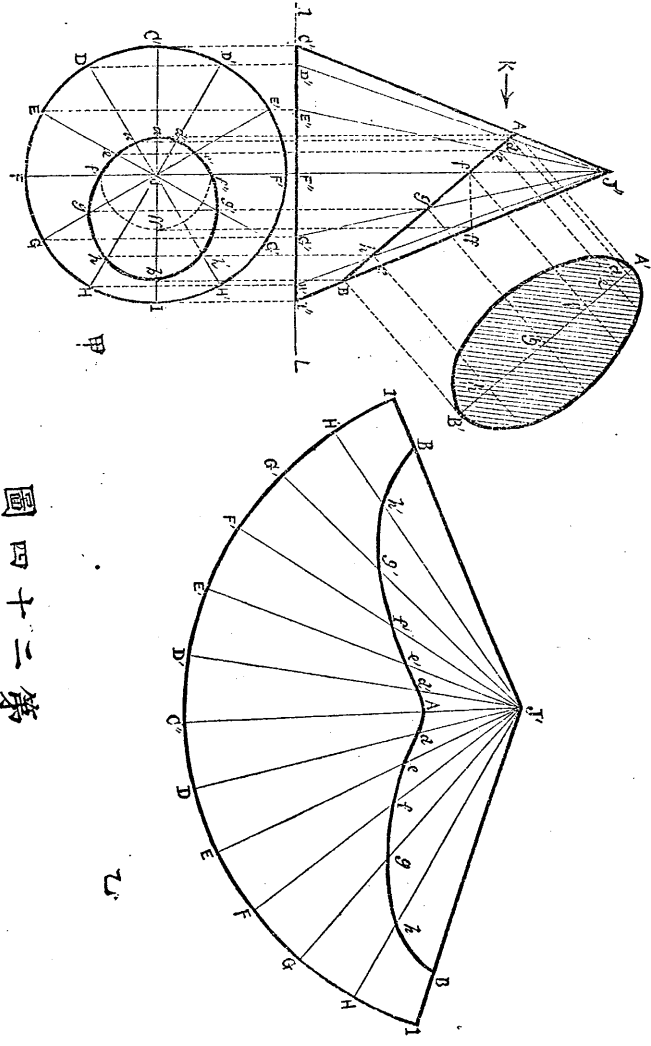
投影法

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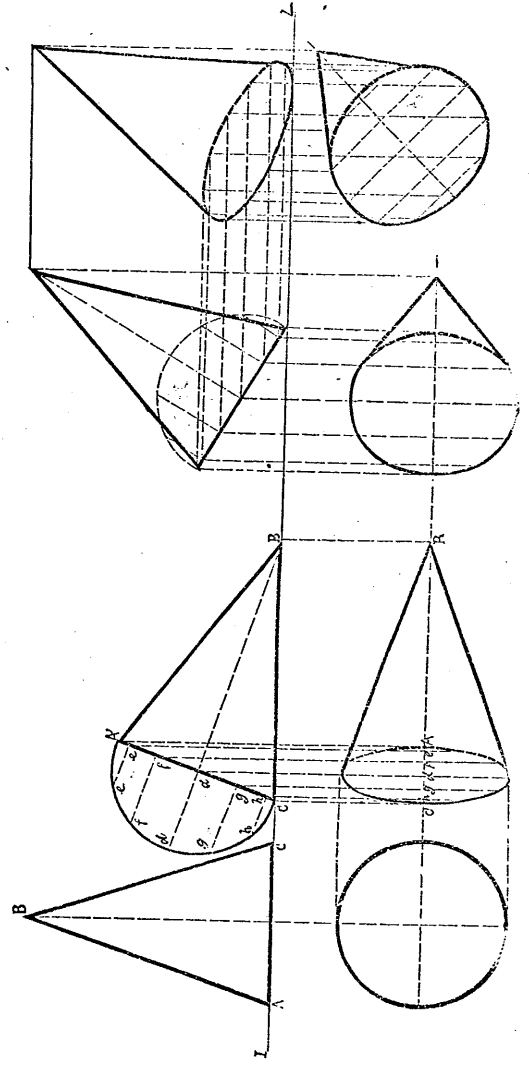
圖一十二第

圖四十二第



投影三

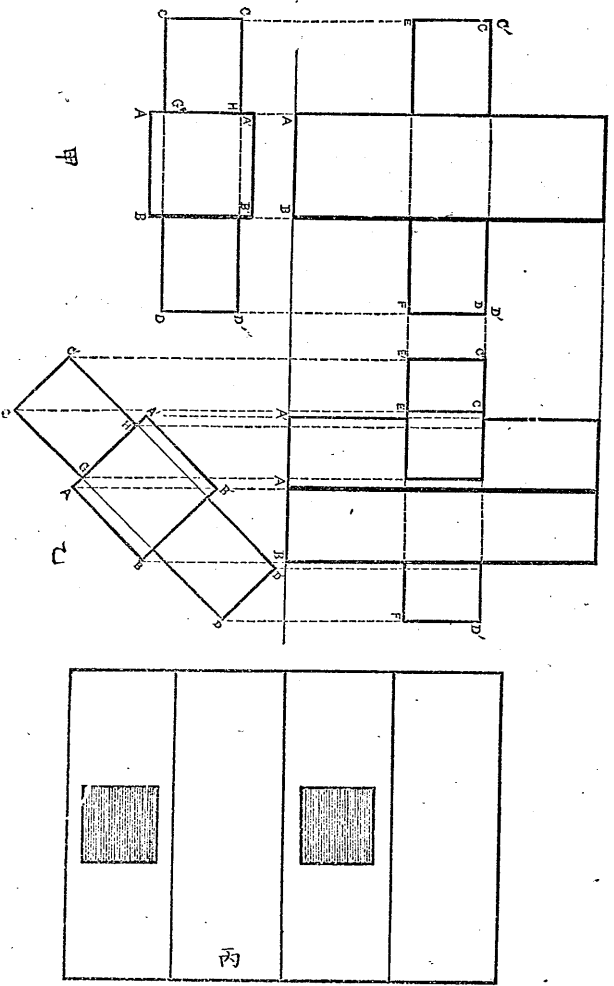
圖三十二第



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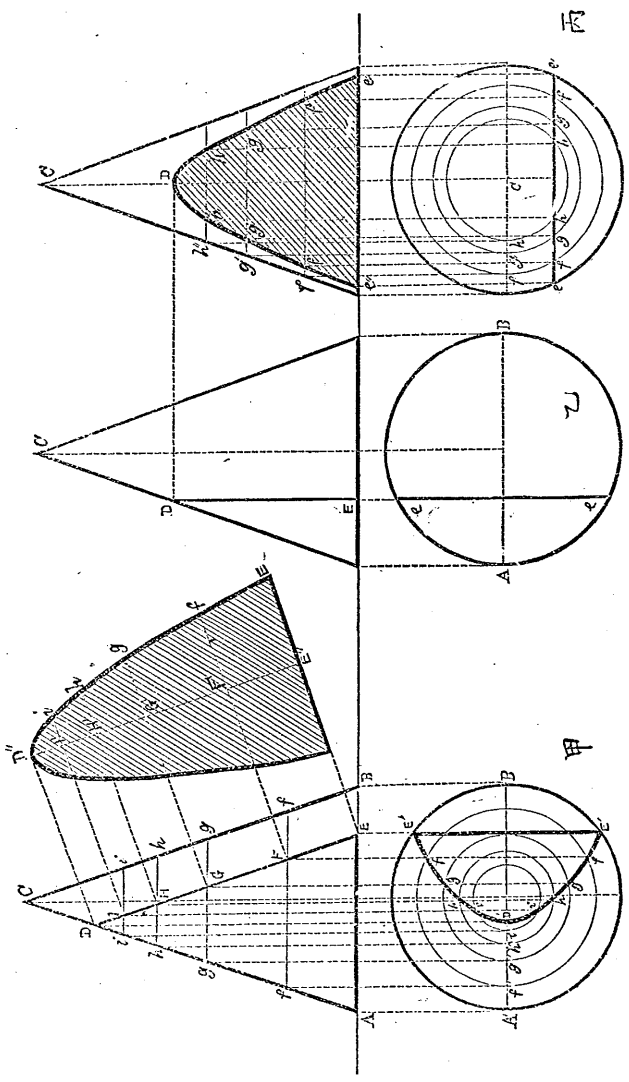
圖三十二第

圖六十二第



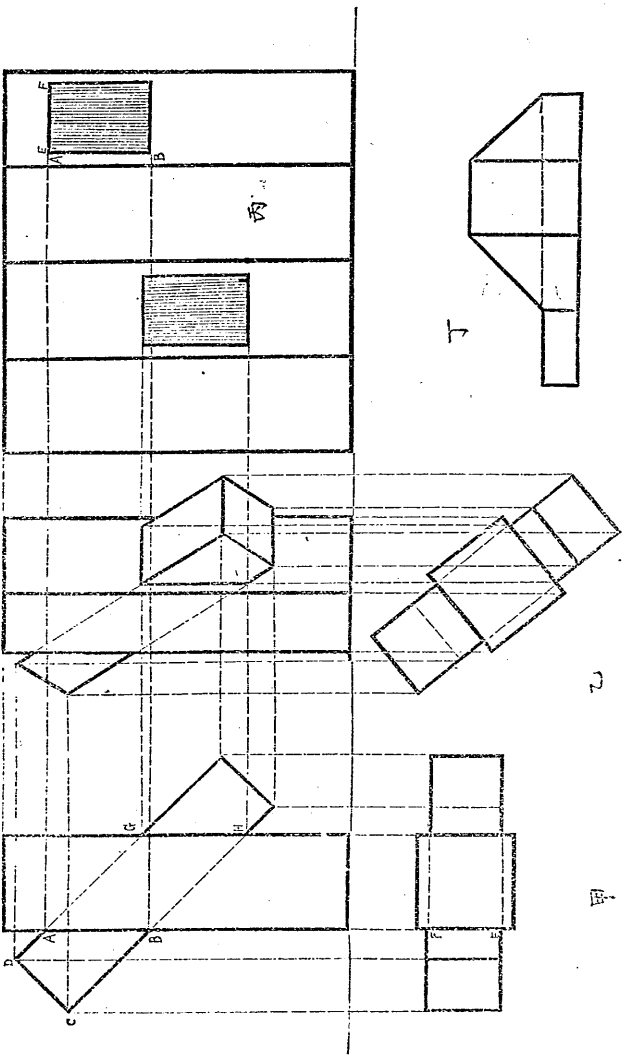
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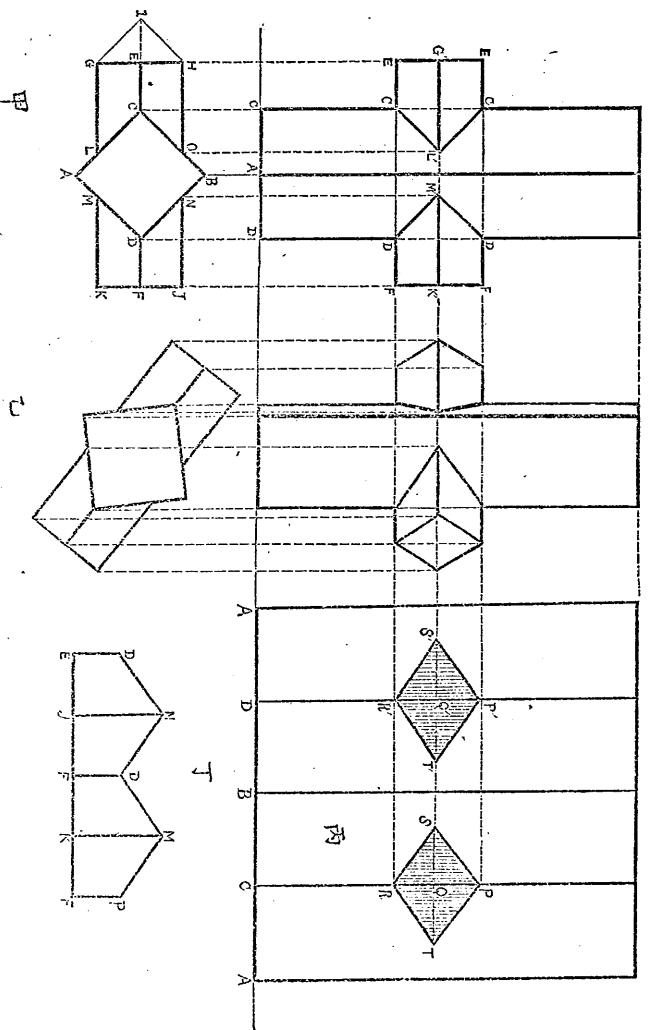


圖五十二第

圖七十二第

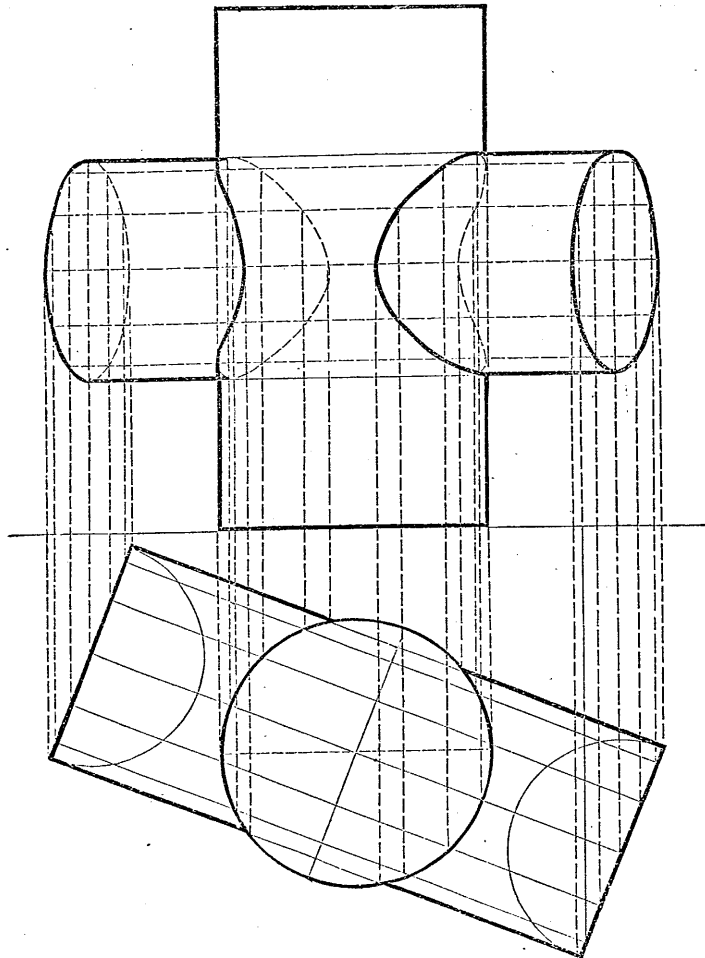


投影法  
卷之六



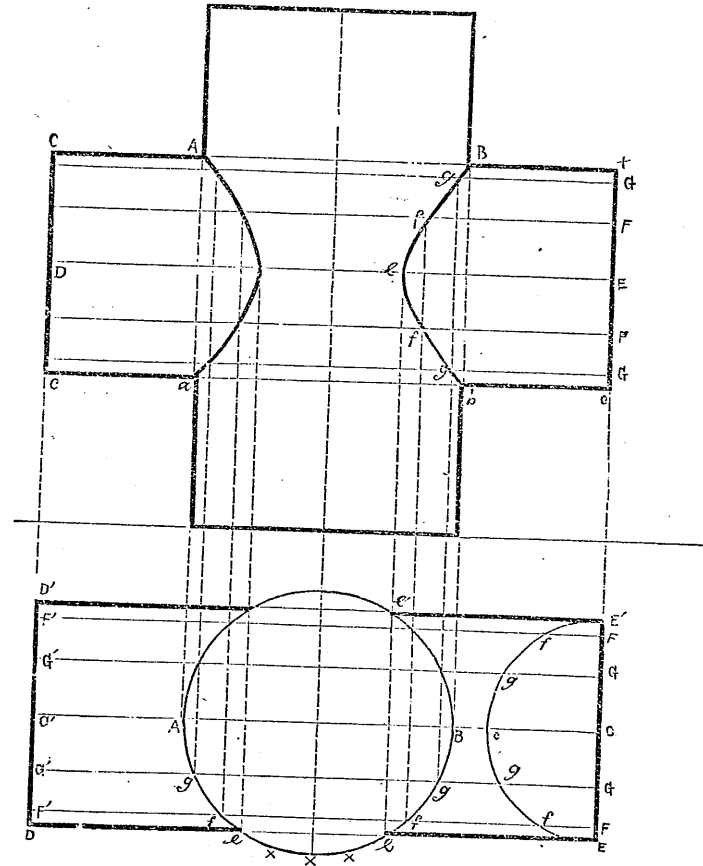
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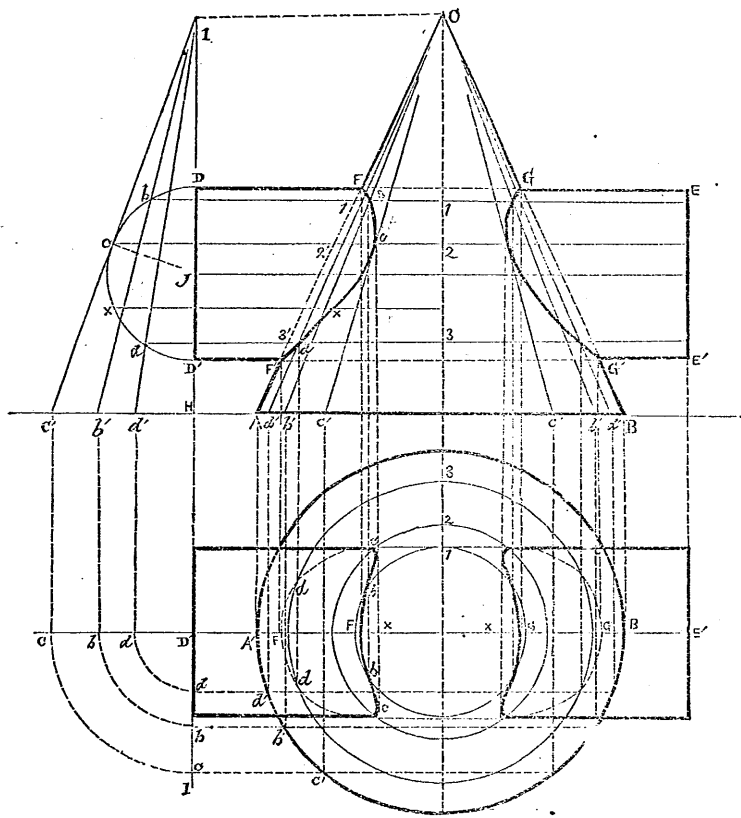


圖十三第

投影二十九  
投影二十八

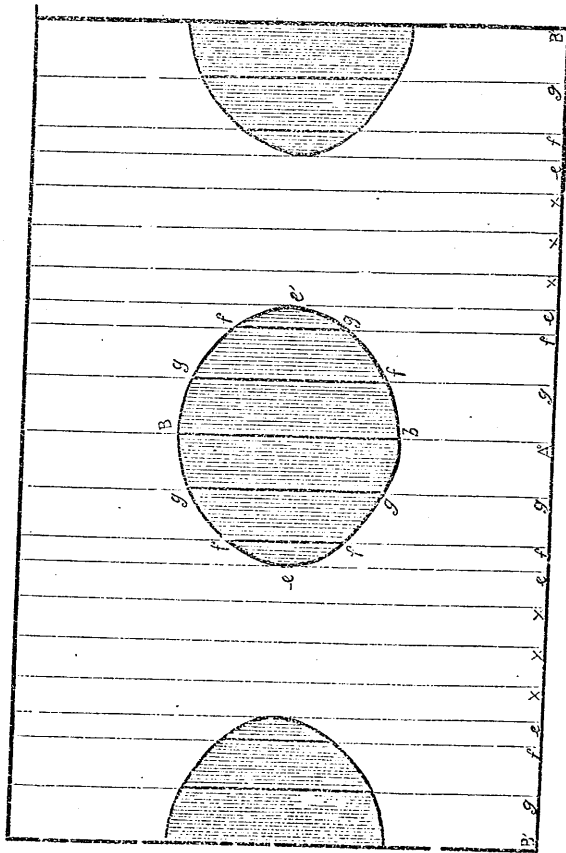
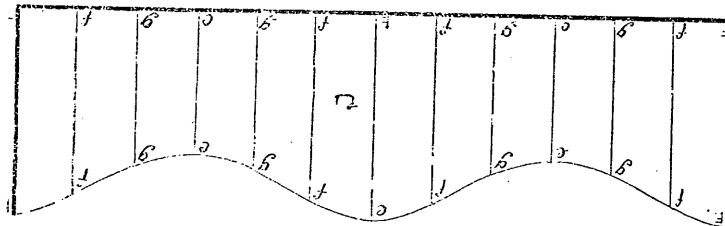


圖九十二第



圖二十三第

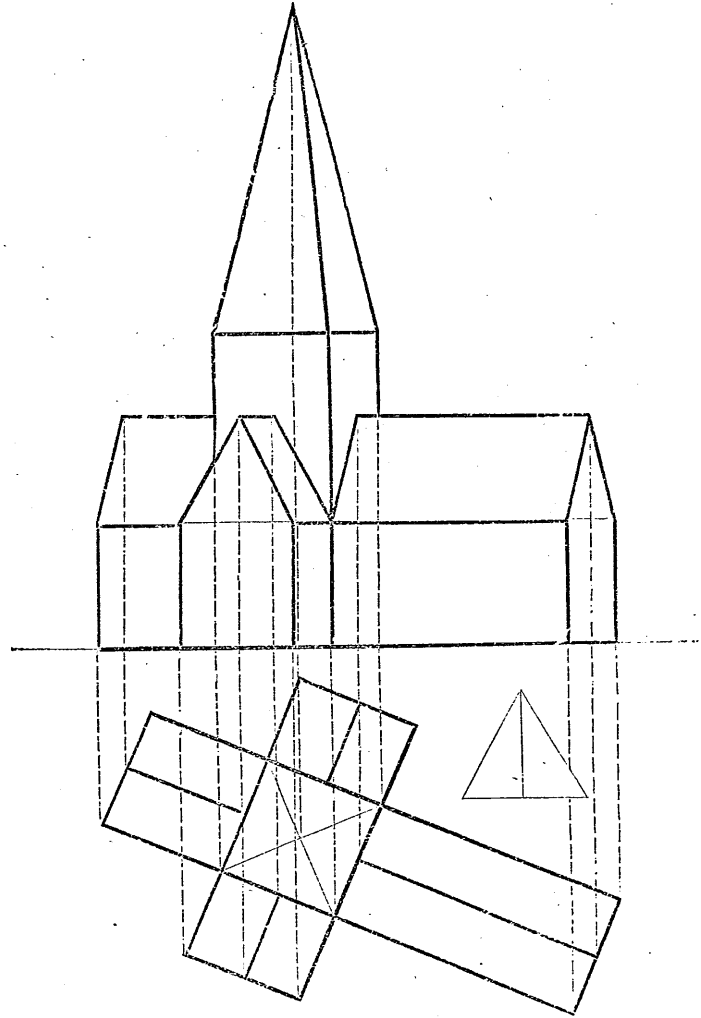
投影三十一



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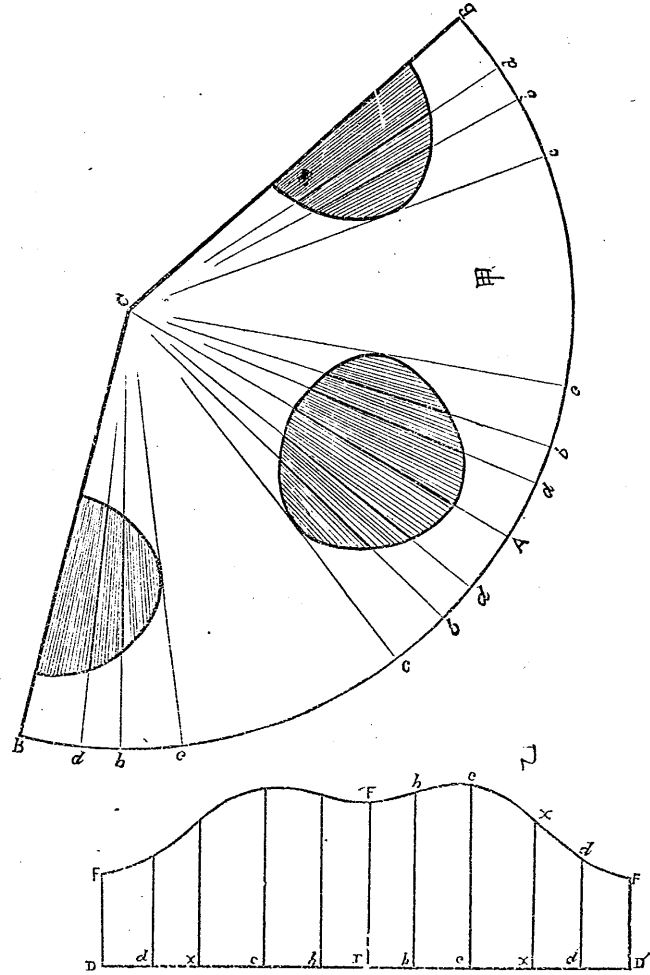
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投影三十

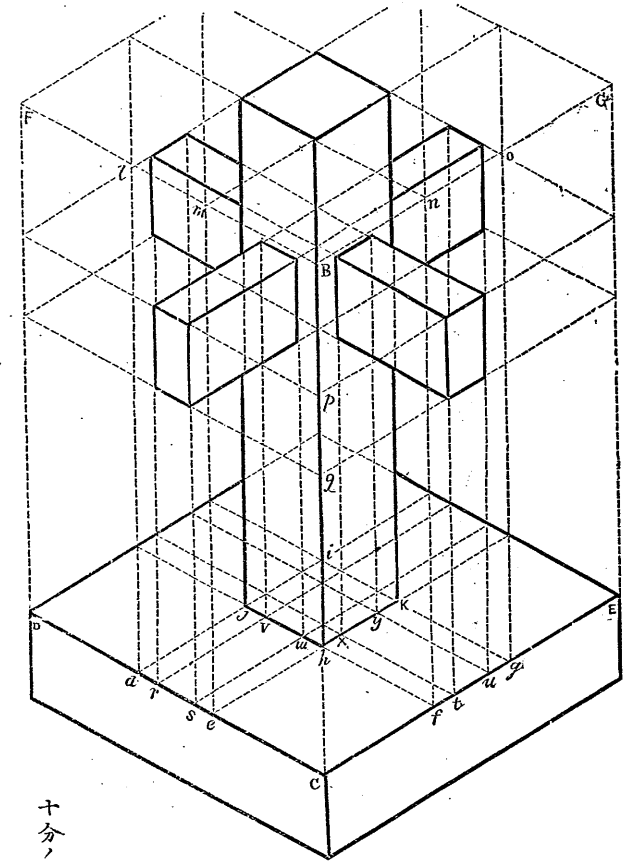


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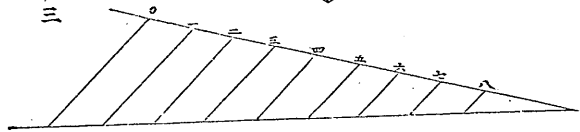
投影三十二



圖三十三第



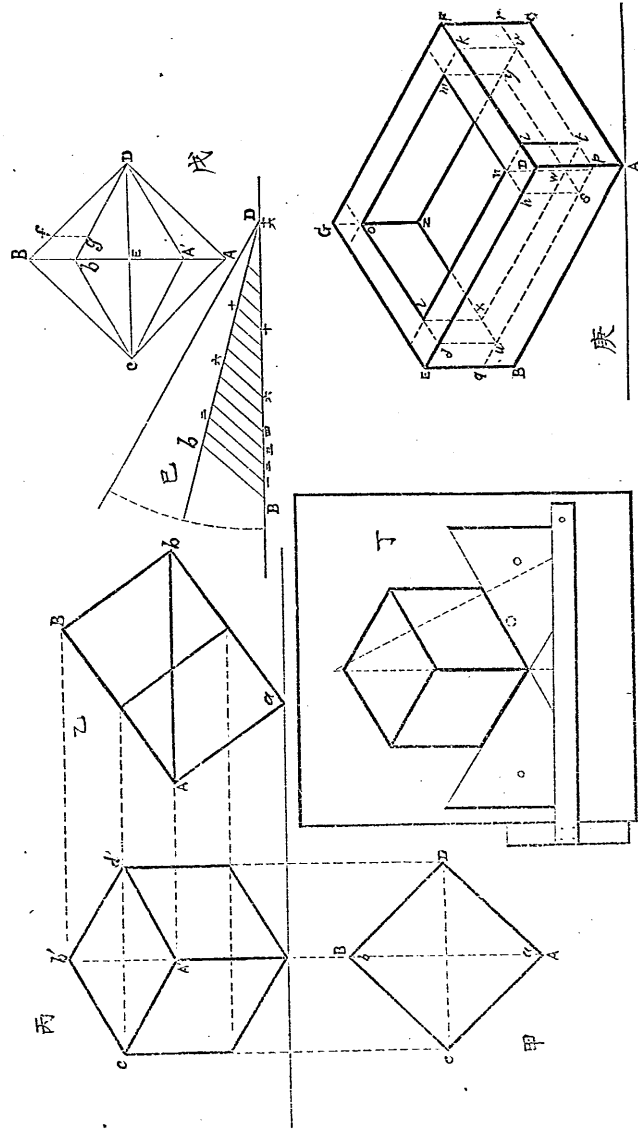
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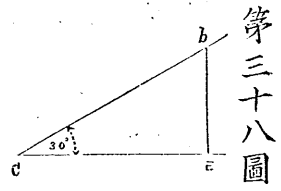
圖六十三第

投影法

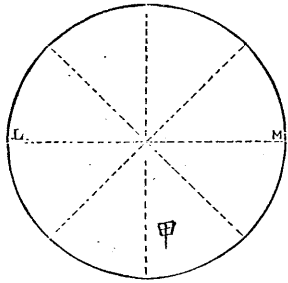
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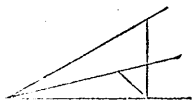
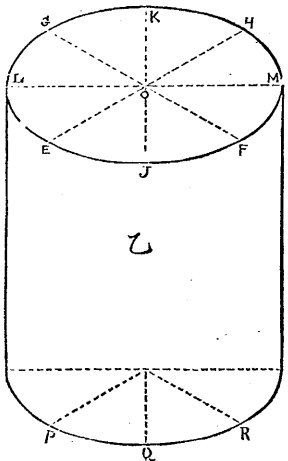
圖五十三第



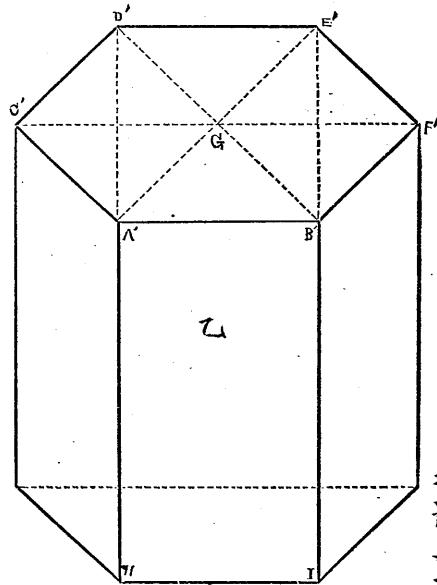
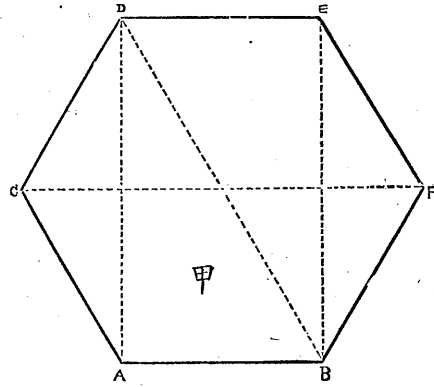
第三十八圖



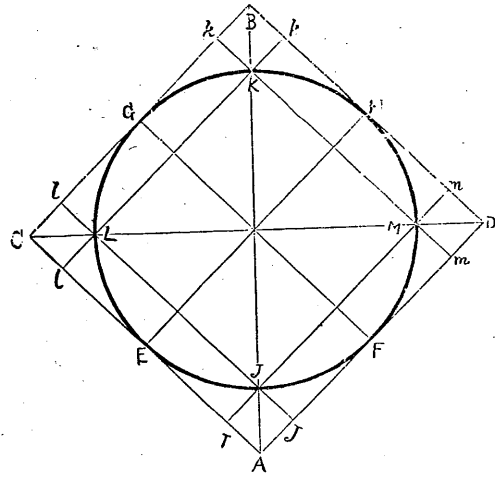
第三十九圖



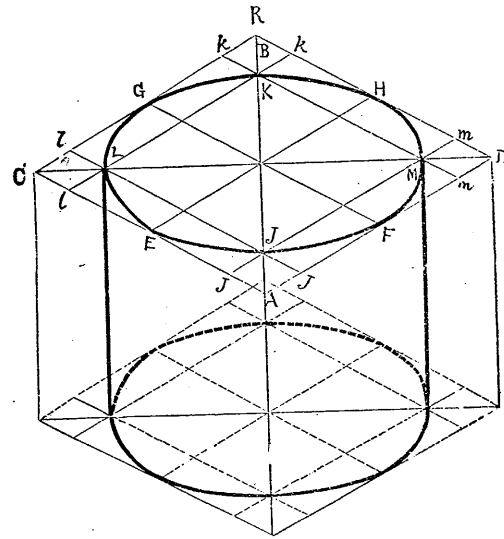
圖十四第



投影三十七  
數影三十六



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圖七十三第

明治十五年十一月十二日出版  
同廿二年十一月十六日出版  
同同同

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發兌元

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書肆

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同日本橋區通三丁目  
同神田區表神保町  
同京橋區銀座四丁目  
大阪北久太郎町四丁目  
同備後町四丁目  
名古屋本町三丁目

中丸善近  
中博西屋邦  
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梅原龜吉  
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